

# THE WRIGHT STUFF



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# THE WRIGHT STUFF

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### IMAGES - Title Banner

Wright Flyer from NASA/Ames PAO photo archive; *U.S.S. Kitty Hawk* (USN CV-63) from [navicp.navy.mil](http://navicp.navy.mil); *Constitution* class cruiser from [gwu.edu/~rljones/khawk](http://gwu.edu/~rljones/khawk).



### IMAGE - Featured Front Page

**Imaging the Universe** – Known as the “Mother of Hubble,” Nancy Grace Roman is shown here at the Yerkes Observatory, University of Chicago, 1948, where she was studying for her doctorate. She went on to become the first Chief of Astronomy at NASA.

[https://www.nasa.gov/sites/default/files/thumbnails/image/ngr\\_1948\\_yerkestescope.jpg](https://www.nasa.gov/sites/default/files/thumbnails/image/ngr_1948_yerkestescope.jpg)

# The Center Seat

## By John Troan

March has been busy for us! In three successive weekends, we had our regular monthly meeting; [hosted Garrett Wang for dinner and a talk](#); and [volunteered at UNC-TV](#). I'm glad April is looking to be a little slower so that we can catch our breath before May and July activities.

Our March 10 hosting of Garrett Wang was an all-around success – and dinner (*below*) with Garrett & Megan was a blast! A big Thank You! to everyone who helped with setup, getting together our gifts to Garrett & Megan, or helping to pull it all together. Another big Thank You! goes to [Pendo](#) for letting us use their space for the event itself.



We had another [great night at UNC-TV](#). We even got a short on-air interview to briefly tell about us and our many years of volunteering at UNC-TV before a little *Trek* talk. My thanks to the crew who were able to make it to the studio for our shift.

For May, we need to quickly decide if we want to do [Artsposure](#) (weekend of May 19-20) and/or the [WRAL Freedom Balloon Festival](#) (Memorial weekend: May 25-28). Larry Cox is coordinating our efforts for both of these. Please let him know

if you're available for either/both events.

The end of July brings [Raleigh Supercon](#). We're signed up for a table and four exhibitor badges, which gets four of us in early every morning. We'll also be joined by some of the *U.S.S. Charon* crew out of High Point.

(Their CO and I have already started exchanging e-mail about it.) We're listed as "*U.S.S. Kitty Hawk* / STARFLEET International" to give a better idea of who we are as *Trek* fandom, but keeping our chapter name out in front since this is our proverbial front yard.... and, like last year, we'll still direct potential 'FLEET members to the meeting chapter

Larry Cox and I each have one. (They turned out not to be free, so I earmarked my 2018 donation to the 'Hawk to specifically cover that small cost.)

Also, if you're donating for a particular chapter cost (like I did for the card readers), please be sure to either include a comment with the PayPal transfer or send a separate e-mail to Larry Cox with that information. You'll always get a receipt from the donation, and the earmark will be acknowledged.

Anything not earmarked will go into the general fund and is disbursed only through the approval process outlined in the original treasury proposal. (In short, a request is made – with a receipt -- for a funds disbursement from the treasury. The request is sent by e-mail to all STARFLEET members of the *Kitty Hawk* for a simple Yes/No vote on approving the disbursement.)

This brings up an idea I've had for a while and whose time I think has now come – a *U.S.S. Kitty Hawk* Membership Handbook. The goal would be to compile information in one source that would help everyone know how things are theoretically supposed to be done and point new members to answers & additional information.

As a starting point, I'd include topics like the treasury processes and the rank & promotion system. Also a probability is quoting some relevant content from the SFI handbook (with attribution). Any other content suggestions? ... and any volunteers to help pull the information together?

There's another promotion announcement with this issue – Susan Baylies has been promoted to Ensign, following her completion of OTS. Congratulations!

For anyone who has recently joined, please consider taking OTS through the [STARFLEET Academy web site](#). It's an on-line open-book exam from the STARFLEET Membership Handbook. It'll give you a better picture of how STARFLEET, the regions, and the *U.S.S. Kitty Hawk*

nearest to them. (If memory serves, I personally referred folks to five different North Carolina chapters – and even a chapter or two out of state.)

With it now starting to get well into 2018, I ask that everyone in the crew consider donating to our treasury. The suggested voluntary donation is a dollar per month that you're part of the crew – coming out to twelve bucks for the year.

We now have a pair of card readers for processing donations –



all link together. (It'll also put you on the officer track for promotions! ☺)

In closing, I ask that everyone who's not a current member of STARFLEET consider joining or renewing your STARFLEET membership. They've gotten the price down to five bucks a year for an individual, and it's cheaper per-person for family memberships. (You'll need to have your SCC number to renew. Please contact me if you don't have or know your SCC.)

*Esse Quam Videri*

## Computer Operations Report By John Troan

As this newsletter gets published, I'll be posting up the photos from our [Garrett Wang dinner & event](#) and [our night at UNC-TV](#).

