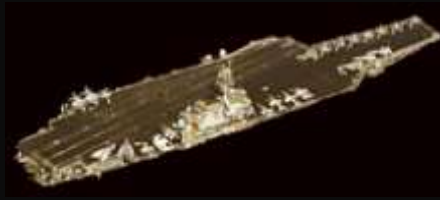


THE WRIGHT STUFF



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THE WRIGHT STUFF

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John Troan



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IMAGES - Title Banner

Wright Flyer from NASA/Ames PAO photo archive; *USS Kitty Hawk* (USN CV-63) from navicp.navy.mil; *Constitution* class cruiser from gwu.edu/~rljones/khawk.

IMAGE - Featured Front Page

The Earth and Moon During its flight, NASA's *Galileo* spacecraft returned images of the Earth and moon. Separate images of the Earth and moon were combined to generate this view. <http://photojournal.jpl.nasa.gov/catalog/PIA00342>

The Center Seat

By John Troan

One again, this is a split-timeframe report. Both now (2024) and then (2022) have GalaxyCon info for each year. 😊 Another common thread between now and then is the change with doing newsletters quarterly – even in '22, we were behind a few issues.

*** **

2022 Q2. GALAXYCON IS A GO! I've confirmed with the Con folks that we'll be there as a Fan Group guest -- for the first time. I still need to confirm our location so that I can make final arrangements with the Convention Center for power, but there's still plenty of time to get our order submitted.

Artslosure is coming up in late May. Please check out its website for information on volunteering that weekend.

Our SFMC MSG (STARFLEET Marine Corp Marine Strike Group) will soon launch! Please contact Kelly to learn more about what he has in mind for the Hawk's MSG.

We're going to move to a quarterly publishing schedule for the newsletter. This will give the production staff a little more breathing time between each issue.

We've got a couple of 'FLEET-related elections coming up – Region One Regional Coordinator (R1RC)

and Commander, STARFLEET (CS). The CS election will be open to all members that are active-STARFLEET as of August 1, so please be sure to vote when the ballot information is emailed to you.

*** **

Mar 2024. As I write this, the first quarter of the year is nearly over – but not quite yet – and things have already been hopping.

Our March meeting saw the return of Game Night, and I intend to schedule another one before Labor Day...probably with our August meeting?

The newsletter backlog is being slowly whittled away, and I have ambitions of trying to be caught up by the end of the year or just afterward.

To that end, I invite our authors – and budding authors -- to begin/resume sending material to Elaine. They'll be slotted into the issue corresponding to when it was submitted.

GalaxyCon Raleigh is coming up soon, and I'm working to confirm our presence, location, and the number of Exhibitor badges.

Esse Quam Videri

Computer Ops Report

By John Troan

As with and mentioned in my Center Seat article, my report will be broken into two parts – what I would've written back then and what's going on as I write the articles during this period of catching up.

*** **

2022 Q1. The biggest news is that I'll soon switch our website to new hosting. Assuming all goes well, no one should notice anything. I'm still a little behind on getting new content posted, but should be doing so soon.

*** **

Mar 2024. Websites updates are still (mostly) in dry dock at this time. Newsletters are getting added as they're published, but nothing else has been updated yet. I'm hoping to build my reasonably detailed To Do List sometime in the next few weeks, which I can use as a checklist as I work through adding things.

Also on my overall *Kitty Hawk* To Do List is getting all of our distribution lists moved to Google Groups. The goal is to have it done by the end of April. The reason for this change is the lack of my time to work on the current platform. There are a few things with it that just aren't right that just *really* need to be fixed. 😊

Vulcan Humor

By Babs Freeman

Why wouldn't the egg cross the street?

He was a little chicken.

What's a kangaroo's favorite game?

Hopscotch.

Where do planets go after high school?

Universities.

Away Mission—Exploring New Worlds at the Skirball Museum

By Ruth and Darrin Sutherland

The Skirball Cultural Center in Los Angeles, California, consists of a museum, performing arts center, classrooms, and a conference center dedicated to the study of the Jewish culture.

In 2021, the Skirball Museum launched the "Exploring New Worlds" exhibit. It was designed to celebrate both the 55th anniversary of *Star Trek* as well as the Jewish heritage of Leonard Nimoy.

