

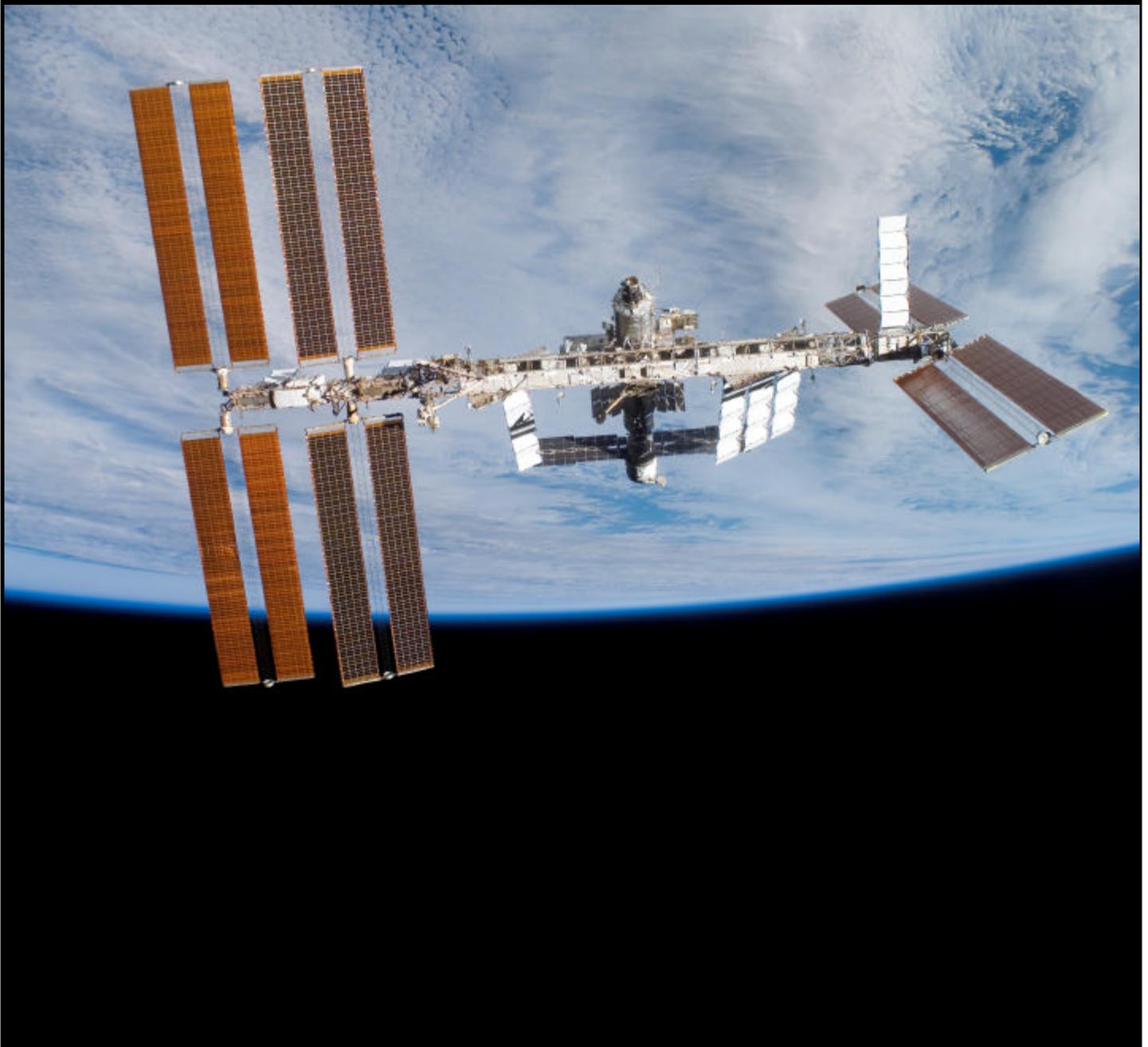
# THE WRIGHT STUFF



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# THE WRIGHT STUFF

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**TOOL BOX:** Pentium IV-3.0GHz; HP LaserJet 1200 & DeskJet 722C; Lotus WordPro; Adobe Acrobat.

