

THE WRIGHT STUFF



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The Official Newsletter of the U.S.S. Kitty Hawk ♦ NCC-1659

February 2002



A View From the Catbird Seat



It is hoped that you will receive this before the 23rd of February as that is the only date we will be working the PBS telethon at UNC-TV this year.

The other dates were once more taken by the corporate giants who wish to have their names on the shirts of all their hirelings, so the viewing audience will know just how much they contribute to the cause.

Anyway, the only Saturday night available to us is on February 23rd at 6 p.m. until 11:30 p.m. I have tried to reach as many of you as I could before I left for Washington, N.C., when my mother was taken ill. (I am writing this there.) Interesting how your priorities change in the twinkling of an eye.

The point of all of this is, if you wish to help out that evening, come on over to UNC-TV and do so. If you have a uniform, wear it, if not a Kitty Hawk T-shirt. We will do our usual best and stay when the rest have left, so be prepared to stay. Remember, there is food. And it is free!

Also, I wish to remind you that the Duke Children's Telethon is coming up sooner than you realize. They are splitting the radiothon off from the telethon by having it during the early part of May and at Duke. The TV portion will come later in the month as per usual. Amy is our point person on this event, so please see her as to when you can help. This is our adopted charity so we always like to have a really good turnout since we usually do the times no one else can do.

In connection with that, don't forget to bring your aluminum cans for recycling. It doesn't net us a lot of money, but that four or five dollars a trip does add up over the year.

We have set April as our month to try to go to Charleston, S.C. this year. We have tried to get there for three years and haven't made it yet. Spring has provided us with a listing of events there for the entire month so we can have as many options as possible. The more determining factor is when people can go that want to go. So if you want to have a voice

in the choice and do want to go, come to the March meeting. If you can't make it, give me a call and register your choice.

As most of you know, it is a new year, and that means it is time to renew your membership on the Kitty Hawk. Yes, the word is dues, and they are still only \$24.00/year. The other side of that is, of course, that you are a member of STARFLEET. We have been somewhat lack at times in this regard but we all have to share the same burdens. I will be asking each of you to have a copy of your current STARFLEET membership card on file with me by the end of March. If you feel you deserve some sort of deferment, please call me. But for full membership in Kitty Hawk, you do need to be a member of STARFLEET. In the same vein, some of you are supposed to have completed OTS and/or OCC to hold your current ranks. I need a copy of your graduation certificate in your file. Do it now!

In this edition of the newsletter we usually provide a copy of all the promotions given at the first meeting of the year. Unfortunately, I do not have that list with me, but perhaps we can get it inserted at the end of this paragraph, so all will know who received what. I do wish to point out that this year's "crewperson of the year" is none other than John Troan. John has been a tremendous help to us in getting the newsletter out electronically as well as being a contributor to it. In addition to the recognition comes the traditional promotion, in his case to Lt. Commander. Many others received well-deserved promotions and I hope they are listed here:

Enlisted

Alastair Browne - PO/2 to PO/1
Janice Campbell - CPO to SCPO
Buddy Evans - CPO
T. Keung Hui - PO/1
Jacqueline Kellum - PO/2
Sally Lanoza - PO/2 to PO/1
Skip Lanoza - CPO to SCPO
Judy McClaskey - PO/2 to PO/1
Katy McDonald - PO/2 to PO/1
Tom Mukoyama - CPO to SCPO

Officers

William Barry - Lt. Cmdr to Cmdr
Spring Brooks - Lt. to Lt. Cmdr
Amy DeJongh - Lt. to Lt. Cmdr
Barry Jackson - Lt., jg, to Lt.

[Editor's note: my thanks to Jane for assembling the promotion list.]

There are not any conventions scheduled for this immediate area in which we as a ship will be participating. However, please attend as many as you can and report back to us via the newsletter as to the quality of these events.

As I wrap up another column, I realize that last year was a most significant and unusual year. Once more, America has lost its innocence because it did not learn from the mistakes of the past. But this time, we were here. It isn't a chapter in a history book, or a lecture or a book or a movie. It happened to us. Maybe we can teach our children that external vigilance is the watchword for freedom. Maybe we can make "liberty and justice for all" be inclusive of not just Americans, but all people throughout the world.

Only time will tell; but we stand on the brink of maybe one of the greatest and most defining moments not only for America but the entire world. Watch it carefully. Study it. This may be the corner we turn as a civilization which starts us on the road towards what we aspire to in Star Trek. If the world truly stands united against anything and wins, there is hope.

