

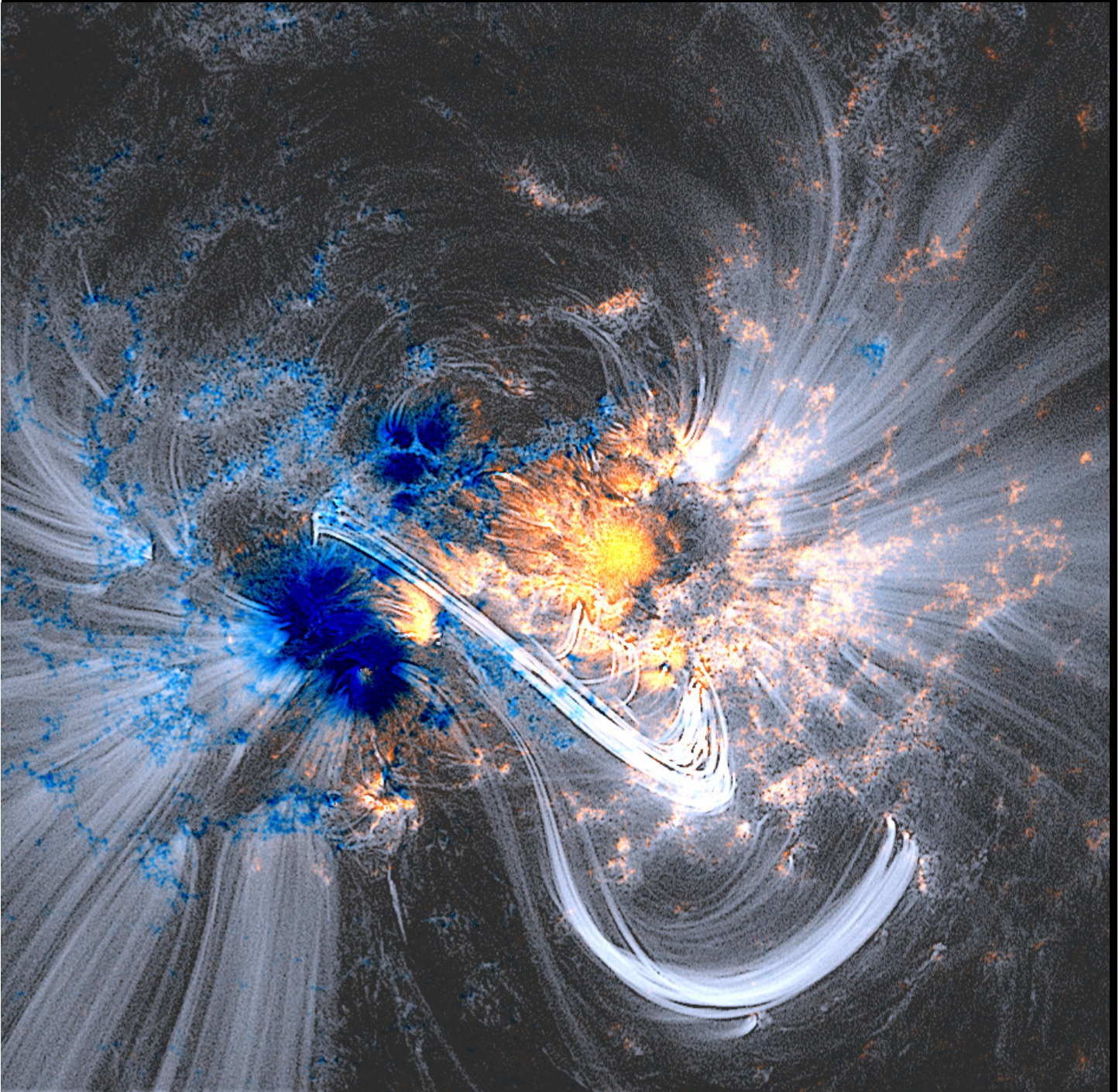
THE WRIGHT STUFF



Vol XXVI ♦ No 3

The Official Newsletter of the U.S.S. Kitty Hawk ♦ NCC-1659

May / Jun 2015





THE WRIGHT STUFF

Volume 26 - Number 3

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Publisher J.R. Fisher
Editor John Troan



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TOOL BOX: Dell E6530; Lotus WordPro; Adobe Acrobat.