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Wright Flyer from NASA/Ames PAO photo archive; *U.S.S. Kitty Hawk* (USN CV-63) from [navicp.navy.mil](http://navicp.navy.mil); *Constitution* class cruiser from [gwu.edu/~rljones/khawk](http://gwu.edu/~rljones/khawk).

**IMAGE - Featured Front Page**

International Space Station during STS-120. This image follows *Discovery's* undocking during a mission to deliver Node 2 (Harmony) and moving the P6 truss to its permanent home.

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# A View From the Catbird Seat

By J.R. Fisher

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Fall is finally upon us and the holidays are fast approaching! We need to establish our calendar for the remainder of the year:

- November 10 is our monthly meeting, not a cookout
- November 13 is the STOS movie
- November 15 is the STOS movie (We need to decide which of these we wish to go to as a group, probably the 15th.)
- November 22 is Thanksgiving Day
- December 1 is Kitty Hawk meeting
- December 17 is our eighteenth anniversary of our launch as a shuttle - party date and location to be decided, but probably in January as in past years because of availability of restaurants.

We are currently discussing the possibility of doing a fan film of 5 - 10 minutes in length with one of our new members. Persons with uniforms and Star Trek artifacts that are willing to

participate are sought. If you have them, please contact me so that I may make a list.

At our October meeting, we voted to continue the current dues structure of \$24.00 per year per family. The crew does not feel inclined to do Raleigh First Night again as a fundraiser. If you have not yet paid your dues for 2007, please do so now, as we will be in 2008 soon and those dues will be due in January. Also, please update your dues with STARFLEET.

Speaking of STARFLEET, please be sure that you have mailed your election ballot so that it arrives by the 15th of November. Thank you.

Also, at the October meeting, the crew agreed to help one of our former members who is having a difficult time by paying her overdue electric bill to prevent her electricity from being cut off. Further assistance may be requested and will be addressed at that time.

I have contacted the management of the Briar Creek theaters to see if they are interested in having a ST presence for either of

the two nights they will be showing the ST movie. As of this writing, they have not responded. If and when they do, I will pass it on to the crew and see who can and will participate.

These things used to be a lot of fun and lasted entire weekends and produced new members. I don't know how effective a single evening will be but I am willing to try. Thursday night generally is better for me but we will see what the consensus of the crew is.

I hope everyone is healthy and things are going well in your life. Things will pick up as we move into winter. UNC-TV has a short festival in December. If you are inclined to assist, please do so. The big show is usually February into March, which we will attend in mass.

Also, UNC-TV has a Volunteer Appreciation Party, Wednesday, November 14, 5:30 - 8 p.m. at the site, casual attire; dinner at 5:30 p.m. Please RSVP by Friday November 2, 2007: 1-877-549-3222. Hope to see you there.

Now, you have the Wright Stuff.

*Esse Quam Videri*

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## EXTRA DATE! High Demand for "Menagerie" Screening

By Anthony Dowling

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Due to popular demand, Fathom Events, organizers for the special screening of "The Menagerie," has added a second date on Thursday, November 15! This new date will feature two screenings: 7:30 p.m. and 10:30 p.m.

Be sure to check out the video preview!

On Tuesday, November 13, and Thursday, November 15, the two-part *Star Trek* Remastered version of "The Menagerie" will beam onto the big screen in a special engagement with selected theaters. The screening — a first for episodic *Star Trek* on this scale — will be seen in more than 300 venues across the U.S. and Canada. This two-night-only event will also feature a

special introduction by Eugene "Rod" Roddenberry, son of *Star Trek* creator Gene Roddenberry, plus an exclusive behind-the-scenes look at the making of the Remastered series.