I hope each of you has taken a very private moment to reflect on the events of recent and made conscious decisions to alter your life for the betterment of mankind. Somehow, having the Wright Stuff takes on far greater meaning than we ever alluded to in the past. We all have a say as to how history will record this period. Make it say the right thing by doing they right thing in every phase of your life.

Esse Quam Videri

Computer Operations Report

◆ Newsletter

I figure I'll start with the most obvious thing -- the newsletter and the new design.

One of the most visible changes is the image on the front. NASA has opened up an image library for public use, joining another library of NASA space flight images. I decided to take advantage of these and start putting pictures on the front cover again. Sending the newsletter over the 'net and printing only black & white copies probably don't hurt either. :) Each month will feature an image, usually relevant to events around the release.

This month's photo is of the Hubble telescope from STS-82, the second HST servicing mission

in 1997. The next scheduled shuttle mission is STS-109, officially titled "HST 3B" with Columbia to launch on Feb 28. This will be Columbia's first mission since mid-1999. During the intervening time, Columbia has been undergoing scheduled maintenance that includes installation of the glass cockpit that features LCD displays instead of the old CRTs. (Atlantis was the first shuttle to get

If you have any comments or suggestions on the newsletter's new layout, drop me an e-mail at jtroan@jt-sw.com.

◆ R1 Computer HelpDesk

The Region 1 computer ops folks have created a computer help desk for Starfleet members in Region 1. If you have a computer

question or problem, send e-mail to "r1compops@hotmail.com". The R1 department coordinator will pass the request along to the comp ops departments in the region and a reply will be sent back to the requester with an answer. (So far, there have been a half-dozen or so requests into the help desk since the beginning of the year.)

◆ Web Site

The ship's web site is still up and running at <http://www.jt-sw.com/kittyhawk>. I'm still working on remodeling my football site, but am a couple months behind my self-imposed schedule. Once that's done, I'll post a couple of new things to the Kitty Hawk site.

Science Report

It's the Holy Grail of space exploration – finding another planet enough like Earth to support life, possibly making contact with other sentient beings. To most people, this is the stuff of science fiction, not serious scientific study. However, although it is not widely known, NASA continues to work towards this ultimate goal. And we may be closer than you think. The project, called The Terrestrial Planet Finder, hopes to find an Earth-like planet, possibly within the next ten years. This may seem preposterous, but just a few years ago we had no positive proof that there were planets of any kind around any sun other than our own. Now we have proof of dozens of them. Astronomers at Princeton have developed a plan for a new telescope that would be capable of blocking out the interfering light from a star that makes it

impossible to see a small, Earth-like planet in orbit around it. If the project gets funded by NASA, we could be looking at just such a planet within a few years.

Meanwhile, back in the mundane world we all live in, is an example of how NASA's space-age technology can be applied to our everyday lives. Inspired by aircraft flight test technology, NASA has developed a safety device that would alert parents that they have inadvertently left a child strapped into a car seat in their car. We have all heard the tragic stories of children left in cars by distracted parents (and we all get distracted from time to time). This device would be attached to the driver's key chain and would sound an alarm if the driver moved away from the car without removing the child from the car seat. We have alarms that tell us

if we have left our lights on or left our door open... why not one that could save a child's life? Unfortunately, the device is not yet available for purchase. The inventors are waiting for some manufacturer to purchase the licensing rights and produce the device for the mass market.

And finally, the universe continues to be full of surprises. Just when astronomers think they know how things work... along comes a galaxy spinning in the wrong direction. The Hubble Space Telescope has spotted a galaxy – designated NGC-4622, which not only is spinning clockwise, but its' two main arms are not trailing behind. Rather, they are 'leading arms', circling in the direction of the spin. And just to confound scientists more thoroughly, there is also a trailing arm closer to the center of the galaxy.

Convention Report -- Slanted Fedora

It's always strange for me when these conventions come around. I have a lot of interests. While Trek and other Sci-fi are among them, they're not at the top. I don't collect memorabilia, wear uniforms or take part in other more active aspects of Trek fandom. I do enjoy seeing the people who are involved in the shows, and getting behind the scenes info, that's why I go to Cons at all. The feelings I get once there, however, are usually a mix of anticipation of seeing a celebrity (particularly an icon like Shatner), with the fear that he or she is going to assume I'm just another stereotypical social misfit with little else to offer the world. It's funny I'd worry that they'd take the time to assume anything.

