

# THE WRIGHT STUFF



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# THE WRIGHT STUFF

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**IMAGE - Featured Front Page**

Orbital Sciences Corporation Antares liftoff from Wallops (VA) Pad-0A on July 13, 2014. From [NASA.gov](http://NASA.gov).

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## A View From the Catbird Seat By J.R. Fisher

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What a great 5th! Thanks to all who came and shared a bountiful amount of food! Special

thanks to Brad (and his family) for making his home available and being such a wonderful host. Well Done! (No, that was not how we cooked the burgers.)

The reading went great but we are going to have to redo it for better quality. John is arranging some times to get together and do recordings, so please coordinate with him as to what works best for you.

Shore Leave is the first weekend in August. We do not have a scheduled meeting in August other than what works out for recording.

I would like input from crew as to the best date for a September meeting. E-mail me or give me a call if you have plans for the first two weekends in September.

*Esse Quam Videri*

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## Computer Operations Report By John Troan

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I echo JR's "Thanks" to all who joined us for the July 5th cookout, as well as the special "Thanks" to Brad for hosting. In case you missed the e-mail announcement, I've [posted the cookout pics](#) to the [KH web site](#).

If you haven't looked at this version of the web site, you need to do so. I've redone the interface (getting it closer to how they look in *ST:TNG*) and recently added a media archive section for the photos, newsletters, and upcoming audio recordings.

Speaking of the audio recordings, I listened to the ones we did just before the cookout. What really leapt out at me was that anyone more than a couple feet away from either device resulted in the voices getting a "conference call effect". In doing some experimentation at home, I found using the mic part of my ear buds significantly improved the recording quality.

Brad, Keuhn, and I just redid our recordings using the new method and the results were much better. With the two recording sessions planned (Jul 20 and Aug 9), we can get (almost) everyone else's lines re-recorded and I can start editing at least the first couple of scenes. I've already located and downloaded all the audio effects we need from two royalty-free web sites.

My plan is to post each act on our web site as I get it completed. At the end, I might also do a single file that has all five acts to make it easier to listen to the whole thing through.

Hopefully, Act I will be available sometime in September, with the rest following on as I have time to edit. I think the others will go faster since I'll figure out the editing with the first act.

This month's front cover is the [recent launch](#) of an Orbital Science Corporation Antares rocket from NASA's Wallops Flight Facility in Virginia. The [Orbital-2 mission](#) has over 3000 pounds of cargo for use on the space station.

Other recent NASA news includes the [beginning of tests for the new RS-25 engine](#), four of which will be used in the core state of the [Space](#)

[Launch System](#). The SLS is designed to get the also-new Orion capsule well beyond Earth orbit (where the station is) for journeys to asteroids and eventually Mars.

### Something Different

I was skimming through the news a few days ago when one of the sports headlines caught my attention, something about an acceptance speech for one of this year's ESPYs. (These are ESPN's version of Emmys or Oscars, but concentrate primarily on the sports world). What specifically caught my eye was the person who got the award -- Stuart Scott, one of the ESPN studio anchors -- was in the headline itself. When reading the article, I discovered he won the Jimmy V Perseverance Award for his ongoing battle with cancer since late 2007. The article and some of the public feedback made a comparison to Jim Valvano's acceptance speech for the 1993 Arthur Ashe Courage Award (another ESPY). I've seen [the full version of Jimmy V's speech](#) a few times and having "Stu"'s speech compared to it was very intriguing. I knew I had to go find [Stu's speech](#). After watching it (and [the video package](#) that shows some of what he's been going through), I now understand why the speeches are being mentioned in the same breath. A few related notes:

- Arthur Ashe died about a month before the 1993 ESPYs, the first year to have an award given in his name.
- Jim Valvano died less than two months after the '93 awards. The annual award given in his name started in 1994.
- During his 1993 speech, Jim Valvano announced the creation of the [V Foundation for Cancer Research](#), which is based in Cary. ESPN is still very supportive of the V Foundation, with part of the ESPY ticket sales continuing to go to the foundation.

# Star Trek On-Line Gaming

By Larry Cox

Summer time,  
Vacation time,  
Risa time.

Risa, you will remember, is a pleasure destination located in the Alpha quadrant. Captain and ships company holiday on Risa is featured during the summer. This is a recurring special event held for the last two summers, at least. Events include dance festivals, races, building sand castles and/or relaxing on the beach or forests (maybe seeking jamaharon, wink).

Players are greeted on beaming down with a list of activities to choose from. Some of the activities to choose from are powerboarding races, horga'hn hunts, dance competitions, and sky races with personal floater devices. By completing events, captains earn prizes that can be redeemed for souvenirs and off-duty/vacation/beach wear. Those include feather monkey pets, Risan

pearls, Risian eggs (which can be hatched and raised, with the aid of the local vendor. My character, Captain Nelson, has a full grown Grotto Glider from last year's event and, from this year's, is Firespray fledgling newly hatched and an egg in the process of hatching. The birds and monkeys are "pets" for players characters; they add no interaction, similar to non-player characters, kind of decoration only. They do add some variety and color in

areas where other players are congregated, like the beaches, promenade or dance area.