Thankfully the exhibit was a huge success and was extended into early 2022. We were on a trip to California and were able to visit the museum on the last day of the exhibit on February 20, 2022.

The exhibit was amazing and better than we ever imagined. We felt so lucky that it worked out for us to visit it.

The museum lined the driveway to the center with beautiful banners featuring the *Enterprise* as well as large banners featuring Kirk and Spock at the entrance to the museum.

Inside the museum, the staff had playfully hidden tribbles around other displays on the way to the main room, and there were posters featuring Spock and Uhura on the walls and stickers of the delta insignia on the floor leading to the exhibit hall.

At the end of the hallway leading to the exhibit was a replica of Kirk's command chair that visitors could sit in for a spectacular photo. At the entrance to the exhibit was a large wall display featuring Spock and the Vulcan salute, along with the words to the saying "Live Long and Prosper." Of course, *Star Trek* fans will know

that Leonard Nimoy based the Vulcan salute on a Jewish blessing.

We gasped as we entered the cavernous exhibit hall that stretched as far as our eyes could see, and we realized the exhibit was going to be massive.

A filming model of the *Enterprise D* was one of the first displays, along with original uniforms of most of the characters from *The Next Generation* as well as props from TNG, including phasers and a Klingon Bat'leth.

There were also filming models of a Romulan Warbird, a Klingon Battle Cruiser, and a Borg Cube. You could even stand in a Borg Regeneration Alcove and climb through a Jefferies Tube.

At the center of the large room were the crown jewels of the exhibit, which were the original helm and navigation station from the original *Star Trek* series, along with Kirk's original command chair.

There were also parts of Spock's original science station and Uhura's original communications station, along with original props including phasers, tricorders, medical scanners, and miniature filming models of the *Enterprise* and a Klingon Battle Cruiser. There were even original tribbles from "The Trouble with Tribbles."

The centerpiece exhibit also featured the original costumes from Kirk, Spock, McCoy, and Uhura, along with Kirk's Mirror Universe costume. There was also a section of Vulcan costumes, including both Sarek's and T'Pol's original costumes, as well as the original Gorn costume.

Further into the exhibit were displays from most of the other *Star Trek* shows and movies, including Spock's space suit from *The Motion Picture* and Khan's costume from *The Wrath of Khan*.

There was T'Pol's costume from *Enterprise* along with Sisko's uniform from *Deep Space 9*. Also on display were Janeway's and Seven of Nine's costumes, along with Janeway's command chair from *Voyager*.

At the end of the exhibit was a virtual display area where visitors could film themselves going on multiple away missions. There were props to hold, including phasers and tricorders, and each mission would begin by standing on a

transporter pad and then beaming to a new location to explore or battle enemies in the virtual environment.

We made a point to go through every one of the away missions, which were all good fun.

As we left the exhibit, we marveled at the wonderful displays on the walls, featuring everything from President Obama doing the Vulcan salute with Nichelle Nichols to original script pages from "The Cage" pilot episode and so much more.

Of course, the exhibit exited into a museum shop, and we happily purchased T-shirts, hats, and other trinkets to help remember this truly out of this world exhibit.

ST:TOS — "Another Day, Another Credit" By Brad McDonald

ACT TWO

FADE IN:

(NOTE: ACTION IS CONTINUOUS FROM ACT ONE.)

INT. PTOLEMY – MAIN CONFERENCE ROOM – WIDE
ANGLE

Conversation is in progress.

KIRK

Do we have a plan, Admiral?

NOGURA

Yes. The Ptolemy will bring us close to Gorn space. Then you will pilot an unarmed shuttle to the meeting place.

KIRK

With Ambassador Sarek?

SIPOWITZ

Yes, and I will be going too. After all, I had a hand in planning this mission.

STORN

And myself, Kirk. If the mission is as important as I...we believe, I want to be sure it has every chance of success.

Kirk looks at Storn and Sipowitz closely.

KIRK

This won't be a picnic.

SIPOWITZ

(determined)

Nevertheless, I must go.

ON STORN

STORN

(adamant)

I understand, Captain, but I cannot tell others how important this is, then sit back and hope

it will work. I must do whatever I can to help the mission regardless of the risk.