"The Menagerie" will be presented in its digitally remastered, high-definition format and in Cinema Surround Sound. The screening is in part to promote the HD-DVD/DVD release the following week (Nov. 20) by CBS Home Entertainment and Paramount Home Entertainment.

If you recall, the two-part "Menagerie" is the only episode to feature the casts of both the original pilot and the regular series, with Spock the only character to make the transition from the pilot to the series. Much of the

footage, of course, is taken from the rejected first pilot "The Cage." The story sees the Vulcan hell-bent on returning Captain Pike to Talos IV, the intention being that this is where his injured former commander can peacefully live out the rest of his days. Spock risks his career in Starfleet by hijacking the Enterprise and faces a court-martial for his actions. All this is eventually revealed to be an illusion, courtesy of the Talosians and their very strong telepathic hallucinations. Spock is then exonerated, Pike is returned and everything works out in the end. (Oops! Sorry to give it away!) "The Menagerie" was the 16th episode of *Star Trek* produced, and the 11th one to air.

# STAR TREK: NEW VOYAGES Episodes

## By Anthony Dowling

*Star Trek: New Voyages* (formerly known simply as *New Voyages*) is a fan-created science fiction series set in the Star Trek universe. The series was created by Jack Marshall and James Cawley in April 2003. The series, released exclusively via the Internet, is designed as a continuation of the original Star Trek (aka ST:TOS or just TOS), beginning in the fourth year of the starship Enterprise's "five year mission". The first episode of the series was released in January 2004, with new episodes being released at a rate of about one per year, though producers have expressed their desire to accelerate production.

CBS (and previously Paramount Pictures), which owns the legal rights to the *Star Trek* franchise, has traditionally allowed the distribution of fan-created material as long as no attempt is made to profit from it without official authorization, and *New Voyages* enjoys the same tolerance.

*Star Trek: New Voyages* stars James Cawley as Captain Kirk, Jeffery Quinn as Mr. Spock, and John Kelley as Dr. McCoy. Eugene Roddenberry Jr., the son of the late *Star Trek* creator Gene Roddenberry, serves as consulting producer. Some of the original actors have returned to reprise their roles, including George Takei and Walter Koenig, as Sulu and Chekov, respectively.

### Episode Reviews

**EPISODE 1 - "IN HARM'S WAY"** In an adventure that spans centuries, Captain Kirk fights alongside a U.S.S. *Enterprise* from the past to stop the devastating "Doomsday Wars" that should never have happened. In a universe forever changed by those events, the crew of the *Enterprise* must once again battle the powerful juggernaut known as the "Doomsday Machine." Guest starring Original Series alumni Barbara Luna, Malachi Throne, and William Windom as Commodore Matthew Decker. Written by Erik Korngold.

**EPISODE 2 - "TO SERVE ALL MY DAYS"** When Klingons threaten the *Enterprise*, Captain Kirk needs his best weapons officer on the bridge, but Lt. Chekov is incapacitated with a debilitating disease that is causing him to age rapidly... a disease for which Dr. McCoy can find no cure. In this story by

veteran Star Trek writer D. C. Fontana, actor Walter Koenig returns as Pavel Chekov, reprising the role he made famous. Guest starring Mary Linda Rapelye, from the Original Series episode "The Way to Eden." Written by D. C. Fontana.

**EPISODE 3 - "THE WORLD ENOUGH AND TIME"** A Romulan weapons test goes awry and snares the *Enterprise* in an inter-dimensional trap. Lt. Commander Sulu returns to find himself 30 years out of place and the key to saving the crew of the *Enterprise* as the precarious grasp on their own dimension begins to slip. Guest starring George Takei, who returns to the role of Hikaru Sulu, which he played on television in *Star Trek* (TOS) and in *Star Trek: Voyager*, as well as in the six feature *Star Trek* films. Written by Michael Reaves and Marc Scott Zicree. Directed by Marc Scott Zicree.