Claudia Christian is a VERY nice person. Benjamin and I wandered by her table in the dealer's room just as Shatner's hour was ending. There were very few people there so we got to chat briefly. She was funny, genuinely pleased that we had just seen her in a *B5* rerun on the Sci-Fi channel, and was a pleasure to spend that quick couple minutes with. Definitely the highlight of the day for me. I'm seriously smitten.

Alexandra Tydings seems somewhat quiet and reserved at her table, but nice, talking to Benjamin for a minute or so. (I stood back a bit so that my gawking would be less obvious). My she does look different in person. Drop dead gorgeous of course though much, much thinner than she appeared as Aphrodite (maybe it was all that chiffon and other Victoria's Secret accessories). She really needs a cheeseburger or two. Benjamin chose a somewhat conservative photo of her with Joxer to sign rather than a more "interesting" photo I would have chosen, but hey, who am I to argue.

Shatner was more entertaining than I anticipated. A bit over the top with some of his story telling,

though I liked the self-deprecating humor. I found his reactions to aging and the recent tragedies in his life to be touching. Having been through somewhat similar experiences over the past several years, I could identify with a lot of what he said. He does need to learn to hold the microphone a bit further from his mouth.

Lots of cool things for sale back in the dealer's room. When I win the lottery, I'll be back buying some of the Trek artwork by the guy who does the photo-realistic work with the airbrush. Absolutely amazing. Sadly, the dealer's room is also a forlorn place, with tables set up for those actors who played a role in one or two episodes from one of the series. I'm not sure how to describe the feeling I experienced walking by one such table. There was a tall blondish actor there. I didn't recognize the name or his face. From the photos arranged there, he'd actually been in quite a few episodes of different *Trek* shows, and maybe *B5* as well, usually as an alien under layers of latex. The place was empty (Captain Kirk was still talking), and Benjamin was off looking at tribble key chains. Initiating first contact, the actor smiled at me and said hello. I smiled back, but wasn't sure what to do next. Should I go over and chat? Ask him a question about what it was like to be in a particular episode? Buy an autograph? Fortunately, a dull thud nearby clued me that Benjamin had dropped something he had picked up off a dealer's table. I smiled again and said "Excuse me" and raced off to (gratefully) scold Benjamin for touching the whatever it was.

OK, I know everything costs money. Cons are big business. However, the whole multi-tiered, reserved seating, no photos from the aisles, \$200-gets-you-a-Shatner-autograph way of doing things leaves a very bad taste in my mouth. Sure, if people want to

pay for the right to sit up front more power to them. Maybe I'm just a bleeding-heart commie yankee liberal, but I found it rather sad that some poor kid who loved Belanna Torres wouldn't be able to get the actress' autograph because her parents could only afford the \$10.00 Sunday-only admission and not the \$75.00 reserved seating deal. Maybe I missed something, and there were such opportunities this weekend. If so that's great. I'm just not fond of the way these things are done nowadays. But then again, I miss the time when baseball players spent their whole careers with one team and signed autographs for free.

Speaking of Belanna, I wonder how much of the trilogy Roxanne Biggs-Dawson was selling really wrote? Some of the proceeds were for charity, but \$40.00 per volume was a bit much. She's very beautiful in person, they seemed to play that down in the one or two episodes of *Voyager* I saw her *sans* Klingon makeup. Big wedding band on her finger though, plus that hyphenated name thing. Oh well.

Really annoyed me when the organizer told folks they couldn't take pictures from the aisle. If it were a safety issue OK, but chastising folks because it temporarily bothered the people in the reserved seating was just obnoxious. Let the people take their photos for a couple minutes, then they can go back to their regular seats. Again, folks who can only afford disposable cameras with tiny flashes might want a nice picture of their star as much as the people who paid \$200.00.

Nice turnout overall, without it being overwhelming. It might be nice to have a second room with activities, perhaps films, bloopers etc., besides those shown in the main auditorium.