I also still have the dream of finally getting to that often-mentioned project of doing our web site content management system. (Maybe this summer?) Once complete, this will let me quickly make changes to the web pages across the entire [Kitty Hawk site](#).

Looking through the recently-received NASA press releases.....

- The second of the newest generation of weather satellites [launched in early March](#).
- There have also been some recent [crew](#) and [cargo](#) launches to the space station.
- NASA's [newest planet-hunting mission \(TESS\)](#) is scheduled to launch in April aboard a [SpaceX Falcon 9](#).
- Early May brings the launch of NASA's Mars-bound [InSight mission](#). It will be the first Mars mission to launch from the U.S. west coast.

## Engineering Report by Brad McDonald

Got a full agenda, so let's get started. At our last meeting, I spoke of the ongoing debate between North Carolina and Ohio as to which state holds the claim to 'first in flight'. I've had this conversation a number of times with a great number of people, including Ohio natives. I even spoke about it at the Air Force Museum in Dayton Ohio. (Home of the Wright brothers!) My position has always been for North Carolina, but I used the argument that the Federal government must agree as all aircraft numbers begin with NC or N in recognition of that fact.

However, there is now a third candidate in the debate. Connecticut wants the honor as they claim that their own Gustave Whitehead flew first on August 14, 1901. They even had their state government approve a bill recognizing the claim. At least Ohio and North Carolina agree that the Connecticut claim is unfounded and without merit.

If you enjoy looking at Jupiter's red spot, better look while you can; it's disappearing. In the early 1800's, when it was first observed, the red spot was about four Earths wide. Now it's only 1.3 Earths wide and shrinking. Current estimates state that it will probably be gone within twenty years and perhaps as soon as ten. Jupiter's most famous feature may be just a memory before too long.

Most of you know of my connection to Pearl Harbor. It's why I was interested in the recent passing of Jim Downing. He was stationed on the *U.S.S. West Virginia* and survived the attack on December 7, 1941. He rescued a number of sailors, but he's remembered most as the one who memorized the last words and names of dying sailors, then sent letters to their families. He continued to serve in the navy until retiring in 1956 and was 104 at the time of his passing.

On another historic note, after several tries the *U.S.S. Lexington* has been found about two miles deep. It

sunk during the Battle of Coral Sea, which was the first carrier vs carrier battle and neither of the opposing battle fleets saw each other. 216 crewmembers were lost in the battle, so the ship is considered a grave site and the exact location will remain a secret. Paul Allen, co-founder of Microsoft, is providing funding for this and other searches. So far, he hasn't announced what is next.

Uber, Lyft and other similar services are coming under fire for a surprising reason. An audit of their operations shows drivers are earning less than minimum wage when factoring in fees, tips, cost of operating their vehicles and more. Of course, Uber and the others denied this and asked for a recount. The recount numbers did improve, but evidently not enough.

Saturday night, March 10, several members of the *U.S.S. Kitty Hawk* and others, enjoyed sharing a dinner table with Garrett Wang, Ensign Kim of the starship *Voyager*. Later he spoke and did a great Q&A at the [Pendo](#) building. I was very impressed with the man and his girlfriend. It was a great evening. Look for [a full report elsewhere in this newsletter](#).

Sadly, as I was writing this I learned of another passing. Stephen Hawking died at the age of 76. A world famous scientist but much more, he was a theoretical physicist, cosmologist, mathematician and astronomer. He popularized science by making appearances on *Star Trek: The Next Generation* and *The Big Bang Theory*. He was born 300 years to the day of Galileo's death and died on Pi Day, the same day as Einstein was born. Diagnosed with Lou Gehrig's disease at the age of 23, he was told he wouldn't live past 30, but he defied that prediction. A NASA spokesperson said that Hawking "unlocked a universe of possibilities." His latest project was endorsing and promoting an exploratory vessel which uses a laser beam propulsion system. It will take about twenty years to build

and then twenty years for the unit to reach its intended target, Alpha Centauri! Believe it or not, the laser propulsion system has the theoretical ability to achieve speeds of about 20% of light speed or 100,000 miles an hour. Wow! The spacecraft is very small and called *Starchip*.

Lastly, on a personal note, work will be increasing once again at home and the office, so I may be absent during some meetings and special events. However, I will be there in spirit!

## ***Star Trek: Voyager* Actor Garrett Wang Entertains Fans in Raleigh**

by T. Keung Hui

[Editor's note -- additional event photos are on the [Kitty Hawk web site](#).]

Garrett Wang has a ready answer for fans who asks him what his *Star Trek: Voyager* character Ensign Harry Kim would be doing after having returned to the Alpha Quadrant.

After not being promoted during the seven years that *Voyager* was in the Delta Quadrant, Wang said Kim would have quit Starfleet. But Kim told a group of more than 50 *Star Trek* fans in downtown Raleigh on March 10 that the "perpetual ensign" would have stayed in San Francisco for a reason.

"At the same building that Starfleet headquarters is located, there's a little retail space that opens up. Kim rents it and opens up Admiral Kim's Dumpling Palace," Wang said to laughter from the audience.