IMAGES - Title Banner

Wright Flyer from NASA/Ames PAO photo archive; *U.S.S. Kitty Hawk* (USN CV-63) from navicp.navy.mil; *Constitution* class cruiser from gwu.edu/~rljones/khawk.

IMAGE - Featured Front Page

Close-up of coronal loops, showing the magnetic field our sun's surface. This image, released by NASA on May 25, 2015, is a combination of the ten wavelengths taken by the *Solar Dynamics Observatory* on Oct 24, 2014. Image credit: NASA SDO.



A View From the Catbird Seat

By J.R. Fisher



Here we are again with another *Wright Stuff*. I have written a lot of articles for this newsletter over the last twenty-five years. Each one that I write now is in some ways easier because I have done it so many times; more difficult because there are only a few more of these to write. Every one of these has been important to me simply because

in every one of them I have tried to motivate all of you to be a strong member of your community; to help any who are in need of assistance of any kind. These are the real values we adhere to as members of U.S.S. *Kitty Hawk* and STARFLEET. I hope I have had some success in doing so. The real answer to that will only be known in the years to come.

Those of you that are seriously interested in becoming the commanding

officer of the *Kitty Hawk* and are currently enrolled in Starfleet and have passed both O.T.S. and O.C.C. need to send me a letter stating such to be received by me no later than July 1st of this year. If there are any interested parties, I will meet with them and discuss the process.

After the June meeting, don't forget that we, or rather you, have a date at UNC-TV for their mini-festival telethon.

Esse Quam Videri

J.O.urnal

By Babs Freeman



Two movies I intend on seeing this summer are *Jurassic World* and *Minions* (love those little guys). But I did hear a buzz about the third *Star Trek* movie coming out and it was something about the writer I believe but cannot recall right now. I also heard Patrick Stewart is coming back on TV. But enough about that.

Yesterday was Memorial Day and somebody at work wished me a Happy Memorial Day but after thanking him for the thought, I had to advise him that the better greeting would be "Sad" Memorial Day. To a veteran, it is just a reminder of friends or folks who are no longer with us. It is a solemn

day not a fun holiday. The intent is mostly to remember those who have fallen in combat but also to a lesser degree to anybody who has fallen while honorably serving on active duty.

It is also an important day to remember those who after returning home are not able to mesh back into society and commit suicide. This is happening at an alarming rate today but I won't throw statistics at you. Even highly educated and employed folks like myself can suffer bouts of depression and I have known many a veteran who has a sad story.

For those of us veterans who are still alive and kicking (I know a 90 year old WW2

veteran), the day for us is Veterans Day. Please do not thank us for our service, this expression really only means anything when it comes from another veteran. With any luck, my group will participate in the Raleigh Veterans Day Parade again this year.

Like most folks, employed veterans look forward to the three day weekend that is the unofficial beginning of summer. But it has extra meaning for us especially when we hear *Amazing Grace*, *Taps*, or the *Star-Spangled Banner* during a ceremony for this day. So on future Memorial Days let these words come to mind: "All gave some, some gave all."

Computer Operations Report

By John Troan

There are several things for me to write about this time with two topics battling for wanting to be my lead.

The winner is an unexpected surprise. I wanted to get a few pictures of Grace Lee Whitney as Janice Rand through the years to include with [Brad's article](#), but discovered something very interesting on the [Memory Alpha](#) home page -- news about the next *Star Trek* movie. It seems that Simon Pegg, who plays Scotty in the reboot, is cowriting the story (along with Doug Jung) for the "maybe-titled" *Star Trek Beyond*, with a targeted release of July 8, 2016.

The other major topic fighting to be first is the collage of *Kitty Hawk* news.

We've got UNC-TV coming up after the June meeting (which is why I released the Act III podcast before a meeting debut).

The July meeting will likely be paired up with a cookout, so please think about what you'd like to bring. We'll start planning the festivities at the June meeting.

[Act III of our first podcast is now posted](#) on the [Kitty Hawk web site](#) and I just might have Act IV ready for the July meeting. There's also a chance that I could have it all finished -- Act V and a combined all-acts version -- before Halloween, if not Labor Day.

This leads to our next podcast. We've already done one reading as a group, tentatively assigning parts as people chose what they were interested in. We still have several parts available for anyone interested. (Due to the story layout, there's only four or five major parts and a score of smaller parts that we've doubled-up since they're in isolated parts of the script -- and usually a full act between the two different characters that were paired with each other.) We haven't started scheduling the recording sessions, so there aren't yet dates for everyone to pick from and set aside.

