

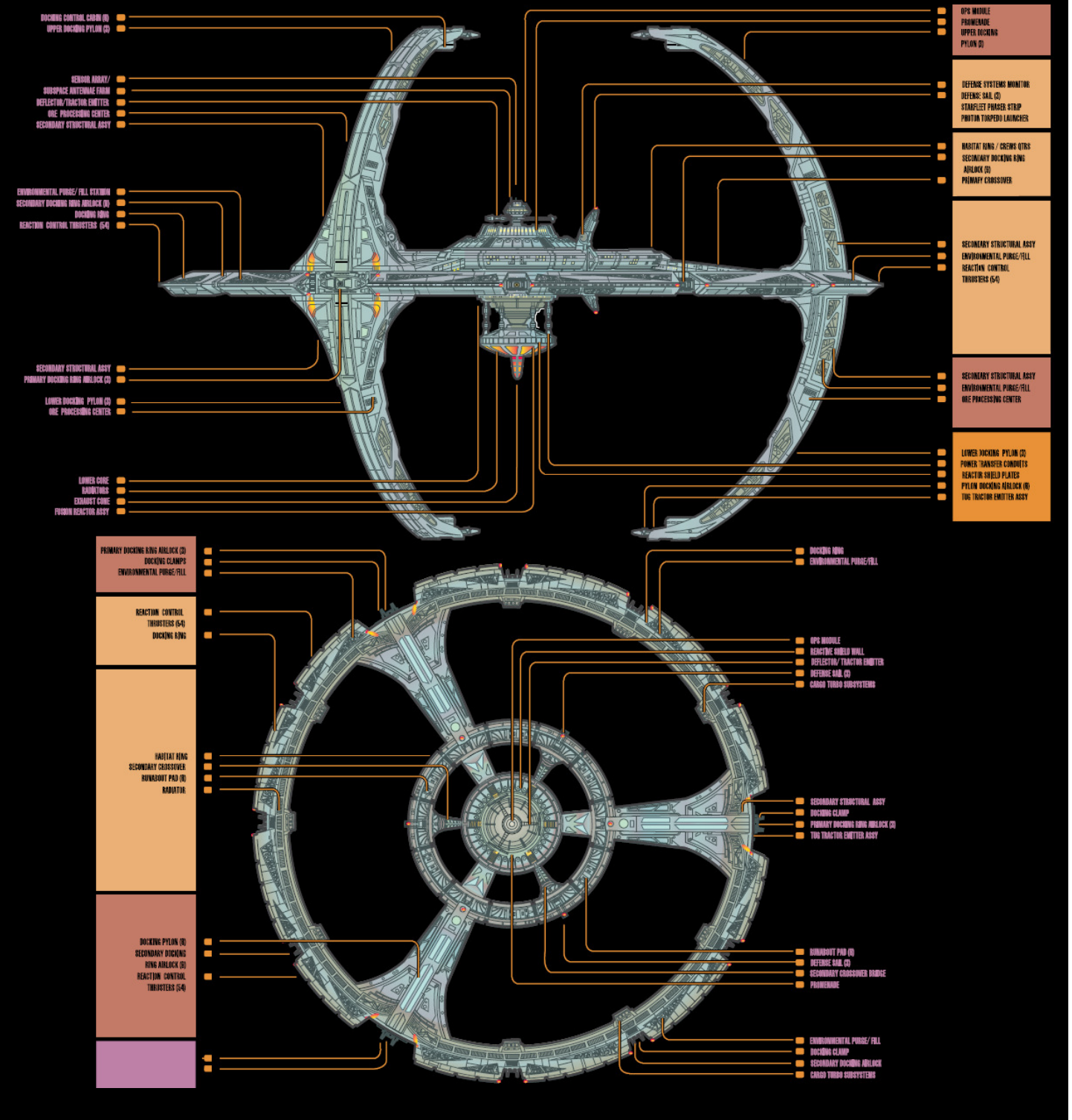
THE WRIGHT STUFF



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THE WRIGHT STUFF

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Publisher J.R. Fisher
Editor John Troan



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TOOL BOX: Dell E6530; Lotus WordPro; Adobe Acrobat.

