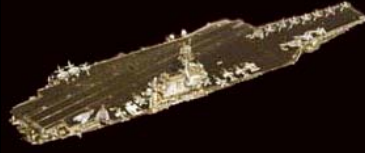


# THE WRIGHT STUFF



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# THE WRIGHT STUFF

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**TOOL BOX:** Dell D810; Lotus WordPro; Adobe Acrobat.

**IMAGES - Title Banner**

Wright Flyer from NASA/Ames PAO photo archive; *U.S.S. Kitty Hawk* (USN CV-63) from [navicp.navy.mil](http://navicp.navy.mil); *Constitution* class cruiser from [gwu.edu/~rljones/khawk](http://gwu.edu/~rljones/khawk).

**IMAGE - Featured Front Page**

Shuttles *Enterprise* and *Discovery* meet outside the Smithsonian's Udvar-Hazy Center.



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# Deep Space Nine - *Ghosts*

By Brad McDonald

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## ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes)

EXT. BAJOR MIDMORNING - SMALL VILLAGE

Kira is walking through a small village located near the infamous camp. The people seem occupied with a variety of routine tasks, several are building a new structure. Noticing her uniform and rank, a few approach her.

BAJORAN #1  
(smiling)

Major? What brings you to our village?

KIRA

Just visiting, actually. I was wondering what had happened to this place since my last visit.

BAJORAN #1

You were here before? When? I do not remember you.

KIRA

When I was here last, this place was little more than a pile of rubble.

BAJORAN #2

You were here during the Cardassian occupation?

Bajoran #1 suddenly realizes what Kira means and gets excited. She is in awe of Kira and it shows.

BAJORAN #1

You are one of the freedom fighters! One of those who liberated the concentration camp!

Kira is only partially comfortable with the adoration that she is receiving. She tries to minimize her role.

KIRA

Actually, I was one of many.

BAJORAN #2

Everyone! This officer is one of the camp liberators! She's

come to honor us with her presence.

Now there are many villagers gathering around Kira. She really doesn't want the attention at this time, but there is little that she can do.

BAJORAN #1

We are honored. Are you here to attend the dedication ceremonies scheduled for tonight?

ON KIRA

KIRA

Yes. I was just inspecting the camp, to see if, uh, there had been any changes...

Kira's hesitation causes concern among the villagers.

BAJORAN #2 (V.O.)  
(o.c.)

Is something wrong Major?

KIRA

I wasn't expecting a welcome. I'm not sure how to react, but I do appreciate your interest in me.

(beat)

What is this village called?

WIDE ANGLE

The villagers exchange looks of confusion, Kira has obviously missed something.

BAJORAN #1  
(surprised)

Why this is Gallitip. Didn't you know? The Cardassians named the camp for our village. It is not something we are very happy about. We are hoping that opening the camp as a memorial, will allow us to tell people how our village suffered as much as those inside.

BAJORAN #2

Most of our people were forced to help build the camp. Many of our family members died during its construction.

We continue in our "rebirth", as does the rest of the planet. We shall profit by the opening of the camp.

Kira is surprised by the statement. These people are planning to make money from the camp!

KIRA

(angry, sarcastic)

What do you plan on doing, sell souvenirs?

The villagers are shocked at Kira's suggestion.

BAJORAN #1

We profit only from the truth! Everyone must know what really happened here. Who better to tell the story than us, the ones who were forced to build it and to witness the daily brutality.

(beat)

We want the entire universe to know the difference between the village called Gallitip and the place that the Cardassians gave our name to.

BAJORAN #2

We will help with the healing process for the entire planet. This village will dedicate itself to the preservation of the camp and the truth of what really happened here.

(beat)

Every person who knew someone who suffered and died here, can rest easy with the thought that we will preserve their memory. And each of us on Bajor can deal with what happened here in their own way, as part of their own healing process.

ON KIRA

Realization has hit Kira. She's just a bit embarrassed and humbled.

KIRA

You're right. Your village will be performing a vital service to the people of Bajor.

(beat)

I can't think of anyone better qualified to watch over the ghosts of Gallitep.

She looks back in the direction of the camp and decides to go back. She must confront her own fears.

KIRA

(continuing)

It's time for me to return to the camp. Thank you all for your dedication. I will return again some day, soon.

She leaves the village, the small crowd watches as she walks back to the camp.

#### GALLITEP CONCENTRATION CAMP

Kira enters the camp and makes her way slowly across the open grounds. There are still a few workers who are busy with the ceremonial preparations. Kira moves quietly towards one of the barracks. One of these was the final home of her parents. She musters her courage and then goes into the building.

#### INT. BARRACKS BUILDING

The building is in the exact same condition as when she first entered it years ago, only now there are no people or bodies. On the wall are photographs of what was once "normal" conditions here.

#### ON KIRA

Kira studies each of the pictures one by one. She is obviously moved by the pictures and her own memories. As she looks back at the barracks, her mind relives the moment of liberation, years ago.

#### BARRACKS - THE PAST

The floor is littered with the dead and dying. The small, wooden bunks have two or three people each. There are cries from the sick and injured in the B.G.