Looking farther ahead, Brad and I have already tossed around a few ideas for the *third* podcast, lightly-penciled in for recordings sometime late in 2016.

To conclude the *Trek* section for this month, Brad sent me a link to [a story on CNN.com about a major Trek fan in China](#). If only we could do this.....

NASA has recently moved another step closer to domestically launching crews for the space station [by placing an order with Boeing for a crew rotation launch in 2017](#). (SpaceX, the other company to provide commercial launch services, is expected to get their first launch order soon.) Many additional steps have to occur before each of the launches (and NASA pays for the service), but the early orders are needed because of the time needed to develop the fully-certified launch vehicle. By having the orders in place, both companies know that the R&D expense will payoff. (Additional launch orders are expected for both companies, so this won't be a one-time launch.)

The probe to Jupiter's Europa looks to be a reality. [NASA has chosen which instruments will be on board](#) and there's a budget item for next year to start detailed mission planning. The overall picture has the probe spending three years in orbit around Europa, studying the moon to determine if there is water under the icy surface. Launch is scheduled for sometime in the 2020s.

[The next lander bound for Mars is undergoing testing in preparation for its launch next year](#). This one will be stationary (like the *Vikings* in the 70s) and is intended to study Mar's interior.

[The Dawn probe has moved closer to the surface of Ceres](#) for a better look over the next few weeks.

[The Cassini probe is making its final flybys of a few moons](#) during its last equatorial orbits of Saturn. Late this year, Cassini will start preparing for its "grand finale" -- a "daring" year of diving between Saturn and its rings.

Thursday Night at the Museum

By Diane Ripollone

Recently, the Museum of Natural Sciences has been holding some really interesting "Science Cafe" events. Science Cafe is described by the museum as *"a weekly event where anyone can participate in topical discussions with leaders in the fields of science and technology. Hosted by the Daily Planet Cafe in the Nature Research Center, these weekly talks promote discussion of science in an informal setting."* -- <http://naturalsciences.org/programs-events/science-talks>

I have had an opportunity to attend these events and they have been a great time. Not only have the discussions been very interesting, but the food

from planet cafe is awesome. I would recommend it to anyone who interested in going. There have been some Science Cafes I have recommended to my students and their parents.

Some of the topics that have been addressed by the Science Cafe speakers have been Corporate Espionage (presented by an FBI agent) and a Science Comedian. There have been many more presentations but these are two that stick out in my memory. The nights are free and the museum is open late that night. The above link has the latest guest speakers and dates. If you love Science I would recommend this event.

Remembering Grace Lee Whitney

By Brad McDonald

She was born Mary Ann Chase in Ann Arbor, Michigan, April 1, 1930. However, we knew her better as Yeoman Janice Rand of the starship Enterprise.

I met Grace at a convention in Greensboro years ago. At the time she had just released her autobiography *The Longest Trek* (1998) and was selling copies and signing them at the convention. (I got book #868/1000 of the first edition.) I always liked the character Yeoman Rand; she showed strength and resolve dealing with Charlie X and the 'evil' Captain Kirk. I also liked Grace Lee Whitney as well. Not many people know that Janice Rand was originally to be one of the lead characters of the *Star Trek* series. Early publicity pictures show Kirk, Spock and Rand, and not McCoy. So when I found out she was scheduled to appear at the convention, I was there.

The convention included a dinner with the stars (for a few extra dollars) and since Grace was participating, so did I. It was great! She was very sweet and friendly. I was caught up in her tales of the old Hollywood and her appearances on TV, movies, stage and working with so many famous people in the industry. Her stories were very interesting and deeply personal. In fact, after relating some of those stories to my wife, she regretted not being there.

As with so many of the people associated with *Star Trek*, their lives, careers and talents went far beyond the TV series itself. Grace was an actress, singer, song writer, and stage performer. Along with those happy tales came the stories concerning her addictions and related problems. She held nothing back and was as open



and honest about her lows as she was about her achievements and the love for her family. She took full responsibility for her failures and became an advocate for those who had traveled down the same dark road as she had.

All too soon, the evening was over and Grace had to go. I left for home and related all the stories Grace had told me, to my wife. She was totally captivated and read the book before I did. Years later, I was pleasantly surprised to see her in a few of my favorite TV westerns. They showed up on the Starz Western channel and I enjoyed watching them and seeing her in a 'different light'.