Kirk studies Storn and Sipowitz; he likes the men for their integrity and courage and nods.

TWO SHOT – KIRK AND NOGURA

KIRK

Very well, then we are a team of four.

NOGURA

(smiling)

Five, Kirk.

Kirk is shocked and protests vigorously.

KIRK

Admiral, not you!

NOGURA

Relax, Captain. I'm sending a doctor along, just as a precautionary measure. Can't have you and the others out in the middle of nowhere without hope of assistance, right?

KIRK

Very well. What exactly is the mission and the plan?

NEW ANGLE

SIPOWITZ

We rendezvous with the Gorn at a predetermined location on an asteroid—

KELSEY

(interrupting)

Actually, it's an old abandoned mining colony.

SIPOWITZ

Once there, we wait until the Gorn team arrives.

TWO SHOT – KIRK AND SAREK

SAREK

Their team will be of similar size and unarmed as well.

KIRK

Sounds reasonable.

(beat)

Ambassador, are you comfortable with the arrangements?

SAREK

Yes. Our only concern centered on securing your participation. It was fortunate that Admiral Nogura agreed to our request and arranged to bring you here.

KIRK

Had I known all the reasons, I would have volunteered.

NEW ANGLE

NOGURA

I suggest we begin preparations immediately.

SAREK

If there is nothing else...

NOGURA

This meeting is concluded.

ANGLE ON DOOR

All stand and file out; Kirk and Nogura hold back.

NOGURA

What do you think our chances are, Kirk?

KIRK

Realistically? No better than 50/50, but we have Sarek, and he's the best.

NOGURA

(smiling)

Don't be so modest. We have you, too, Kirk.

DISSOLVE TO:

EXT. SPACE – PTOLEMY AND STARFIELD

Ptolemy is moving at maximum speed.

INT. PTOLEMY – OFFICER'S MESS – WIDE ANGLE

Kirk is sitting alone in corner. There are several N.D. crewmembers at various tables. A younger woman, YARDLEY, in medical uniform enters. She selects dinner from the food processor, sees Kirk, and goes to him.

TWO SHOT – KIRK AND YARDLEY

YARDLEY

(to Kirk)

Mind if I sit with you, Captain?

Kirk looks up, surprised and taken with Yardley. He stands and offers a seat.

KIRK

Absolutely...Commander...?

YARDLEY

Yardley, and it's Doctor, please.

He offers his hand and she accepts, then the two sit.

KIRK

(sitting)

James T. Kirk. Glad to meet you, Doctor. Are you the ship's chief medical officer?

Kirk resumes eating.

YARDLEY

(embarrassed)

No, hardly, just a surgeon. Dr. Crittenden is our C.M.O. I've only been aboard for three months.

KIRK

(eating)

Where were you before?

YARDLEY

(eating)

The Potemkin, Captain Barefoot's ship. I enjoyed the crew and work, but...I go where they send me.

She shrugs, lost in her words, distant.

YARDLEY

(continuing)

Ptolemy is okay, but it's not quite...

KIRK

(eating)

Family, right?

Yardley brightens and studies Kirk.

YARDLEY

(eating)

You understand, don't you?

ON KIRK

KIRK

As a career officer, I've learned to appreciate the crew as more than just Starfleet personnel.

ON YARDLEY

She stops eating and studies Kirk.

YARDLEY

So it's true. You really are more than a ship's captain. I've heard stories about you and the Enterprise crew.

NEW ANGLE

Kirk becomes dramatic and has fun with her.

KIRK

You mean how the Enterprise saved the universe...multiple times?

She dismisses his playacting.

YARDLEY

No...how you really care about people.

ON KIRK

Kirk is surprised by the comment.

KIRK

Really? That shouldn't surprise anyone. I always figured it went with the job. You have to care about your crew. Anytime you forget to care, you're no longer fit to command.

ON YARDLEY

She's impressed with Kirk.

YARDLEY

Well said, Captain, your reputation is richly deserved.

The intercom sounds.

TEHNICIAN'S VOICE

Dr. Yardley to sickbay.

She shrugs and stands to leave.

YARDLEY

Duty calls, probably a headache or skinned knee.

NEW ANGLE

Yardley stands, as does Kirk.

YARDLEY

(continuing)

See you later, Captain.