Laughter frequently broke out during the 90-minute talk that Wang gave at the event sponsored by the U.S.S. *Kitty Hawk*. The "fireside chat" at the offices of [Pendo](#), a software company, provided for a smaller, more intimate exchange between Wang and the audience. In an

evening punctuated by Wang's impressions of beloved *Star Trek* characters, the actor also shared his thoughts on the *Star Trek* franchise and how Asian characters are portrayed on American television and movies. It's all part of life for Wang, a self-professed "nerd at heart."

"I love sci-fi," Wang said. "If you were to take every *Star Trek* actor and line him up here, only 10 percent are actually sci-fi fans. The rest, it's a paycheck. They don't care, but I care."

Wang's sci-fi cred is confirmed by how he's the volunteer director of the *Trek* Track at [Dragoncon](#). This year's convention in Atlanta will be held Aug. 30-Sept. 3, 2018. Wang said he became the *Trek* Track director because he liked *Dragoncon* so much when he was a guest that he wanted to make sure he'd be invited back each year.

Wang said he likes to speak to *Star Trek* fans to show off his humorous side that may not have come across when he was portraying the very serious Harry Kim. An example of this humor is how he

likes to crash convention panels where other *Star Trek* actors are speaking. On one occasion, Wang ran toward the stage shouting "Ms. Mulgrew, Ms. Mulgrew" while holding a Sharpie and an 8X10 photo of Kate Mulgrew/Captain Kathryn Janeway. Four big security guys came sprinting at Wang who was initially not recognized because he was wearing a fake mustache and baseball cap.

"Abort, abort, it's Garrett. Leave him alone," came a voice from the guards' radios just before they pounced on Wang.

Wang was 26-years-old when *Voyager* debuted in January 1995. He was the only Asian series regular on American television at the time. Years

later at an Asian-American awards show, Wang said *Lost* star Daniel Dae Kim thanked him for paving the way. But Wang said the person who paved the way for him on *Voyager* was George Takei with his portrayal of Sulu on *Star Trek: The Original Series*.

Wang, who was born in 1968, said that his two options for watching Asian characters on television when he was growing up were Hop Sing, the Chinese cook on *Bonanza*, and Sulu. Wang said Sulu was really the first Asian male character on American television who didn't speak with a heavy accent. It wasn't just any voice either as Wang loves to impersonate Takei's commanding voice.

"He was like the Asian Barry White in a way," Wang said of Takei.

Wang's portrayal of Ensign Kim also let him break another stereotype as he fondly recalled kissing three different women on screen during the episode "Fortunate Son,;" It was very progressive at the time to show the masculinity of



Asian male characters, Wang said, because you can probably count on two hands the number of times in American film or television where an Asian male actor is seen kissing a woman. He said Asian men never ever get the girl on American television and movies.

"There's never a scene of nooky with Jackie Chang or Jet Li," Wang said.

But Wang remembers the one that got away in the episode "Revulsion," where the writers had Kim hit on Seven of Nine. Wang was excited to read the script until he saw that the writers had an embarrassed Kim turn Seven down when she asked if he wanted to copulate with her.

Wang recalled saying "No, why would you do that?" before throwing his script against the wall. After filming the first take of the scene, Seven of Nine actress Jeri Ryan told Wang, "you missed out," with Wang retorting "I did not write this!" Ryan then turned to the production crew and asked if there were "any takers," drawing a predictable response of 'yes' from the males.

"Ensign Kim the weenie won't do it, but we'll do it," Wang recalled of the crews' reaction to Ryan.

*Voyager* could also be physically taxing, especially "The Chute" episode that had Kim and Tom Paris trapped on an alien prison ship. Wang said the entire cast and crew came down with bronchitis as a result of the fake smoke that was pumped on to the set. Wang was already "sick as a dog" when he ripped open his knee after tripping while going down a metal stairwell. But on the positive side, "Kim got to be the hero," Wang said, as he defended an injured Paris from the other inmates. But during a fight scene where Wang waved a lead pipe to hold off the inmates, he accidentally stepped on actor Robert Duncan McNeill. After the director yelled cut, McNeill/Tom Paris said, "I hate not being the hero."

A recurring theme during the event was how Kim was never promoted from ensign on *Voyager*. Wang's two Pokemon Go user accounts are "Forever Ensign" and "The Handsome Kim." The latter name came from an embarrassed female fan who watched the show from ages 7 to 14 and thought the actors were saying "handsome" instead of "ensign." Wang said the fan's story caused him to nearly fall out of his chair as he thought of all the times the other actors said "Ensign Kim."

"Janeway never asked me to copulate, but she thought I was handsome," Wang said.

Wang recalled how he met a real-life Ensign Harry Kim at an airport

after taking a flight from Los Angeles to Baltimore. Kim told Wang that he was an ensign in the U.S. Navy when *Voyager* aired. Kim told Wang that he got "crap from his unit" every day about being "Ensign Kim" and he wondered if he'd ever get the chance to meet the actor.



"It's crazy, we're the same," Wang told Kim.