I was saddened to hear of her passing today. All I could think of at the time was the famous pose of her in the 'futuristic' bee hive hairdo and red StarFleet tunic. She was called a redshirt who survived. I know she was so much more, but it was a strong image and a treasured one to be sure.

We'll miss you 'Janice Rand'.

Photos: Janice Rand as a yeoman in ST:TOS (top); as a chief petty officer in ST:TMP (above left); and as a lieutenant, junior grade, during ST:TUC and ST:VOY's Flashback (right).

Career Highlights

As a singer, she toured with big bands including Spike Jones and Fred Waring. She performed at night clubs and opened for Billie Holiday and Buddy Rich.

Broadway performances include *Top Banana* and *Three Penny Opera*.

Movie appearances, other than the four *Star Trek* features, include: *House of Wax*, *Naked and Dead*, *Pocket Full of Miracles*, *A Public Affair*, *The Man From Galveston*, *Some Like it Hot* and *Irma La Douce*.

She was also in more than 100 TV episodes. Other than the eight original *Star Trek* shows, she was in: *The Real McCoys*, *Wagon Train*, *The Islanders*, *Hennessey*, *The Roaring Twenties*, *Gunsmoke*, *Bat Masterson*, *The Rifleman*, *77 Sunset Strip*, *Bewitched*, *Mike Hammer*, *The Untouchables*, *The Hawaiian Eye*, *The Outer Limits*, *Mannix*, *Death Valley Days*, *The Big Valley*, *The Virginian*, *Cannon*, *Hart to Hart*, *Diagnosis Murder*, and *Star Trek: Voyager*.



All photos from Memory Alpha (<http://en.memory-alpha.wikia.com>)

ST: TOS -- *Living with the Past*

By Brad McDonald

ACT THREE

FADE IN:

EXT. SPACE – Melana III

Enterprise is in orbit around the planet.

INT. ENTERPRISE

Main briefing room; present are Spock, Scott, Kirk, McCoy, Sulu, Uhura and Chekov.

KIRK

Nyota, you have the floor.
Your report please.

Uhura rises and refers periodically to her tricorder.

ON UHURA

UHURA

First of all, they have an incredible curiosity about everything and are open to new ideas, technologies and ways of doing things. They believe the Federation is in accord with their own life style and very much wish to be part of our family.

(beat)

The Elan call their world Lanar, which translate to 'the cradle of life'. They are very intelligent and healthy, right Doctor?

She sits and smiles at McCoy.

ON MCCOY

MCCOY

Absolutely! No disease, long life, all major threats to health are eradicated or under control. Their treatments are a brilliant mix of pharmacological and homeopathic with a healthy

dose of prevention and an amazing life style. However, they do have a few unique treatments and I learned more in a few hours in one of their medical facilities than I did in a year in residency.

TWO SHOT – MCCOY and UHURA

The two are very excited.

UHURA

Really Captain, it's a paradise. I think we should consider shore leave.

McCoy pleads his point by using 'logic'.

MCCOY

(smiling)

It would make up for the one that was cut short back on Earth.

ON KIRK

He can't conceal his enthusiasm and gives in.

KIRK

Okay, I give up. Besides, it's a good idea.

(to Chekov)

You're being unusually quiet, ensign. Report.

ON CHEKOV

He's just a bit captivated by all he's experienced.

CHEKOV

Their technology is a bit limited so they are fascinated by warp drive and the possibility of extended space travel. They wish to visit the Enterprise as soon as possible. It might be good

for interplanetary relations. I could recommend a few candidates for a visit.

WIDE ANGLE

MCCOY

All young ladies, no doubt.

Kirk is amused, glad to see his crew is feeling better.

KIRK

Regardless, sounds like a good idea. How about a formal dinner? Uhura?

ON UHURA

UHURA

I checked out that possibility already, Sir. I don't anticipate any problems with customs or dietary requirements. Recommend a typical buffet arrangement so they can sample a variety of Federation member foods. We should also have crewmembers from different planets present to highlight the diversity of the Federation.

ON KIRK

He is impressed and a bit overwhelmed.

KIRK

It would seem you have all the bases covered, Lieutenant. Outstanding work.

He thinks for a beat, then:

KIRK

(continued)

Why are the Elan so fascinated with the Federation?