#### ON KIRA - THE PAST

She is overwhelmed by the sight of the suffering and death. Her parents went through the same thing! The thought is unbearable and she calls out to them.

KIRA

(angry, frightened)

Mother! Are you in here?!

She rushes around the barracks in a desperate search, but quickly she realizes that they are not there. She studies the faces of the pitiful survivors.

KIRA

(apologetic, tearful)

We will have help for you, soon. I am Kira Nerys. My mother is here somewhere, do you know where?

#### BARRACKS - NEW ANGLE - THE PAST

From the back of the building an older man stands slowly and moves towards Kira. He is barely able to walk, but his eyes, locked on Kira's. She is fixed by his stare and as he approaches, she speaks almost reverently.

KIRA

Do you know something?

SURVIVOR

I knew her. She was a friend to me and my wife...

Kira is afraid. She has heard the man speak of her parents in the past tense.

KIRA

Were?

SURVIVOR

I'm afraid that she died, a week ago. I'm sorry.

#### ON KIRA - THE PAST

Kira's eyes well up with tears and she stiffens.

KIRA

No! I can't believe it! She must be here, somewhere!

Kira turns and exits the building in haste, not wanting believe what she has heard and hoping she can find her mother.

#### EXT. BAJOR - CAMP GALLITEP - PRESENT DAY

Kira has run from the past into the present. As she rushes out of the building, she stumbles over one of the workers who has been sitting on the steps of the barracks. Kira recovers,

physically and mentally, then apologizes to the man.

KIRA

I'm sorry. I didn't see you. I was in a hurry...

WORKER #1

It's all right, Major. It's a common reaction, and I'm not hurt that easily.

(beat)

I've been waiting for you. I figured you wanted to be alone. We found something interesting, since you're the only officer...

KIRA

Might as well. I found out what I wanted to know already.

#### EXT. CAVERN ENTRANCE - MID MORNING

At the base of a hill, there is an entrance visible. It's obvious that the opening has only recently been discovered. There is rubble near the entrance. The worker and Kira are forced to step over it.

WORKER #1

(moving)

One of the other workers was gathering rocks, for the garden. A small slide occurred and he found this...

#### INT. CAVERN - WIDE ANGLE

The cavern is packed with computers, boxes of supplies, weapons and food packs. Kira and the worker enter. There are two other workers present, they have already set up work lights and are looking around.

KIRA

(moving, looking)

This is Cardassian material! A back-up or fall back point, just in case of an inmate uprising.

WORKER #2

Wow! This place is equipped!

WORKER #1

(moving, looking)

Major? Should the historical people be called or the military?

KIRA  
I'd say the military. A lot of these weapons are still active.

WORKER #2  
So is this computer. Must have activated when we entered.

ON KIRA - CAMERA FOLLOWS ACTION

Kira moves over to the computer and sits at the console.

KIRA  
(working)  
It doesn't seem to be secured, in fact, I have access.

She is now concentrating on her work, oblivious to the others gathering around her.

KIRA  
Well I'll be...  
WORKER #1 (V.O.)  
(o.c.)  
What is it, Major?

KIRA  
All of the records of Gallitep!

CAVERN - WIDE ANGLE

WORKER #2  
That should go a long way to answer a lot of unanswered questions.

ON KIRA

KIRA  
(working)  
The service records of each Cardassian who served on Bajor and a list of all orders and who gave them.

WORKER #1 (V.O.)  
(o.c.)  
What do we do now?

KIRA  
First, we initiate a computer search, then compile a list of all the victims. Next, we contact all of the relatives and tell them that we know what has happened to their loved

ones who supposedly disappeared long ago.

(beat, distant)

We finally have a few answers, not the why, but the where and when. And in many cases, how as well.

(beat, emotional)

I'll be able to learn what happened to my mother, at long last.

Kira now appears to be lost in her own thoughts and emotions. She seems to be at ease for the first time since coming to Gallitep.

Off her reaction...

FADE OUT.

END OF ACT ONE

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## Puzzle - Quotables

### From U.S.S. Kitty Hawk Puzzle Book (plus one of my own)

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Name the author whose work is quoted, the character who quotes it, and the episode or film in which it occurs.

1. "She walks in beauty, like the night..."
2. "That which we call a rose..."
3. "Now if these men do not die well, it will be a black matter for the king who led them to it..."
4. "...kill all the lawyers."
5. "...and all I ask is a tall ship, and a star to steer her by..."
6. "...is an ungrateful child."
7. "It was the best of times, it was the worst of times..."
8. "Angels and ministers of grace defend us!"
9. "There's more of gravy than a grave about you, whatever you are."
10. "The play's the thing..."
11. "...second star to the right and straight on 'til morning."

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## Upcoming Events

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<b>May</b>	<b>5</b>	<b>4 p.m. Ship Meeting, Triangle Factory Outlet</b>
<b>Jun</b>	<b>2</b>	<b>4 p.m. Ship Meeting, Triangle Factory Outlet</b>
	<b>16</b>	<b>Articles for next <i>Wright Stuff</i> due</b>

**DON'T FORGET TO CHECK YOUR STARFLEET STATUS**

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