"No, no. We're not the same," Kim replied. "I got promoted."

Aside from joking about the lack of a promotion, Wang has fond memories of being on *Voyager*. Wang says *Voyager* is still very current and has held up better over time than other shows in the franchise such as *Star Trek: The Next Generation*, which he said feels very 1980s. Wang said he's not surprised *Voyager* is still getting new fans nearly 17 years after the final episode aired. Wang advised a young female *Star Trek* fan at the Raleigh event to give *Voyager* a try after she admitted she didn't watch the show. He called *Voyager* empowering for women due to the ship being led by a female captain.

"If you watch it (*Voyager*) and you are a woman or young lady, subconsciously it will work on your brain in that you will realize that you can call the shots," Wang said. "You can be president of the world. Your way or the highway. Definitely crash the glass ceiling that exists for women in this country."

Wang even said he'd go with Janeway when a fan asked who he would take in a *Star Trek* captain death cage match. Wang said Janeway would psych all the other captains out. Plus, he said, Janeway had the tightly wound "buns of steel"

that was her hairstyle in seasons one and two.

"Janeway would be like, 'Those turbolift doors aren't working. Stand back. My hair is also a battering ram,'" Wang said. "That's her secret wrestling move: the hair of steel, the buns of steel."

"Her hair got more promotions than you," a fan yelled back from the audience.

Next to *Voyager*, Wang said his favorite show in the franchise is *Star Trek: Deep Space Nine*. Those two shows also have his favorite theme songs from the franchise. In contrast, Wang said *The Next Generation* theme "is too much like a high school

marching band." He had even less positive things to say about *Star Trek: Enterprise* using a reworked version of Rod Stewart's "Faith of the Heart" as its theme song.

"*Enterprise*, I don't know what that theme song was," Wang said. "The executive producer put a blindfold on and they were like, 'I'm going to go to the record store and I'm just going to walk blindly and whatever record I touch will be our theme song.'"

In terms of the newest addition to the franchise, Wang said he enjoys *Star Trek: Discovery*. He recaps *Discovery* on The Alpha Quadrant webcasts (<https://www.thealphaquadrant.com>) that he hosts with *DS9* actor Aron Eisenberg. Unlike the previous *Star Trek* television shows, *Discovery* uses curse words. Wang said *Discovery* is the *Star Trek* version designed to match this more violent, graphic age of television "to capture the attention of the youth of today"

Wang's views of the reboot movies are a bit more complicated. He said he liked the 2009 movie but hated *Star Trek Into Darkness*. Wang thought *Star Trek Beyond* was better than *Into Darkness*, but that was because J.J. Abrams didn't direct the third movie. Wang said the problem is that Abrams isn't a *Star Trek* fan who has admitted that he just doesn't get



the franchise. Wang is still annoyed how Abrams deliberately excluded anyone who had worked in the *Star Trek* television shows and movies from being part of the reboot, with the exception of Leonard Nimoy.

Despite his concerns, Wang said he had hoped for the best when *Star Trek* hit the theaters in 2009. He said it turned out to be "an amazing movie experience" as he saw the film in theaters 17 times, sometimes buying tickets for moviegoers waiting behind him in line. One of his favorite scenes from the film was James Kirk's father, George, talking with his pregnant wife while he prepares to sacrifice his life to save the survivors of the *U.S.S. Kelvin*.

But when *Into Darkness* hit movie theaters, Wang said the film had too many clichés and was too fast paced with characters racing through the dialogue. But what especially upset Wang was the casting of Benedict Cumberbatch to play Khan Noonien Singh, who is supposed to be a Sikh and a genetic super warrior. While

Ricardo Montalban wasn't East Indian, Wang said he was "pretty close in Hollywood standards" when he was cast as the first Khan. Plus, Montalban was very muscular. But Wang said Abrams opted to cast "a really skinny English dude" when he picked Cumberbatch.

Wang recalled tweeting back then that Abrams had the perfect person to cast as Khan from his days producing *Lost*. He could have used Naveen Andrews, who played Sayid on the television show. Wang said the tweets drew the ire of Cumberbatch's teenage female fan base who said the actor spent six weeks working with a personal trainer to prepare for the role of Khan. That didn't impress Wang.

"Take average British male, give him six weeks of personal training and now what do you have?" Wang said. "His body is now the girth of an America male who has never worked out before in his life."

Wang said Cumberbatch couldn't really pull off the role of Khan as he resorted to wearing a trench coat in

many scenes to make him look bulkier. While the film has a scene where Cumberbatch "takes out 47 Klingons," Wang said in real life the first Klingon would have broken him like a popsicle stick. If Abrams' goal in casting Cumberbatch was to get the most popular person in Hollywood, Wang said he tweeted at the time that the director should have gone overboard and cast Dwayne Johnson as Khan.

"If I saw Dwayne Johnson with 47 Klingons, I know Dwayne Johnson is going to kick some Klingon butt. Right?" Wang said. "Smell what the Khan is cooking!"