The graphics on this map are really nice and detailed. The "personal floater" is essentially a jet-pack and lets you fly over the island; mountains, beaches, buildings, etc. The nighttime setting is really cool with the lights from below. Using this allows you to land down on the beach or the dance floor where you can participate in the

dance contest, also for prizes. Each player/character has a selection of automated dance steps allowing the character to follow the voice prompt and change the steps thereby competing in the dance contest for the opportunity to win prizes. Again, these can be traded in for off-duty clothes, beach wear, sunglasses.....



# Original Series - *Star Light, Star Bright*

By Brad McDonald

## ACT THREE

EXT. SPACE – ENTERPRISE AND ROMULAN SHIP

Both ships are motionless in space.

INT. ENTERPRISE – SICK BAY LAB – WIDE ANGLE

McCoy is working alone when Kirk and Spock enter.

KIRK

Bones, I understand you have something for us?

THREE SHOT – KIRK, SPOCK AND MCCOY

MCCOY

I'm calling it quits, Jim. Forget the idea of taking the Romulan ship back home, it's hopeless. I can't get a handle on this thing.

Kirk looks disappointed but understands.

KIRK

Very well, I'll inform Starfleet. (to Spock; smiling)

You think you could learn anything from a further exam of the Romulan ship?

SPOCK

Further research could be useful in any future... encounters.

KIRK

Agreed. Mr. Chekov has projected that the ship will eventually drift back into Romulan space in a few weeks. How much time will you need?

SPOCK

Three days at most. If I may use the assistance of Mr. Scott, Sulu, Chekov and Conner it would accelerate my analysis.

MCCOY

Many hands make a lighter load.

SPOCK

I believe I said that, Doctor.

McCoy looks exasperated.

MCCOY

I'm going to take a rest but I'd like to make a suggestion. Stay off the Romulan ship; investigate from a distance.

SPOCK

Sounds like good advice doctor.

McCoy is surprised and can't think of a comeback. As Spock's exits; Kirk is amused.

TWO SHOT – KIRK AND MCCOY

Kirk continues to play with McCoy.

KIRK

What's wrong, Bones? I thought you wanted Spock to take your advice.

MCCOY

Well, yes, of course –

KIRK

Then what's the problem?

McCoy is stunned silent; Kirk is enjoying the moment.

CUT TO:

BRIDGE – WIDE ANGLE

There is much activity at the consoles. Spock directs work, moving from station to station.

SULU

Pavel, is that double shielding on the plasma injectors?

CHEKOV

Yes! Looks like they've added protection at all the control points.

SULU

Mr. Spock, if we download all of these reports and add

them to our internal scans, we should have a fairly complete picture of the Romulan ship.

Spock moves behind Sulu.

SPOCK

(moving)

Agreed Lieutenant. Would you coordinate the information and add your tactical evaluation as well?

SULU

Affirmative, Sir.

Sulu turns to Conner, seated next to him.

SULU

(continued)

Conner, let's have those tricorders and download all of the raw data.

Conner seems eager to please but is slow to respond.

CONNER

(moving)

Here, sir.

Conner hands the tricorders to Sulu, slowly.

ON SULU

Sulu notices Conner and is concerned.

SULU

You okay? You seem a little slow.

CONNER (V.O.)

Got a real doozie of a headache.

SULU

(indicating tricorders)

Chekov and I can handle this. Go see Dr. McCoy. Maybe he can fix you up.

AS BEFORE – WIDE ANGLE

Conner nods in agreement and exits the bridge slowly. Sulu watches him carefully.

SULU  
(continued)  
Pavel, is Conner all right?

CHEKOV  
I'll bet he's still worried about his... lost item.

NEW ANGLE – TWO SHOT – SPOCK AND UHURA

Spock is now moving on to Uhura's station.

UHURA  
Mr. Spock, Starfleet acknowledges receiving our communication about the Romulan ship and contamination.

SPOCK  
Very well, Lieutenant. Inform the Captain. Then send to Starfleet that technical and tactical evaluations of the ship will follow within the hour.

UHURA  
Very well, sir.

SICKBAY – WIDE ANGLE

McCoy is visible at his duty desk when Conner enters, he rises and moves to Conner.

MCCOY  
(moving; jovial)  
What's wrong Conner? You look you've been rode hard and put up wet.

CONNER  
Got a headache I can't get rid of.

McCoy reaches for a bottle of pills on nearby shelf.

TWO SHOT – MCCOY AND CONNER

MCCOY  
Got just what you need, Conner.

CONNER  
While you were resting, Nurse Chapel gave me those hours ago. They didn't work.

MCCOY

Really? Usually they knock out anything. Where is your headache?

Conner points to his temples. McCoy picks up a scanner and takes readings. He stops suddenly, loses his smile and becomes serious.

MCCOY  
(continued)

A headache isn't all you have; elevated blood pressure, rapid pulse and a temperature. What have you been doing, Ensign?

CONNER  
I've been doing tactical reports with Sulu and Chekov.

McCoy scans him again and studies Conner closely.

MCCOY  
(scanning)

Well, you didn't get sick by doing technical reports. When was the last time you left the ship?