**EPISODE 4 & 5 - "BLOOD AND FIRE" Pt. 1 & Pt. 2** Pursued and damaged by repeated Klingon attacks, the crew of the *Enterprise* must respond to the distress call from a Federation research ship. In a matter of hours the ship and crew will be consumed by a nearby star and the crew of the *Enterprise* will be consumed by a mysterious horror that threatens both ships as the Klingons watch and wait. Guest starring Evan Fowler and introducing Bobby Rice a Ensign Peter Kirk, nephew of the Captain. Written and Directed by David Gerrold. Teleplay by Carlos Pedraza. This episode is scheduled to begin filming in June of 2007, with a proposed Fall 2007 release.

**EPISODE TBD - "THE SKY ABOVE, THE MUDD BELOW"** He's back, Kirk Me Boy'o! Harcourt Fenton Mudd returns to menace Captain Kirk and the *Enterprise*. Always on the lookout for a quick profit from less than honorable means, Harry Mudd once again stirs up trouble for Kirk and crew. The story is written by Howard Weinstein and will star Trek actor J.G. Hertzler in the role of Harry Mudd. Directed by J.G. Hertzler. The episode is in pre-production and is scheduled to go before the camera as early as September 2007, with a proposed 2008 release.

**VIGNETTE 1 - "CENTER SEAT"** Fresh from command training Lt. Commander Sulu returns to the *Enterprise* and some friendly competition between he and Lt. Vincent DeSalle

quickly spirals out-of-hand, placing the ship in no small peril. Featuring Ron Boyd as Lt. Vincent DeSalle and John Lim as Lt. Commander Hikaru Sulu in a *Star Trek: New Voyages* short written by Erik Korngold and Directed by Erik "Gooch" Goodrich. "Center Seat" is a fast paced, action-pack, and humorous character driven piece that strikes a chord with fans of the original series.

### Production Notes

- The sets for *New Voyages* are said to be near-exact copies of the ones from TOS. This was made possible by the series having access to the original blueprints, rather than just photos.
- *Star Trek: Enterprise* made use of the fan series by borrowing some of their props (most notably the helmsman's pop-up console viewer) during the two-part episode "In a Mirror, Darkly", set in part on a similar ship, the USS *Defiant*, as seen in the original series episode "The Tholian Web".
- Unlike the official *Star Trek* series prior to *Star Trek: Deep Space Nine*, the CGI-rendered ships are able to move in all dimensions rather than just the horizontal plane. This has been the subject of some controversy. (The USS *Enterprise* is a heavy cruiser, akin to a battleship rather than an aircraft carrier as some would believe, due to the fact that an aircraft carrier does not engage an enemy directly. Yet, in *New Voyages* it sometimes moves like a fighter jet, allowing it to do fast spins and loop-de-loops.) VFX Creator Max Rem realized that he was taking some liberties: "The *Enterprise* is neither a battleship, nor is it an aircraft carrier. It is capable of bending space and time. It is not bound by the laws of normal physics. The *Enterprise* can infinitely exist along a line hundreds of thousand of light years long. What aircraft carrier can do that? The ship moves as it did in the original television show 97 percent of the time it is on screen. In the remaining 3 percent we experimented, delving into science fiction, and stretching the possibilities. That's the name of the game." As of "To Serve All My Days" this seems to have been addressed with the 'Enterprise' notably less maneuverable in this episode. While the ship does carry out at least

See *New Voyages* Pg 7

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# VOYAGER - "Legacy"

By Brad McDonald

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## ACT FOUR

FADE IN:

SPACE - VOYAGER AND NEO  
VULCAN PLANET (OPTICAL)

Voyager is in orbit around the  
Neo-Vulcan world.

VOYAGER - JANEWAY'S READY  
ROOM

Tuvok is seated while Janeway  
paces, distressed.

JANEWAY

I can't believe you, of all  
people, would do this.

TUVOK

Do what, exactly?

JANEWAY

Violate the Prime Directive!  
By instructing their people  
about alternative philosophies  
and beliefs, you are  
interfering with the planet's  
society. And the idea of  
remaining here...