The event ended with Wang getting a series of club gifts from Captain John Troan, commanding officer of the *U.S.S. Kitty Hawk*. Among the gifts was a certificate making Wang an honorary member of the *Kitty Hawk*. But Wang is still just an ensign -- once he passes Starfleet International's Officer Training School.



# ST: TOS - *Ensigns of Enterprise* by Brad McDonald

## ACT THREE

NOTE: ACTION IS CONTINUOUS FROM ACT TWO.

FADE IN:

EXT. SPACE – ENTERPRISE AND ORION SHIP

Ships are moving side by side at sub-light speed.

INT. ENTERPRISE – MAIN COMPUTER ROOM – GROUP SHOT

The group is huddled together.

KIM  
(worried)

We better cancel the computer sabotage order. If we can't get weapons...

DORCET

It's a shame we can't shut down the computers completely.

ON JONES

JONES  
(exasperated)

The computer controls everything. You might lose life support or steer the ship into a star.

ON PERES

A light goes off in his face.

PERES

Wait! We'll alter the course of Enterprise away from... wherever the Orion's are going.

ON CHEKOV

Chekov nods in appreciation.

CHEKOV

What's our current heading?

KIM (O.C.)  
(off console)

Uh... two one five mark eight.

CHEKOV  
(thinking)

Of course, Orion space. Let's alter course to Starbase 21, oh one oh, mark five. Override helm and navigation, Then lock out bridge and auxiliary control.

ON GROUP

HETRICK

What about the Orion ship? It's probably close by, won't we hit it if we alter course?

CHEKOV

See if they're using the tractor beam.

Kim works the console.

KIM  
(working)

Yes! I can deactivate it, block the transporters and restrict speed, just in case. But they'll know it came from here.

DORCET  
(confused)

Won't they think it's just part of the ongoing failures we programmed?

HETRICK

Doesn't matter, we won't be here anyway, right?

CHEKOV

Right, we're going to sickbay!

CUT TO:

CORRIDOR – OUTSIDE SICKBAY

We see a few unconscious N.D. crewmembers. Peres looks around corner, then signals the others.

PERES  
(whispers)

All clear!

The team members move quickly and quietly to sickbay.

SICKBAY – ON ENTRANCE

Doors open, Chekov looks around cautiously.

CHEKOV'S P.O.V.

We see Chapel and several N.D. medical staff on floor.

AS BEFORE – ON ENTRANCE

CHEKOV

Okay, come in.

SICKBAY – WIDE ANGLE

The team enters quickly and quietly.

CHEKOV

Peres and Hetrick, watch the entrances.

(to Dorcet)

Get what you need and let's get out of here, quick.

Dorcet heads for medical lab with Jones following.

ON CHEKOV

CHEKOV  
(to Kim)

Look for the doctors. McCoy was off duty but he may have responded to the alert as well as the rest of the medical staff.

The two split up and begin searching.

MEDICAL LAB – WIDE ANGLE

Dorcet and Jones locate supply cabinets. They're locked and can't be opened, angering both ensigns.

DORCET  
(to Jones)

See if you can find something to pry these doors open.

Dorcet busies herself, loading hypos into medical bag with tricorder and other items. In B.G. we see Jones exit into operating room.



OPERATING ROOM

Jones is searching when another door opens. She turns to see ORION #1. Stunned, she recovers quickly.

JONES

Oh, hello. I'm a guest on the the ship... fell asleep... I feel really bad. You know where the aspirin is?

Orion #1 looks surprised and confused.

ORION #1

You're awake!

Jones eases back towards medical lab.

JONES

(moving)

Just barely... maybe the aspirin is in here.

Orion #1 moves to block her.

JONES

(continuing)

If you're not going to help, at least you can keep out of the way.

Behind Orion #1 a hypo spray hits him in the neck and hisses. Orion #1 hits the deck unconscious. Dorcet appears, smiling and satisfied.

DORCET

Is that 'out of the way' enough for you, Jones?

NEW ANGLE

Chekov and Peres appear quickly, out of breath, with makeshift weapons in hand and see Orion #1.

PERES

I saw him enter, but couldn't stop him in time.

Dorcet displays the hypo.

DORCET

(confident)

No problem, we took care of him.

Jones looks at Peres' 'weapon', grabs it and heads into lab. The others follow, curious.

MEDICAL LAB – WIDE ANGLE

Jones reaches locked storage cabinet and uses 'weapon' to break it open.

JONES

(to Dorcet)

You wanted to get in here?

The lights go off and emergency lights come on. The group prepares for battle.

CHEKOV

Relax, the computer is doing its' sabotage work.

(to Perez)

Let's get the Orion secure and out of sight.

TWO SHOT – JONES AND DORCET

JONES

Can we revive everyone?

Dorcet looks at supplies and shakes her head, disappointed.

DORCET

We don't have enough for that. We'd better save it for essential personnel.

JONES P.O.V.

We see Chapel on the floor.

AS BEFORE – TWO SHOT – JONES AND DORCET

Jones nods at Chapel.

JONES

How about the head nurse?