Conner seems a bit confused; McCoy continues scans.

CONNER  
Romulan ship boarding party, before that, uh... that small planet with nine moons.

MCCOY  
Okay. You're staying here for now.

McCoy is now worried and turns to the next room.

AS BEFORE - WIDE ANGLE

MCCOY  
Nurse Chapel!

CHAPEL enters quickly; McCoy moves to meet her.

CHAPEL  
Yes, Doctor?

MCCOY  
(quietly)  
Put Conner in isolation. No outside contact at all! Give him a complete work-up. I've got to check on a few

things... Conner seems... confused.

BRIDGE – WIDE ANGLE

McCoy enters at a clip and heads to Spock. At first, Kirk does not notice, absorbed in reports.

TWO SHOT – MCCOY AND SPOCK

MCCOY  
(quietly)  
Spock, did Conner go anywhere on the Romulan ship by himself?

SPOCK  
No. He investigated the shuttle bay, but I joined him there before leaving for the Enterprise.

MCCOY  
What about that planet with nine moons?

SPOCK  
He was with Mr. Sulu and myself the entire time.

AS BEFORE – WIDE ANGLE

Kirk picks up on the conversation and moves from his command chair.

KIRK  
(moving)  
Gentlemen, is there a problem?

THREE SHOT – KIRK, SPOCK AND MCCOY

MCCOY  
I've just put Conner in isolation. He's very sick, Jim.

KIRK  
Not from the Romulans, I hope.

SPOCK  
No need to worry, Captain. The triple decontamination was quite effective, otherwise the entire landing party would be ill.

MCCOY  
Conner is exhibiting some early symptoms; it can't be a coincidence. Spock, will you

check all of the landing party reports, please?

SPOCK  
Right away Doctor.

Spock moves back to his station.

TWO SHOT – KIRK AND MCCOY

KIRK  
Is it serious, Bones?

MCCOY  
Serious? Remember, I'm the one who couldn't find a way to neutralize it. How in the name of thunder am I supposed to cure someone who's contracted it? I'm a doctor, not a miracle worker.

McCoy looks around the bridge.

MCCOY  
(continued)  
Everyone else okay?

KIRK  
As far as I know, but why don't you give the boarding party the once over, just in case.

MCCOY  
Not a bad idea, Jim. At least I can eliminate a few possibilities.

KIRK  
I'll send everyone down right away. Keep me posted, will you?

MCCOY  
Count on it!

WIDE ANGLE

McCoy heads for the turbolift. In the B.G. Spock is working at his station as Kirk approaches him.

TWO SHOT – KIRK AND SPOCK

KIRK  
Spock, anything to report?

SPOCK  
(off console)  
No record of Mr. Conner being anywhere alone except for five minutes on the Romulan ship.

Spock straightens up and turns to face Kirk.

SPOCK  
(continued)  
Most curious. He should not be affected by his work on the Romulan ship.

KIRK  
We'll have a better idea of what's going on after McCoy gives them a checkup. Let's just hope it's something simple.

SICKBAY – WIDE ANGLE

Sulu, Chekov and Scott enter sickbay. McCoy is not in the mood for protests and is very stern and curt.

MCCOY  
I want each of you to take a seat on a diagnostic bed.

SCOTT  
But I feel fine.

MCCOY  
The exact same thing typhoid Mary said! Now take a seat!

Scott shrugs and takes a seat, McCoy hovers over him running scans.

SULU  
What is it, Doc?

CHEKOV  
What do you think is wrong?

MCCOY  
I'm not sure, that's why you're here, Ensign.

TWO SHOT – MCCOY AND SCOTT

McCoy stops working; he's puzzled.

MCCOY  
(continued)  
Totally different readings than Conner.

Scott begins to rise, confident.

SCOTT  
So I'm okay.

MCCOY  
Not even close, Mr. Scott. It's different but not good.

Scott reluctantly sits back down.

MCCOY  
(continued)  
Don't you feel anything unusual?

SCOTT  
Just a wee headache is all.

AS BEFORE – WIDE ANGLE

McCoy rolls his eyes and looks at the others.

MCCOY  
Sulu, Chekov; anything?

SULU  
Just a headache like Mr. Scott.

CHEKOV  
Me, too, plus a few sore muscles.

McCoy gives Sulu and Chekov a quick scan.

MCCOY  
All of you are now confined to sickbay. Don't even try to leave or I'll use phasers on heavy stun.

Scott, Sulu and Chekov sit, defeated. McCoy goes to the intercom and tabs the button.

MCCOY  
(continued)  
Dr. M'Benga to sickbay, stat.

*To be continued.....*

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## Upcoming Events

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Jul	20	4 p.m. Recording Session 707 Madison Avenue, Cary
Aug	---	No Ship Meeting in August
	9	4 p.m. Recording Session 707 Madison Avenue, Cary
Sep	TBD (6 or 13)	4 p.m. Ship Meeting Triangle Factory Outlet, Morrisville
	19	Articles due for Sep/Oct <i>Wright Stuff</i>

**DON'T FORGET TO CHECK YOUR STARFLEET STATUS**

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