See *Convention*, page 6

Engineering Report

What an interesting year it has been already! I'll start with proper Sci Fi news. Movies this year are going to be in a bumper crop! *The Time Machine* (remake), Episode 2 of *Star Wars*, *Spider-Man*, *Scorpion King* (prequel to *The Mummy Returns*), *Men in Black II*, *Harry Potter and the Chamber of Secrets*, James Bond 20 (has it been that long?), *Lord of the Rings -Two Towers* and of course, *Star Trek 10*. [Editor's note: Paramount has officially titled the movie *Star Trek: Nemesis*.] The *Trek* movie has had many rumors about, mostly centering around Picard's death. Not so, Patrick Stewart made a statement publicly to kill the internet rumor. However, Troi and Riker do tie the knot and the Romulans are, finally (! ! ! !) the bad guys. Personally, I've overloaded with the Klingons. It's about time we saw the 'really bad guys'. Go get 'em *Enterprise*. Also, this is slated to be the last Next Gen adventure, hence the reunion atmosphere. Several old faces will be returning for the adventure, including Wesley Crusher. [Editor's note: Rick Berman has confirmed that Whoopi Goldberg (Guinan) and Kate Mulgrew (Janeway, now an Admiral) will also have cameos.] What happens to the franchise after this is anyone's guess, but I personally don't see *DS9* or *Voyager* on the

Convention

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Perhaps those lower level stars from the dealer's room could have a place to talk at length with fans without the buying and selling of autographs interfering.

I guess I'll be back next time around. Not really Benjamin's thing, so whether I do the whole weekend or just one day will depend on whether he's with me then or not. I do hope Claudia Christian and Alexandra Tydings come back though. I didn't get a chance to find out if they'd like to see my collection of NY Mets memorabilia.

big screen. Can anybody say, *Adventures of Captain Sulu*?

Speaking of *Enterprise*, Paramount is up to its old tricks, run four shows, repeat four shows. Please! !! Someone tell the 'suits' that they are going to kill this show before it has a chance. Anyway, so far so good and it looks like the next batch of new episodes should be worth the wait. Before I leave the entertainment arena, *USA Today* ran a front page article on Hollywood's version of history. At long last someone has recognized what I've been complaining about for some time. Although the credits say 'based on a true story', it doesn't mean a thing. What has brought the whole thing to a head is a lawsuit against the makers of *A Perfect Storm*. Family members, of the person played by George Clooney, say he was portrayed as reckless and uncaring. The suit may be a milestone case as Hollywood has always claimed First Amendment rights with their 'poetic license'. However, several recent examples have forced a new look at this practice. Some say that by omitting certain aspects of the person's life or events, it presents a biased or unfair and untrue view. This is very true of the two films, *A Beautiful Mind* and *The Hurricane*. A favorite of mine though, is the scene in *Titanic* (yup, here we go again) where one of the officers shoots a passenger and then himself. William Murdoch was a hero and sacrificed his own life while attempting to save others. He gave his life jacket to another passenger and drowned while freeing a collapsible life boat lashed to the deck. Fox was forced to write a check out to the heirs before a lawsuit was initiated. Anyway, the new case is now set to decide the issue of authenticity, truth, and adherence to the facts. It's about damn (sorry for the Franglais) time. There are a lot of twenty somethings who think that Donald Sutherland killed JFK

because Oliver Stone says so. Pitiful!

Had a wonderful time on the Hawaii trip. JR and I saw many sights, and although Spring had to leave early with a bug, we enjoyed the company. I made the local news twice in interviews, (Well, they taped me, I don't know if they aired them) and I got to meet many interesting authors, survivors, and fellow historians. (This includes a group that came all the way from England. And I thought I came a long way!) I had a very unusual occurrence at the ceremony, ask for details if you want to, or if I haven't already told you. By the way, we got a sneak preview of UNC-TV Festival. It seems Hawaii does theirs in December, so we know what's in store!

The yearly dinner at Kanki went pretty good. I got fat and sassy, again, and I hope those who attended were satisfied. Maybe next year we can go to the Durham location. As a matter of fact, the timing may be just about right for the opening. Just kidding, we're still hoping for a mid-February opening. Just keep your fingers crossed for us, it's going to be close!

First Night went fairly well while I was there, but from what JR said, things got a bit strained after I left. I'll let him elaborate.

Last thought for this report concerns the various trips we have planned, but not taken. I hope this year we can make it to Patriot's Point, the *U.S.S. North Carolina* and other points of interest. Also, we must keep in mind the Centennial of Flight. It would be a shame if we couldn't do something for our namesake. If nothing else, maybe our persistence will light a fire under whomever needs to be heated up! After blowing a lot of money on the Hawaii trip, a few local, low-cost excursions would be nice. Take care and as usual, Long live and Prosper.