DORCET

Good point.

Dorcet moves to Chapel with a hypo.

CUT TO:

CORRIDOR OUTSIDE ENGINEERING – ANGLE ON ENTRY

ORION #2 is standing guard

NEW ANGLE

At far end of corridor Perez looks around corner and then turns back.

PEREZ

One guard outside.

KIM

There were two more inside the last time we checked.

CHEKOV

We need his weapon.

HETRICK

Too bad the Orion in sickbay wasn't armed.

Dorcet looks at Jones. Jones looks sheepish and shrugs, resigned.

JONES

Act two of the aspirin epic?

LONG SHOT – ORION #2 AND JONES

Jones is in B.G. and moves toward Orion #2.

JONES

(moving)

I'm new on board. Can you tell me... where sickbay is? I really need an aspirin.

Orion #2 is cautious, raising weapon, but amused.

ORION #2

Approach... slowly.

Jones gets a bit dramatic and fakes dizziness.

JONES

Believe me, slow is the only way I can go...

NEW ANGLE – BEHIND JONES

We see a hypo in her hand.

TWO SHOT – JONES AND ORION #2

She walks to within a few steps.

ORION #2

(suspicious)

Wait. What's in your hand?

Jones takes another step and Orion #2 points weapon at her.

JONES

(innocently)

It's just my...

A noise comes from behind Orion #2 and causes him to turn. Jones produces the hypo.

JONES  
(continuing)

... my hypo.

She injects Orion #2 and he falls.  
Peres appears and takes the  
weapon.

PERES

I trust my distraction was well  
timed.

JONES

Impeccable! What now?

Chekov and Hetrick appear in B.G.

CHEKOV

Let's move, quickly.

ENGINEERING – WIDE ANGLE

ORION #3 is at main console, Peres  
stuns him with weapon. ORION #4  
enters from side room and is hit with  
the 'sickbay weapon' by Hetrick.  
Orion #4 falls and Hetrick looks  
pleased.

HETRICK

That felt good. Now, on to the  
engines!

Hetrick moves off. Peres and Chekov  
bring Orion #2 in from corridor and put  
him and others in side room. Chekov  
emerges with weapon in hand. Peres  
takes up a hidden position.

PERES

(to Chekov)

I'll stand guard, you help  
Hetrick.

CUT TO:

CORRIDOR – TWO SHOT – KIM  
AND DORCET

They are moving cautiously around  
unconscious N.D. crew on floor.

DORCET

(moving)

You sure this is the right way?

KIM

(moving)

Remember what Chekov  
said? Up two levels to  
officer's quarters and then  
around...

Kim stops, smiles and points to name  
tag on door.

KIM'S P.O.V.

Sign reads: Dr. Leonard McCoy, Chief  
Medical Officer.

NEW ANGLE

The two enter the room and look  
around.

AS BEFORE - KIM'S P.O.V.

McCoy is on the floor. Dorcet rushes  
to his side and gives him a shot; he  
reacts slowly.

ON MCCOY

He rubs his head and neck, still  
groggy and unfocused.

MCCOY

What in blue blazes... ?

TWO SHOT – MCCOY AND  
DORCET

Dorcet indicates for him to be quiet.

DORCET

(whispering)

We'll explain, doctor.

CUT TO:

CORRIDOR

Chekov and Hetrick are moving  
slowly, checking for Orions. Several  
N.D. crew are unconscious on floor.

HETRICK

(moving)

We have about fifteen  
minutes left on the engines...

CHEKOV

(moving)

We'll make it.

(to self; quietly)

I hope.

ANOTHER CORRIDOR

Peres and Jones are moving slowly,  
Peres has weapon.

JONES

Will I have to do another act?

PERES

Not if I can get a clear shot.

ORION #4 suddenly appears and fires  
at Jones. Orion #4 yells a warning

into a communicator just as Peres  
fires and drops him.

NEW ANGLE

Peres approaches Orion #4, takes  
weapon and hands it to Jones. She  
accepts it reluctantly as Peres moves  
Orion #4 to storage room.

JONES

(apologetic)

I'm not real good with this...

Indicating Orion's weapon.

PERES

Regardless of your skill or  
comfort level, you've just  
been drafted into security. I  
just hope no one heard him.  
Let's go.

JONES

(moving)

Don't we need to redo the  
self-destruct schedule?

PERES

(moving)

Not possible. If I know  
Hetrick, he's already set the  
engines so we have only a  
few minutes, hurry!

CLOSE ON JONES

Jones looks horrified.

Off her reaction...

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. SPACE – ENTERPRISE

Enterprise is moving at sub-light  
speed.

INT. ENTERPRISE – VERTICAL  
ACCESS SHAFT – LONG SHOT  
FROM ABOVE

Chekov is climbing the ladder with  
Peres, Hetrick and Dorcet close  
behind. All speak quietly.

CHEKOV  
(moving)

Almost there. We come out on the left side of the main viewer.

Dorcet rubs sore shoulder muscles, then:

DORCET  
(moving)

Why not just restore the turbolift?