She throws her hands up in  
exasperation.

TUVOK

A perfectly logical  
progression of events.

JANEWAY

Would you care to explain  
that.

TUVOK

My brief encounter with the  
T'ka showed an incredible  
eagerness to know more  
about their history, or rather,  
our common history and the  
real causes of the Great Rift.

(beat)

I began by explaining the  
basic teachings of the  
philosophy of Nome and the  
words of Surak. They were  
captivated and showed a  
genuine eagerness to learn  
even more.

JANEWAY

You can not continue. It could  
lead to open conflict and we

can't be responsible for such an  
occurrence.

TUVOK

Captain, they are already close  
to that scenario. I am hoping to  
avoid just such conditions by  
instilling in the dissidents the  
importance of change through  
peaceful means.

When Janeway does not respond, he  
continues.

TUVOK

(continuing)

The conditions are similar to  
what my world and their  
ancestors experienced two  
millennia ago. If it is possible to  
avoid a war, I must be allowed to  
try.

JANEWAY

And what about your study of  
these people and your  
comparison of their evolutionary  
paths with Romulans? Will you  
abandon that work?

TUVOK

Much of that work is done. These  
people did not become  
Romulans due to a different set  
of parameters. Planetary  
conditions, alternate travel  
methods, foods, and people.

JANEWAY

What do you mean, people.  
They were Vulcans, just like the  
Romulans, were they not?

TUVOK

No. Each group of travelers  
came from different regions of  
Vulcan. These people all came  
from the same region, Saall.

Realization hits Janeway and she sits  
opposite Tuvok.

JANEWAY

Your own people?

TUVOK

Precisely. Our genetic make up  
is nearly exact. So you see, I  
must remain, out of a sense of  
obligation.

She becomes quiet and gets closer to  
Tuvok.

JANEWAY

And what do I tell your wife and  
children when we get home?

Tuvok becomes quiet for a moment

TUVOK

Tell them I stayed to continue  
the work of Surak. Every Vulcan  
should be given the opportunity  
to know the inner peace that we  
all share.

JANEWAY

And what makes you think they  
will want it or accept it?

TUVOK

Is not Ambassador Spock doing  
the same thing on Romulus  
where the chances of success  
are even more remote?

JANEWAY

Touche. But before I agree to  
your plan, I want more details  
about the T'ka. I won't leave  
unless I know you'll be safe.

TUVOK

Captain, Ambassador Spock is  
in danger every day. I do not  
believe you could guarantee my  
safety even if Voyager were to  
remain.

JANEWAY

I still need to think about this.

(beat)

Dismissed.

Janeway watches as Tuvok exits then  
rises to face a view port to space. Her  
door chime sounds.

JANEWAY

Come!

Chakotay enters and realizes something  
is not right.

CHAKOTAY

Is there a problem?

Janeway turns to face Chakotay.

JANEWAY

You have a gift for  
understatement. Tuvok wants to  
remain here when we leave. He  
believes he can prevent a civil  
war through the teachings of  
Surak. Says it's an obligation to  
his people.

CHAKOTAY

And you want him to stay on Voyager?

JANEWAY

Actually, I understand his reasoning. It's just that... I'd miss him.

(beat)

What did you want?

Chakotay hands her a data padd.

CHAKOTAY

Results of our sensor sweeps of the nebula. It's one for the records.

Janeway is reading the padd

JANEWAY

Big and very unfriendly, but no wormhole, right?

She tosses the padd onto her duty desk

CHAKOTAY

What are you thinking?

JANEWAY

An old saying. No good deed goes unpunished. If we hadn't rescued those dissidents, the K'ta, I wouldn't be loosing Tuvok.

Chakotay sits opposite Janeway.

CHAKOTAY

And if we had ignored a distress call, you'd be kicking yourself over that too, right?

Janeway smiles and sits down at her duty desk.

JANEWAY

Damned if I do and damned if I don't, is that the scenario?

CHAKOTAY

Why don't you give it some time? The whole situation may resolve itself before we have to leave.