ON SULU

SULU

The history of the Federation's formation from so many individual and diverse people. They agree it gives us a special strength and they want to be part of it.

WIDE ANGLE

KIRK

All of you must have really presented a captivating picture of us.

SULU

Actually, it was Pavel who did most of the talking.

MCCOY

Uh oh, Pavel gave the history lesson? I didn't know that. Maybe we better find out exactly what he said.

There is laughter and Chekov looks surprised.

CHEKOV

I can assure you, it was... accurate.

SPOCK

Indeed. At some point I would like to discuss the subject with you, at length, Ensign.

Chekov looks worried.

ON KIRK

KIRK

Very well, let's plan for a ship's tour and dinner. Assignments as follows: Scotty, engineering; McCoy, medical facilities; Mister Spock, bridge; Sulu, science departments; Chekov, ship's computer systems.

AS BEFORE – WIDE ANGLE

Uhura looks disappointed.

UHURA

Sir?

KIRK

I didn't forget you. You will be the official hostess and tour guide. Okay with you, Lieutenant?

Uhura looks delighted.

UHURA

Absolutely, I mean, affirmative, Captain!

EXT. SPACE – ENTERPRISE IN ORBIT AROUND MELENIA III

ENTERPRISE DINING ROOM – WIDE ANGLE

Present are Kirk, Spock, McCoy, Uhura, Scott, Sulu, Chekov with Lacara, Dulan and five N.D. Elan.

LACARA

(to Kirk)

I am, or rather we, are very impressed with your ship and your crew.

KIRK

Thank you. We are also impressed with your people and their medical techniques and peaceful nature.

DULAN

From your history, it would seem we have a lot in common.

UHURA

Enough for a basis of an agreement?

LACARA

Yes, in fact we'd like to begin the process immediately. Would that be possible?

Enterprise crewmembers are surprised.

SPOCK

Generally, there is a period of time which involves establishing diplomatic relations, cultural exchanges, visits by various advisors and government officials —

DULAN

(interrupting)

Is all of that really necessary?

Spock is taken aback by the response and is speechless.

KIRK

Well, it's the normal procedure...

DULAN

We're prepared to begin now. We even have a gift for you.

Kirk is uneasy with the offer.

KIRK

A gift... for me?

LACARA

Dulan misspoke. Actually, it's a gift for the Federation.

DULAN

We have medical techniques advanced enough that allow us to restore those you have lost in the past.

THREE SHOT – KIRK, SPOCK AND MCCOY

They are in shock and exchange quick glances. McCoy can't believe what he has heard and wants to be sure.

MCCOY

Wait a minute. You can bring back the dead?

DULAN

Using advanced techniques that we have developed over the years

and within certain limitations... yes.

Spock is intrigued by the idea.

SPOCK

What exactly are you proposing?

LACARA

Pick twenty-five candidates from your history and we will restore them to you as they were before.

MCCOY

(adamant)

Not possible —

Kirk is caught up in the idea and cuts McCoy off.

KIRK

Let's hear them out, Doctor.

LACARA

We wish to show you... the Federation, how valuable we can be as a member. It's a gesture of friendship, to give you something you value the most. This we do for all our new friends. Please accept our offer.

KIRK

Of course.

EXT. SPACE – MELANA III

Enterprise is in orbit around the planet.

INT. ENTERPRISE – MAIN CONFERENCE ROOM

Present are Kirk, Spock, McCoy, Scott, Uhura, Sulu and Chekov. They are all quiet and reserved except McCoy, he's agitated and unconvinced.

ON KIRK

KIRK

We've been given a rather unique opportunity. We can pick any twenty-five

people from Federation's history and all of its people. Where do we start?

ON MCCOY

MCCOY

Before we start, Jim, I'm still not sold on the idea that they can actually do it.

KIRK

Okay, elaborate.

MCCOY

Let's say they can completely restore Someone like... Lincoln. Physically I don't see how, but even if they did, how can you make him exactly the same?

ON SPOCK

He steepled his fingers, deep in thought.

SPOCK

Captain, you and I are shaped by our experiences; education, parents, friends, what we read, see and hear.

(beat)

How can the Elan possibly hope to duplicate a lifetime of history? Also, at what age do they restore Lincoln; twenty, forty-five or the day before he died?

WIDE ANGLE

McCoy is caught up in Spock's words and the others now get involved in the discussion.