PERES  
(moving)

It would alert them to our presence. This way should be a complete surprise.

HETRICK  
(moving)

At least, that's the plan.

#### NEW ANGLE ON GROUP

They reach top in an inspection corridor. Moving slowly and quietly, they stop at a door, weapons ready.

CHEKOV  
(whispering)

Ready?

#### BRIDGE – WIDE ANGLE

Three Orions are working in panels under consoles. A fourth is sitting in captain's chair, trying buttons, frustrated. We see Kirk, Spock, Scott, Uhura and N.D. crew in various places on the floor, unconscious.

#### ANGLE ON MAIN VIEWER

Side door opens and Chekov rushes out with Peres close behind. They take cover behind helm and navigation console. Firing weapons they drop Orion captain and another who rises to check on noise.

#### ANOTHER ANGLE

Peres moves right and Chekov goes left. As other Orions respond with weapons fire, one gets a bead on Peres but is dropped by Hetrick as he exits door. Chekov and Peres stun remaining Orions at same time.

#### ON CHEKOV

CHEKOV  
(to Peres)

Take their weapons and secure them.

(to Hetrick)

Cancel the self-destruct!

#### WIDE ANGLE

Dorcet enters with hypo's ready. As Peres works, Dorcet begins reviving Kirk and the others. We can hear repeated hiss of hypo and groans of recovering crewmembers. Hetrick works at engineering console.

KIRK  
(rubbing neck)

What... happened?

He moves to sitting position and looks around. Still not 100 per cent recovered, he sees Chekov smiling.

KIRK  
(continuing)

Report, mister!

#### ON CHEKOV

CHEKOV

Orion Pirates, sir. They boarded and released gas. Don't worry, I think we have it under control. All the pirates are in custody or tied up.

He finishes on a broad grin and very self-assured.

#### ON KIRK

He nods approval and surprise, then stands. In B.G. we see others recovering and returning to work.

KIRK

How did the pirates get aboard?

#### WIDE ANGLE

CHEKOV

We think they transported from a cloaked ship.

SPOCK

That could have been the energy surges I detected.

KIRK

How many pirates, Chekov?

#### CHEKOV

Seventeen, sir.

Spock stops working at the science console.

SPOCK

Sir, many of the ship's systems are off line.

#### ON CHEKOV

Realization hits Chekov.

CHEKOV

Sorry sir, that was me. Computer, recognize Chekov, Pavel A., ensign.

COMPUTER VOICE

Identity confirmed.

CHEKOV

Cancel sabotage order, code 'Ensigns of Enterprise'; restore systems.

COMPUTER VOICE

Working. Restoration in progress.

#### AS BEFORE – WIDE ANGLE

Lights come on and a few electronic sounds are heard. Kirk is standing, still a bit groggy.

KIRK  
(to Chekov)

What about the rest of the crew?

#### ON CHEKOV

He's confident and very proud.

CHEKOV

Dr. McCoy and his staff are in the process of reviving them as we speak, sir.

#### NEW ANGLE

Kirk is impressed and looks around as the crew begins to recover.

KIRK

Uhura, contact security and have them send —

PERES

(interrupting)

It's okay, sir. I can handle the prisoners... with a little help.



Hetrick and Dorcet move forward with weapons in hand. Orions are picked up roughly by N.D. bridge crew.

#### ANGLE ON EXIT

The Orions are forced into turbolift as doors open. Each one has a weapon aimed at them by Chekov, Peres, Dorcet and Hetrick as doors close.

#### NEW ANGLE

Kirk smiles and relaxes, then takes captain's chair and others resume stations. A small alarm sounds and Kirk turns to Spock.

SPOCK  
(off console)

Incoming ship... Orion, sir.

Spock nods towards viewer, Kirk stiffens and faces viewer.

KIRK  
Sulu, shields! Red alert!

Lighting changes to reflect condition.

SULU  
Shields coming up, slowly, sir.

KIRK  
Spock, distance?

SPOCK  
200,000 kilometers, sir and approaching fast.

KIRK  
Sulu, weapons?

SULU  
Only phasers, sir.  
(working)  
Shields still not full.

UHURA  
Sir, they're hailing us... audio only.

KIRK  
(irritated)  
Put them through, Lieutenant.

There's static, then poor reception and finally:

ORION CAPTAIN V.O.  
Tarin, why do you have weapons and shield up? Why aren't you at the rendezvous? Where's your ship?

Kirk turns to Uhura and indicates to cut signal. She nods, then:

KIRK  
Do they have a visual channel?

UHURA  
Yes sir, do you want me to establish contact?

ON KIRK

He smiles and gets a look of a plan in mind.

KIRK  
Yes. We're not fully recovered, but they don't have to know it. Best poker faces, people; visual, Uhura.

ON MAIN VIEWER

ORION CAPTAIN is surprised to see Kirk and crew and doesn't hide it very well.

ORION CAPTAIN  
Where are my people?

Kirk feigns confusion.

ON KIRK

KIRK  
Your people? We're all Star Fleet here, there are no pirates.