JANEWAY

Ancient Indian wisdom?

CHAKOTAY

No, just being... 'logical'.

VOYAGER - BRIDGE

The entire bridge crew is present

KIM

Incoming communication, Captain. It's Tapara, she wants a meeting.

JANEWAY

Maybe she wants to talk about the location of the wormhole. Give me a visual!

ANGLE ON MAIN VIEWER (OPTICAL)

Tapara is visible along with her aides, she is angry.

TAPARA

Captain! What have you done? My advisors have discovered a plot to overthrow my government, and it's being led by your man, Tuvok!

JANEWAY

Wait! You said you already knew of your problem with dissidents, the T'ka. Tuvok was simply talking --

TAPARA

(interrupting)

Talking about radical ways of thinking and changing the way we run our government! I want to meet with you, immediately!

JANEWAY

Of course, here on the ship. I will arrange transport.

MAIN BRIEFING ROOM

Only Tapara and Janeway are present.

TAPARA

You said you wanted to look around, observe my people and their accomplishments. Instead Tuvok has a secret meeting with the T'ka and instructs them on how to carry out a revolution!

JANEWAY

He was telling them about life on Vulcan. Instructing them on the teachings of Surak and the many accomplishments of his own people.

TAPARA

The T'ka have been with us for a long time and have been largely dismissed as radicals or outcasts, their numbers are few and have been little more than an irritation. Now Tuvok is giving them a focal point and a purpose!

JANEWAY

If they were only an irritation, why did you have the ones we returned executed!

Tapara looks surprised.

JANEWAY

You didn't know? You're supposed to be the head of the government, don't you know what's going on?

Tapara turns away from Janeway.

TAPARA

Not always. Mostly, it's Sarn and Tlan who take care of the day to day routine. Both of them want to begin military operations against the T'ka. If we do, I'm afraid it will ignite a full scale civil war.

Janeway approaches Tapara and speaks more quietly. Tapara turns back to face her.

JANEWAY

Maybe I can help.

TAPARA

You can. I have a proposal for you. It could solve both of our problems. I will get the information you require from the ancient records, if you will take the T'ka members when you leave.

Janeway is stunned by the offer

JANEWAY

You can't be serious. This is a small ship, we couldn't possibly accommodate more than forty. Besides, they may not wish to go and I couldn't force them. Couldn't you allow them to share power in some small way? Perhaps allow them to leave, like those dissidents we discovered.

TAPARA

We couldn't be sure they wouldn't return to cause more trouble. No, I want to be sure there are no more incidents with the T'ka.

JANEWAY

The T'ka aren't your only problem. They're just the most obvious one. Seven and Tuvok found many who were unhappy with their life. Not your government, per say, just a lack of self-satisfaction. It goes much deeper than the leadership, that's just the focal point.

Tapara seems distant and lost

TAPARA

You mean it may not be my fault?

JANEWAY

From what Tuvok told me, this unrest goes back as far as the Great Rift. It has even surfaced in the Alpha Quadrant. The others who left with your people formed the Romulan Empire. They have long been a major

power and a strong people, but recently, some of their people have succumbed to the same problem, a lack of inner peace.

TAPARA

Then what can I do?

JANEWAY

That's up to you, but personally, I'd get rid of Sarn and Tlan. Get advisors who will listen to the people and you. Consult your religious leaders, find out why your people are unhappy. And talk with the T'ka, let them know you are concerned and have one of them act as an advisor as well. At least it will be a start.

Tapara smiles weakly and nods in understanding.

TAPARA

I will consider all you have said. And I promise to make changes.

Tapara begins to exit and then turns to face Janeway.

TAPARA

You have tried to help, therefore I will return the favor. I will have the records of the Great Journey opened. You will have the location of the... time portal, as soon as I can arrange it.

Janeway becomes emotional

JANEWAY

Thank you very much, Tapara. Or perhaps I should address you by your title, since it seems to fit you, Leading Citizen.