IMAGES - Title Banner

Wright Flyer from NASA/Ames PAO photo archive; *U.S.S. Kitty Hawk* (USN CV-63) from navicp.navy.mil; *Constitution* class cruiser from gwu.edu/~rljones/khawk.

IMAGE - Featured Front Page

A slightly-edited copy of the *DS9* master systems display from memory-alpha.org.



A View From the Catbird Seat By J.R. Fisher



I thank all of you who were able to get to our anniversary dinner in December at the Kanki. It was eventually a fine meal and show. Thanks to Tom and Brad for getting us the discounted prices.

January was a quiet month with no special events going on and February is likely to be just as exciting. Of course, John will be showing us his new toys so that we can drool over them at the meetings.

As already mentioned last month, we have the last Saturday of Festival as our time to man the phones. That is March 22nd, from 6:30 p.m. until 11:30 p.m. Friends and family are welcome. Other N.C. ships are welcome to join us. Please, let me know if you are coming so I have an accurate head count.

Check your status with STARFLEET and keep current with them.

That is about it for this time. Please bring what you can for the kids to the next meeting.

Esse Quam Videri - You have the *Wright Stuff* - do something positive!

Computer Operations Report By John Troan

This month's front cover was an accidental find. I was running a couple of speed checks on my internet connection and did a series of *Trek* image searches on Google. After a few interesting results -- including some really nice ship size comparison charts -- I stumbled across a new *Star Trek*-themed site. [Memory Alpha](#) is a wiki-designed web site (like [Wikipedia](#)) whose content is all things *Trek*. I poked around a little more and found this month's front cover image. The *DS9* Master Systems Display was originally a left-and-right layout, but I edited it to fit on *The Wright Stuff* cover.

The choice for something from *DS9* resonated after a recent [article](#) on [StarTrek.com](#) that marked the 16th anniversary of the *Far Beyond the Stars* episode and included comments from several of the regular cast and the recurring guest cast. When looking at what *Star Trek* is at its core, this episode is one of the best. (I think *TNG's Measure of a Man* is another one of the best examples of *Trek's* true core.)

For anyone looking to do some home remodeling, [another article](#) has some ideas -- a *Trek* fan in Quebec redid her basement in a *TOS* theme. From the pics in the on-line article, she did a great job of getting the little things right.

Star Trek On-Line By Larry Cox

Star Trek On-line (STO) ([sto.perfectworld.com](#)) is a massive, interactive, multi-player on-line game based on all the series and movies in the *Star Trek* franchise. Players begin as fresh graduates of StarFleet Academy and assume the command of their first star ship as Captain with a rank of Lieutenant. From there they move up in rank by completing various assigned missions from StarFleet Command and deep space encounters with foes familiar to the *Star Trek* galaxy and some new ones. In addition to building on rank, Captains competing in missions also have a opportunity to acquire items such as weapons, ship enhancements and materials that can kept and used or sold for credit to acquire other items. Captains can also join fleets (groups of other players) and compete with or against them in combat situations.

In October 2013, STO became "free to play"; that's when I joined. I had seen the on-line ads for it long ago but for various reasons had not signed up to play.

Original Series - *Star Light, Star Bright*

By Brad McDonald

After depleting all of my recently completed (within 15-20 years or so) scripts for the *Kitty Hawk* newsletters, I'm finally forced to go back to my earlier efforts. These stories were written for the original series and completed while *Star Trek* was still on or shortly thereafter. At the time I did not know the correct format, so I wrote them in a line by line style.

In the late 80's and into the 90's, when *Next Generation* and other series started, I rewrote some of those earlier efforts using the correct format. By then I had acquired books, attended classes and joined writing groups which gave me a better understanding of how to format scripts for T.V. I'm not a professional by any means and just write for my own pleasure. However, I did submit several stories to Paramount using their open submission policy and registered all of my stories with the Writers Guild of America.

In moving the stories from the original series to the newer ones, I substituted characters, so Spock became Data or Odo, Kirk became Picard or Sisko and so on. I made the appropriate changes in personality and such and it seemed to work.