Kirk looks around in a mock search, then shrugs.

NEW ANGLE – KIRK AND VIEWER

ORION CAPTAIN  
(angry)  
Some of my people beamed aboard —

KIRK  
(interrupting)  
Aboard this ship? I don't think so.

A light goes off on Kirk's face as he plays with the Orion Captain.

KIRK  
(continuing)  
You see, we have a system that protects us from that. If anything is transported aboard this ship without authorization, it's immediately sent back into space.

Kirk finishes with a smile.

KIRK  
(continuing)  
Works quite well, too.

ORION CAPTAIN  
But we were informed —

KIRK  
By who, Klingons?

ORION CAPTAIN  
Romulan agents assured us —

CLOSE ON KIRK

KIRK  
(interrupting)  
Can't trust Romulans any more than the Klingons... maybe less.

(beat)  
We're busy with a shakedown cruise, testing new weapons. Care to help us with that?

WIDE ANGLE

The main viewer goes blank.

SPOCK  
They are moving off, Captain.

SULU  
Not bad, Captain. Glad I don't play poker with you.

Kirk smiles broadly.

ON SPOCK

SPOCK  
Curious, they didn't scan us. They would have detected Orion life signs. Perhaps they were disturbed by the apparent loss of their people or by your implied threat, maybe both.

ON KIRK

KIRK  
I'm just glad he didn't realize we weren't fully recovered.

EXT. SPACE – ENTERPRISE

Enterprise is at warp speed.

SICK BAY – WIDE ANGLE

Many N.D. crewpersons are coming and going, being scanned by N.D. medical staff. Kirk enters and locates McCoy and goes to him.

TWO SHOT – KIRK AND MCCOY

McCoy finishes scanning an N.D. crewman and turns to see Kirk.

MCCOY

You feel okay, Jim?

KIRK

Just a slight headache. Everyone okay?

MCCOY

Only minor bruises and bumps, plus a few pulled muscles and one sprained ankle.

KIRK

Did you finish with the pirates?

MCCOY

They're in the brig. Personally, I would have put them in an open airlock.

KIRK

(amused)

Forgetting your oath, doctor?

MCCOY

(embarrassed)

Well, maybe not an open airlock. Done with your report yet?

ON KIRK

KIRK

Just sent it to Command. The Orions got the cloaking device from the Romulans along with the information to conduct this raid. Intelligence will be working overtime to find out where that information came from.

MCCOY (O.C.)

I suppose the Romulans were to get access to the Enterprise as part of the bargain, right?

KIRK

Yup! Anyway, the word is out. No more surprise transporting and the universe is safe again.

NEW ANGLE

MCCOY

(sarcastic)

For the time being...

Jones walks by and holds out her hand to Kirk.

JONES

Aspirin, sir? They work really well.

Kirk looks surprised, but takes one.

BRIDGE – WIDE ANGLE

The new ensigns are gathered near the turbolift with Chekov. Kirk stands before them, pleased.

KIRK

Well done! Each of you will receive a much-deserved commendation.

(beat)

We will talk more later, dismissed.

They smile then turn to exit into the turbolift. Chekov follows confidently, a bounce in his step.

KIRK

(continuing)

Uh, Mr. Chekov, will you remain a moment?

Turbolift doors close as a smiling Chekov turns to face Kirk.

TWO SHOT – KIRK AND CHEKOV

KIRK

I'm curious about something, Ensign. During the debriefing, I was surprised to hear about your 'special' tour of the ship.

Chekov loses his smile and Kirk lays it on thick.

KIRK

(continuing)

Miss Jones was particularly impressed by your 'personal attention' and your insight into areas of the ship not even known by Mr. Scott or... me?

Chekov blanches and looks 'trapped'.

KIRK

(continuing)

Obviously, you must know something that should be shared. After all, who knows when a similar situation might come up again.

CHEKOV

Uh... yes. Sir?

KIRK

Plan for another 'special tour'. I think all the senior officers should be involved... myself, Spock, Scotty, Sulu, Uhura...

Chekov is now totally 'defeated'.

KIRK

(continuing)

How about after dinner? Make it 1900 hours, Ensign.

CHEKOV

(quietly)

Yes, sir.

NEW ANGLE

Chekov turns and exits. As soon as he's gone, the bridge crew breaks into uncontrollable laughter.

CLOSE ON SPOCK

Spock arches an eyebrow.

FADE OUT.

END OF ACT FOUR

THE END

## Upcoming Events

<b>Apr</b>	<b>7</b>	<b>4 p.m. Ship Meeting Texas Steakhouse, Morrisville</b>
<b>May</b>	<b>5</b>	<b>4 p.m. Ship Meeting Texas Steakhouse, Morrisville</b>
	<b>19-20</b>	<b>Raleigh Artspllosure</b>
	<b>25-28</b>	<b>WRAL Freedom Balloon Fest</b>

**[DON'T FORGET TO CHECK YOUR STARFLEET STATUS](#)**

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***THE WRIGHT STUFF***  
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