MCCOY

I agree with Spock and I remain skeptical, Jim.

ON UHURA

UHURA

But if they think they can do it, why would we doubt them or deny them the

opportunity to try? We could bring back any number of important people.

NEW ANGLE

SULU

The possibilities are limitless. The best scientists...

SCOTT

... inventors, engineers...

CHEKOV

... poets, authors...

UHURA

... humanitarians; it's limitless, just like Sulu said.

Kirk stands and walks around the room.

ON KIRK - CAMERA FOLLOWS ACTION

KIRK

(moving)

I understand your concerns, Doctor, but I'd like to proceed. I want all of you to compile a list of individuals we wish to have restored. Once we have your lists, we'll begin to narrow them down until we have the final twenty-five plus five alternates, just in case.

(beat)

You each named your own assignments; Sulu, you work with Doctor McCoy and make a list of scientists and medical people, the rest of you stated your assignments as well.

(to Spock)

Mister Spock will supervise and coordinate the project. You may have unlimited use of computer time and may consult with other

crewmembers. I want results, and I'll need your lists forty-eight hours from now. Dismissed.

All file out except McCoy

TWO SHOT – MCCOY and KIRK

MCCOY

Jim, you really think they can restore the dead?

KIRK

I'm not sure, but we'll give them the chance. I don't want to... offend them by telling them they're liars, snake oil salesmen or worse.

Kirk gets very close to McCoy and quietly explains.

KIRK

(continued)

These people could be a great addition to the Federation and we can use their medical abilities.

MCCOY

Okay, I see your point. Still thinking about Daystrom?

KIRK

All of the M-5 victims, Doctor.

MCCOY

All right, Jim. I'll catch up with Sulu and get started, but I'm still not convinced.

RECREATION ROOM – WIDE ANGLE

The room is full and buzzing with activity. Many N.D. crewpersons are talking and some are making lists. Chekov and Sulu are together at their own table.

SULU

How many names do you have Pavel?

CHEKOV

That's the problem, too many. I had no idea how hard it would be. How can you choose one over the other?

SULU

I know what you mean; so how many do you have?

CHEKOV

One hundred and seven.

SULU

Pavel, we're limited to twenty-five.

CHEKOV

I know, but I keep thinking of more. I used the computer and couldn't stop adding names. How many do you have?

Sulu looks guilty and grins.

SULU

I have eighty-three.

Chekov breaks out in a laugh and Sulu joins in.

CHEKOV

You're not doing any better than I am.

SULU

Actually, I'm twenty-four names ahead of you Pavel.

The two have another laugh.

SICKBAY – MEDICAL DUTY OFFICE

McCoy is deep in thought at the computer station when Kirk enters unseen by Doctor McCoy.

KIRK

Bones, you about finished with your list? Spock said you're holding up the selection process.

Kirk's presence startles McCoy and he is irritated.

MCCOY

(working)

Keep your shirt on Jim. I'm almost done. I'm having a difficult time trying to get the last few names finalized.

Kirk sits next to McCoy and leans in, giving him a bad time.

TWO SHOT – MCCOY AND KIRK

KIRK

For someone who wasn't exactly sold on the idea, you sure are putting in a lot of effort into this.

MCCOY

In for a penny... in for a pound.

(beat)

I figure I better give it my best effort, otherwise the Surgeon General's office might yank my license.

KIRK

Good thing Bones. I'd hate to lose you over this.

(beat)

Still not sold?

MCCOY

Not really, but you'll have my list on time, I promise. I just have to choose between Pasteur and Curie.

Kirk rises and heads for the exit.

KIRK

Good luck.

ON MCCOY

He watches as Kirk exits.

MCCOY

(to self)

I sure hope this works; for everyone.

FADE OUT

END ACT THREE

Upcoming Events

Jun	6	4 p.m. Ship Meeting Triangle Factory Outlet, Morrisville 6:30 p.m. UNC-TV (directions to studio)
Jul	4	4 p.m. Ship Meeting Location TBA
	18	Articles due for Jul/Aug newsletter
Aug	---	No Meeting (Annual refit at starbase - shoreleave for all)
		<i>CON!</i>
Aug	16	Oak City Comic Show North Raleigh Hilton
Oct	17	Crystal Coast Con Cape Carteret (NC)
Nov	13-15	North Carolina Comicon Durham Convention Center

DON'T FORGET TO CHECK YOUR STARFLEET STATUS

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