Now I've gone back to the original series but have put the stories in the acceptable format. The stories are basic, not polished to my liking and are a bit long, but please accept them as they were intended: a fan's wish to be part of the *Star Trek* universe. We present the first one here for a few moments' diversion.

Star Light; Star Bright was written in the summer of 1967 and typed on my mother's typewriter over a few weeks. I rewrote it as a *Next Generation* story, but now present it as it was originally intended with the following change.

I have set it in the second half of the third season to include Chekov and certain events referenced herein. Please note that it is back in the teaser and four act format, which was standard in the 60's.

TEASER

EXT. SPACE - U.S.S.
ENTERPRISE

Enterprise is orbiting a planet, a large star cluster is visible in the B.G.

KIRK (V.O.)

Captain's log, Stardate 5625.4. We have discovered a cluster of stars with an unusual abundance of Class M planets. So far, twenty-two worlds have been explored and cataloged. We are now beginning studies on one final world before heading home for a much needed rest and shore leave.

INT. ENTERPRISE -
TRANSPORTER ROOM - WIDE
ANGLE

Landing party is getting equipment from wall racks, present are SPOCK, SULU, CHEKOV, UHURA and MCCOY. KYLE is assigning communicators and tricorders. KIRK enters room.

KIRK

Everybody ready?

McCoy notices that Kirk is not joining the shore party.

MCCOY

Jim, you're not going?

ON KIRK

KIRK

Bones, I'm worn out.
Twenty-two explorations in

sixty days is enough. You and Spock can have the "honor" this time.

NEW ANGLE - ON TEAM

MCCOY

(shrugging)

Suit yourself, but I hear it's a real paradise.

SULU

Readings show conditions just like Earth's Tahiti...

UHURA

...but no natives...

CHEKOV

...so we don't have to worry about cultural contamination.

KIRK

You all sound like a travel brochure.

(beat)

Thanks anyway, I'll pass.

TWO SHOT - KIRK AND SPOCK

In the B.G. the team steps up to the transporter pad.

SPOCK

Usual procedures Captain?

KIRK

Affirmative, Mr. Spock, report in every thirty minutes unless you find something... fascinating.

(quietly to Spock)

And don't find anything fascinating. Make it a quick trip... I'm going to take a nap.

Spock is surprised.

SPOCK

(subdued)

Understood, sir.

AS BEFORE - WIDE ANGLE

Spock joins the team on the transporter platform.

SPOCK

Mr. Kyle, ready to transport.

KYLE

Aye, Sir. Transporting now.

Transporter effect begins.

EXT. PLANET SURFACE - MID-DAY - WIDE ANGLE

The group arrives in an open meadow and immediately begins taking readings and spreading out.

SULU

Just as we thought, typical Class M; slightly richer oxygen content than Earth. No surprises here.

UHURA

22% humidity and 75 degrees Fahrenheit, not bad at all.

CHEKOV

About the "no surprises", I'm picking up readings indicating a small structure.

SULU

You're joking, on an uninhabited planet?

NEW ANGLE - ON SPOCK

Spock is now looking at his tricorder and nodding in agreement.

SPOCK

Mr. Chekov is correct. The structure is simple but definitely man-made.

AS BEFORE - WIDE ANGLE

UHURA

Maybe it's just a marker, left by a previous team of explorers.

SULU

Possible, but it is a surprise, maybe we should notify the Captain...

SPOCK

Not just yet Lieutenant. Let's check it out first. Mr. Chekov, lead the way.

CHEKOV

(off tricorder)

Aye, sir. One hundred fifty meters bearing zero nine five relative.

NEW ANGLE

The group heads into a nearby forest, walking in single file.

WIDE ANGLE - EDGE OF WOODS

The group exits the woods into a park. In the center is a small stone well with a wood roof.

SPOCK

Mr. Chekov?

CHEKOV

(off tricorder)

Just as it appears, sir. Made of native stone and wood.

Uhura steps forward, smiling and delighted.

UHURA

Pavel, it's a wishing well!

Off her reaction...

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes.)

ACTION IS CONTINUOUS FROM TEASER

The group is gathered around the old stone well. Chekov is busy taking detailed readings, Sulu is examining the construction and Uhura is still beaming.