KIRK

Nice to meet you, Doctor.

Kirk watches Yardley as she leaves and smiles to himself.

DISSOLVE TO:

SHUTTLE HANGER – WIDE ANGLE

We see shuttle in B.G. Waiting to board are Sarek, Sipowitz, and Storn. Kirk enters with Nogura.

NOGURA

(moving)

I suppose I don't need to tell you to be careful.

Nogura stops and pulls Kirk to one side, whispering.

TWO SHOT – KIRK AND NOGURA

NOGURA

(continuing)

According to protocol, Ambassador Sarek is in charge, but I'm counting on you.

KIRK

Understood, sir. Of course, without any weapons, I'll have a hard time 'keeping the wolves away'...

NOGURA

Just bring everyone back alive, okay?

KIRK

Yes, sir.

(beat)

And, you owe me, sir.

Kirk smiles, then turns and heads for the shuttle.

NEW ANGLE

KIRK

(moving)

All aboard! We've got a long way to go.

(beat)

Where's the doctor?

YARDLEY (O.C.)

I'm here, stop complaining.

Kirk turns to see Yardley walking towards him with medical kit over her shoulder. In B.G. Sarek, Sipowitz, and Storn are boarding the shuttle. Kirk moves to greet Yardley.

TWO SHOT – KIRK AND YARDLEY

KIRK

(moving)

You didn't say anything about being part of this team.

YARDLEY

(smiling)

I was trying to see if all the stories about Captain Kirk were true.

KIRK

To find out if I'd take care of you, before you volunteered.

She's 'caught' and smiles weakly.

YARDLEY

Something like that.

KIRK

Not too late to change your mind.

YARDLEY

Yes, it is...let's go 'save the universe' again, Captain.

They walk together and enter the shuttle.

NOGURA'S P.O.V.

EXT. SPACE – PTOLEMY AND STARFIELD

We see shuttle moving off quickly.

Ptolemy is stopped and we see shuttle exit.

END OF ACT TWO

FADE OUT.

INT. PTOLEMY – OBSERVATION DECK – ON NOGURA

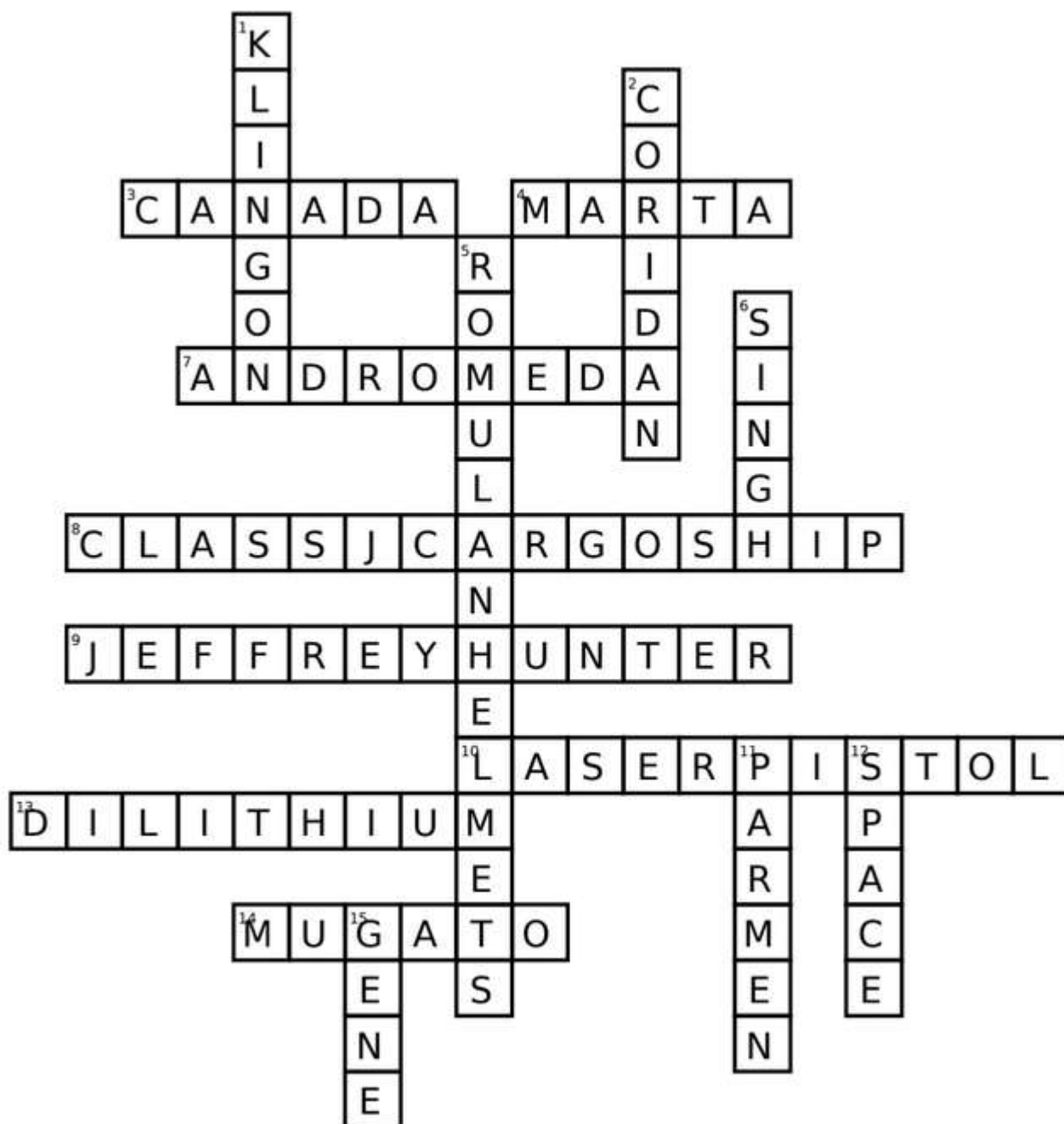
He's looking out a window.