VOYAGER BRIDGE - WIDE ANGLE

Everyone seems edgy and excited, Janeway is pacing nervously.

JANEWAY

Is it my imagination, or has the chronometer stopped?

TUVOK

What is the saying? 'A watched chronometer never advances'.

PARIS

It's 'A watched pot never boils' but the idea is still the same.

TUVOK

An interesting concept none the less.

JANEWAY

Commander, are we ready to leave?

CHAKOTAY

Just give the word. B'Elanna has promised us warp six or better for a month. Neelix says he has enough supplies to last for much longer.

JANEWAY

Sounds like everyone's just a bit eager. If we don't hear from Tapara within the next hour, I'll contact her. Otherwise, this crew just might explode from anticipation.

She smiles at the thought and finally sits hard in her command chair.

KIM

Captain?! Incoming message! It's Tapara, but she's not on the usual frequency. Audio only.

JANEWAY

Tapara, it's good to hear --

Tapara's voice is shaky and weak, barely audible

TAPARA

It's started! Civil war! I'm in hiding and the...

Static overpowers Tapara, Janeway approaches Kim.

JANEWAY

Can you clear that up?

KIM

I'm trying. She's in a shielded area near a high energy source.

TAPARA

...with the others. Sarn and Tlan have seized power and are backed by the military. I don't know how long I can last. Please help! Please...

Janeway hovers over Kim.

KIM

Sorry, sir. She stopped transmitting.

JANEWAY

Location Mister Kim?

KIM

I've got a rough fix. But not enough for transporting her out.

NEW ANGLE

Janeway is heading for the turbo lift at a clip.

JANEWAY

(moving)

Chakotay, you mind the store again. Tuvok, Kim, Paris, you're with me. Have Seven and the

Doctor meet us in the transporter room. Maybe we can still help these people.

FADE OUT.

END ACT FOUR

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### *New Voyages from Pg 4*

one loop the loop, it moves rather more sedately and with more 20th century earthbound "realism" for its mass. Other liberties in the design of traditional Star Trek ships for example, the Doomsday Machine, have similarly been criticized. Max Rem again chimes in : "In the case of the Doomsday machine, the design was actually not changed at all. Our take was that the device from the original series had been through hell, and was beaten, battered and scarred. The device in our opus was brand spanking new. We also took some heat for making it able to flex itself. If you look closely at the original you will see that it is in fact segmented, which suggested to us that it might be capable of swiveling its maw. It certainly made it more menacing, and it also helped raise the question whether or not the machine was sentient".

- Improvements in professional quality production software available even to home users have allowed a very small SFX production team led by animator Max Rem to provide the series with cutting-edge special effects work that serves to honor the design of the original series.
- Director Jack Marshall also made a popular fan-edit of Star Trek V: The Final Frontier, renamed In Thy Image.
- The series was featured in the December 2005 issue of Wired, spotlighting the production of "To Serve All My Days".
- The series adopts some of the continuity from the "Shatnerverse" novels. For example, during a "possible future" sequence in "Come What May", Spock states "Captain Kirk is alive" just after a sequence from Star Trek: Generations. The Special Edition of "In Harm's Way" gives the date from which the Enterprise-A travels back as 2373 (and so is after Kirk's "death").
- A CGI rendering from the vignette "Center Seat" is the September 2008 picture in the "Ships of the Line" calendar.

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## Upcoming Events

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|     |       |  |
|-----|-------|--|
| Nov | 10    | 4 p.m. Ship Meeting, Fisher Home                 |
|     | 13,15 | "Menagerie" showing                              |
|     | 22    | Thanksgiving Day                                 |
| Dec | 1     | 4 p.m. Ship Meeting, Fisher Home                 |
|     | 14    | Articles due for Nov/Dec <i>The Wright Stuff</i> |
|     | 17    | <i>U.S.S. Kitty Hawk</i> launch anniversary      |

**DON'T FORGET TO CHECK YOUR STARFLEET STATUS**

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