SPOCK

Miss Uhura, you said this was what type of well?

UHURA

A wishing well Mr. Spock.

TWO SHOT - MCCOY AND SPOCK

Spock is unimpressed, the others pick up on his doubts and try to 'enlighten' him.

MCCOY

It's a wishing well, Spock. With all your vast knowledge of the universe, don't tell me you've never heard about wishing wells?

Spock is mildly annoyed by McCoy's statement.

SPOCK

Really doctor, I hardly include fairy tales and magic as necessary information. What makes it is so unique?

WIDE ANGLE - AS BEFORE

UHURA

It's like wishing on a star. You know, "Star light, star bright; first star I see tonight."

SPOCK

It has been my observation that the 'first star' which appears on Earth is usually Venus, which is a planet.

ON MCCOY

MCCOY

(mock surprise)

Well I'll be, no wonder none of my wishes ever came true.

AS BEFORE - WIDE ANGLE

Uhura, Chekov and Sulu laugh. Spock continues work.

SPOCK

(off tricorder)

Curious, this structure is ancient, about 10,000 years or more.

UHURA
I wonder who built it?

CHEKOV
Or why?

NEW ANGLE

Spock moves closer to inspect the well.

SPOCK
Unimportant. In any case it is no longer functional. There is no water present.

SULU
Well I like it here. Can we recommend shore leave, Mr. Spock?

ON SPOCK

SPOCK
I believe the Captain is anxious to return to Star Base 121 as soon as possible. Our recommendations for shore leave would carry little weight in his decision.

ON MCCOY

MCCOY
Well, how about a little help?

UHURA (o.c.)
What kind of help?

McCoy pulls a data tape from his bag and drops it in the well.

SULU (o.c.)
Doc? What are you doing?

MCCOY
Quiet! I'm making my wish!

CHEKOV (o.c.)
What is it?

MCCOY
(smiling broadly)
If I tell you, the wish won't come true.

ON SPOCK

He is shaking his head in disbelief.

SPOCK
I doubt wishes will come true regardless of the conditions.

Spock's communicator chirps and he opens it.

WIDE ANGLE

McCoy is grinning and elbowing Sulu to indicate the wish has come true.

SPOCK
(continuing)
Spock here.

KIRK (v.o.)
Sorry, but the trip to paradise is canceled. We just received an S.O.S.

SPOCK
Affirmative, Captain.
McCoy is disappointed.

MCCOY
Not the news I was wishing for. Guess Spock is right after all.

UHURA
No wonder your wish didn't come true doctor, you used a blank data tape.

McCoy is confused.

SULU
It has no value.

CHEKOV
According to Russian tradition, you must use something of value. In the old days they used coins.

ON SPOCK

Listening with a detached interest he activates communicator.

SPOCK
(to communicator)
Spock to transporter. Landing party ready to beam up.

KYLE (v.o.)
Ready sir.

INT. ENTERPRISE – BRIDGE – WIDE ANGLE

Shore party exits turbolift and take stations, relieving N.D. crewpersons. Spock is the last to exit and stops at captain's chair.

SPOCK
Captain?

TWO SHOT – KIRK AND SPOCK

Kirk is studying the main viewer intently and hands Spock a tricorder.

KIRK
The S.O.S. is from a freighter.

SPOCK
They are in need of assistance?

ON KIRK

KIRK
Not exactly. Look at the last part of the transmission.
(to Chekov)
Pavel, lay in a course for the Romulan neutral zone, sector four.
(to Sulu)
Ahead warp factor six, helmsman, as soon as you're ready.

To be continued.....

Upcoming Events

Mar	1	4 p.m. Ship Meeting, Triangle Factory Outlet
	22	6:30 p.m. to 11:30 p.m. UNC-TV Festival, UNC-TV Studio in RTP (directions on unctv.org)
	23	Articles due for Mar/Apr 2014 <i>Wright Stuff</i>
Apr	5	4 p.m. Ship Meeting, Triangle Factory Outlet

DON'T FORGET TO CHECK YOUR STARFLEET STATUS

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