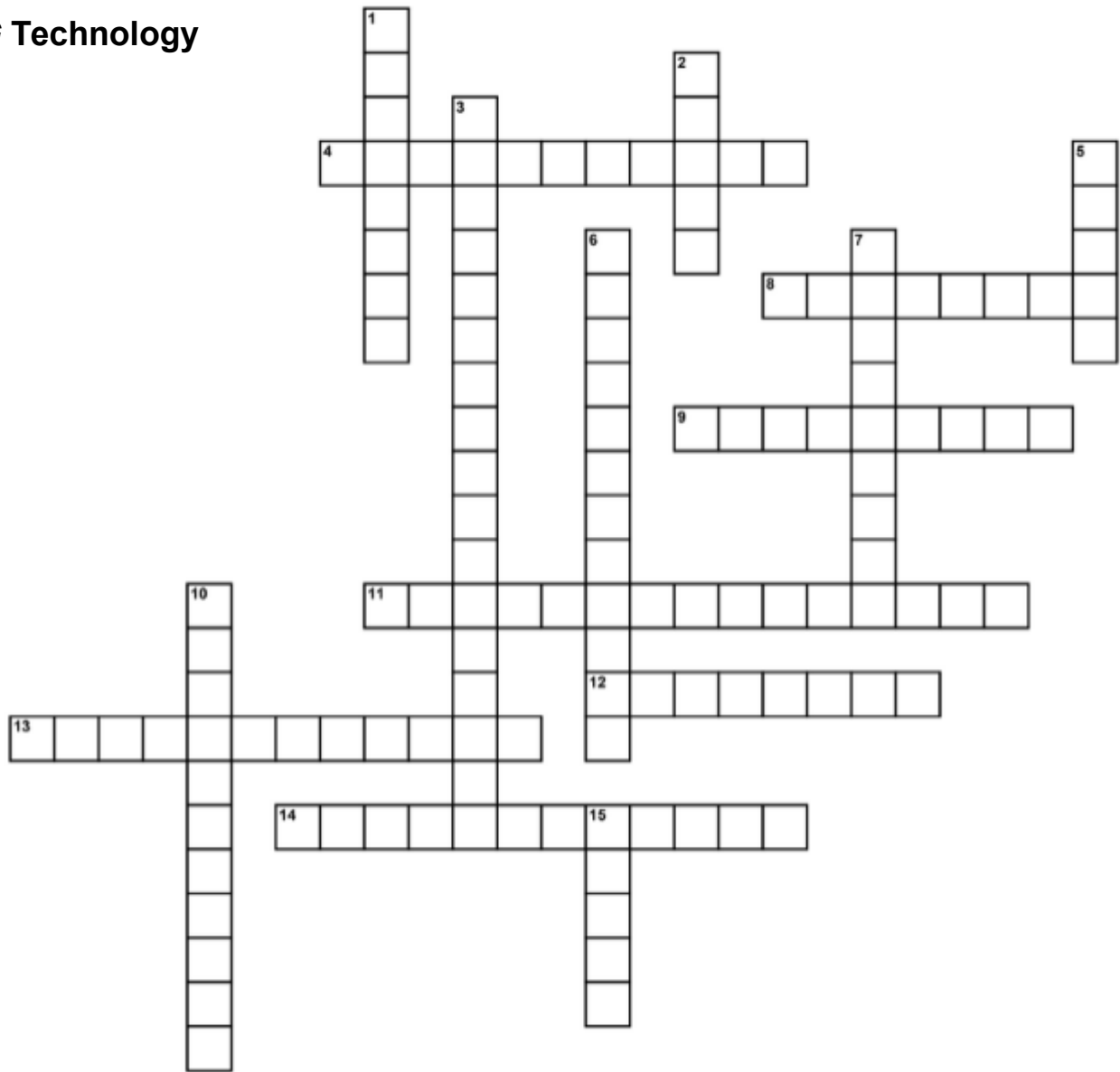
Star Trek Crossword Puzzle & Answers from Last Issue

By Diane Ripollone

Editor's Notes: One of the clues was accidentally omitted in the last issue. *This issue's crossword is on the next page.*

14 Across — White ape-like creature in "A Private Little War"





Across:

- 4 What type of starship is the NCC-1701-D?
- 8 How many decks are there on board the *USS Enterprise*?
- 9 This was developed by the producers of the original series to sidestep a prohibited rule for props.
- 11 This crucial *Star Trek: The Next Generation* system ensures a smooth ride even in the face of sudden acceleration or deceleration.
- 12 These XYZ coordinates provide valid direction input.
- 13 Used to measure subspace field stress.
- 14 In *Star Trek: The Next Generation*, this detachable section of the starship allows for emergency evacuation and independent flight capabilities.

Down:

- 1 In *Star Trek: The Next Generation*, this protocol triggers when the crew faces imminent danger, bringing all bridge stations to maximum readiness.
- 2 Which advanced system featured prominently in *ST:TNG* allowed users to interact with the ship's computer?
- 3 This is located on Deck 23.
- 5 This device helps the wearer to see using the electromagnetic spectrum.
- 6 Second major facility for starship operational control.
- 7 Generally refers to speed and technologies that are beyond conventional warp drive.
- 10 This is needed to propel the ship and is created by warp field.
- 15 Name of the warp velocity scale.

Upcoming Events

2022

May	7	Meeting at Texas Steakhouse and Zoom	4 p.m.
	21-22	Artspllosure	
	22, 25	<i>Star Trek: The Motion Picture</i> in theaters	
Jun	4	Meeting, Texas Steakhouse and Zoom	4 p.m.
Jul	2	Meeting, Texas Steakhouse and Zoom	4 p.m.
	27	<i>Kitty Hawk</i> setup day for GalaxyCon	
	28-31	GalaxyCon, Raleigh Convention Center	
Aug	6	Meeting, Texas Steakhouse and Zoom	4 p.m.
Sep	3	Meeting, Texas Steakhouse and Zoom	4 p.m.
	4-6	<i>Star Trek: The Wrath of Khan</i> in theaters	

2024

Apr	6	Meeting, Texas Steakhouse and Zoom	4 p.m.
May	4	Meeting, Texas Steakhouse and Zoom	4 p.m.
	18-19	Artspllosure	
Jun	1	Meeting, Texas Steakhouse and Zoom	4 p.m.
Jul	6	Potluck & Meeting, TBD and Zoom	4 p.m.
		Game Night to follow	
	24	<i>Kitty Hawk</i> setup day for GalaxyCon	
	25-28	GalaxyCon, Raleigh Convention Center	

DON'T FORGET TO CHECK YOUR STARFLEET STATUS

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