Security Report

Brady explores new realm of scientific analysis: Sci-fi becomes reality with CAVE development

By Monte Basgall, Duke University News Service

On a large screen at Duke's North Building, a projected videotape shows a shadowy figure walking through a hugely magnified sperm tail of a fruit fly.

As the person steps forward or stoops to peer at how particular features link up, the display -- a cluster of points of light that seems to float within a special room known as a CAVE -- spookily adjusts its own position to maintain a proper perspective.

"Think of a holodeck on the Starship Enterprise," Rachael Brady told her audience of Duke biomedical engineers as she narrated a videotape made at the University of Illinois (UI) at Urbana-Champaign. "That's what a CAVE system does."

In the science fiction series *Star Trek*, a holodeck used futuristic optical technology to create a three-dimensional artificial world where Enterprise crew members could spend their leisure time acting out their favorite fantasies. But the goal of this CAVE (a term trademarked by the University of Illinois) and similar facilities built around the world since 1992 is providing scientists and engineers new ways to analyze the real world.

Brady, who in September became director of the new Visualization Technology Group at Duke's Pratt School of Engineering, has given a series of talks to explain the CAVE concept to faculty at the Pratt school and the School of Arts and Sciences. Her goal is to build the next CAVE at Duke, as part of her overall interest in using technology to aid scientific data exploration and analysis.

It was during the 1970s and '80s that computer scientists at the University of North Carolina at Chapel Hill and elsewhere first pioneered the technology, called virtual reality, to immerse real people in artificial environments. By donning helmets fitted with viewing screens and manipulating a joystick, molecular biologists could view computer-rendered molecules that seemingly surrounded them in space. Similarly, architects could "float through" electronically created rooms, and astronomers could "soar" over the surfaces of distant planets that had been remotely imaged by space probes.

But virtual reality helmets proved cumbersome, even nauseating, for some users. "In head-mounted displays you cannot see your physical world," Brady said in a later interview. "You cannot see your hands. You cannot see your feet. You cannot see the person standing next to you."

"In CAVEs you still have all that. You have room between yourself and the display to hold up, say, a measuring tape. You can see your hands. That's why I find CAVEs more compelling as a way to do everyday work."

CAVE is an acronym for CAVE Automatic Virtual Environment. The word cave is in part a reference to the simile of the cave found in Plato's Republic, in which the philosopher explores the ideas of perception, reality and illusion, according to a Web site from the University of Illinois at Chicago Electronic Visualization Laboratory, which first demonstrated the technology in 1992.

The idea, said Brady, was to fill an entire theater-like enclosure with computerized virtual reality images by projecting them onto the walls and floor, sometimes

even the ceiling. That way, users can experience virtual reality just by walking into the room and looking around. They also wear special tracking sensors so the computer can pinpoint their locations and accordingly adjust the perspective. The effect is further enhanced by donning 3-D glasses.

Brady had moved to Illinois in 1990 after working as a computer image analyst at the Jet Propulsion Laboratory in Pasadena, Calif., and earning her master's degree in statistics at the University of California at Berkeley.

When CAVE debuted in 1992, she was at the National Center for Supercomputing Applications (NCSA) -- within the University of Illinois at Urbana-Champaign -- designing computer software that could render biological and medical data as objects with volume. In that role, she co-authored and became project technical leader on the CAVE "Crumbs" software, which lets computers not only create artificial reality objects in three-dimensions in a CAVE but also allows users to trace out structures of interest on those images.

"Crumbs" is a reference to the trail of bread crumbs in the fairy tale Hansel and Gretel. It evolved from a brainstorming session in which Brady and colleagues imagined "what would it be like if we could indeed walk through the human brain and leave behind a trail of where we've been," she said. Users can do this tracing in a CAVE by pointing and clicking a kind of three-dimensional version of a computer mouse. Every click inserts a virtual crumb. As an extra touch, the software also morphs the mouse into what appears to be a sword.

During her CAVE demonstration for the Pratt

Medical Report

School's biomedical engineering department, Brady showed how one biologist used "Crumbs" to trace the tail length of a fruit fly sperm captured by a confocal microscope and then magnified to CAVE dimensions. Another biologist used "Crumbs" to similarly trace the magnified digestive track of a virtually rendered protozoan. And a veterinary medical professor used the software as a teaching tool to highlight complicated developmental changes in chicken embryos for her students.

At NCSA in 1997, Brady became technical program manager of the Virtual Environments Group, overseeing UI-Urbana-Champagne's first CAVE (they now have two). In 1999, she was named director of the Integrated Systems Laboratory at the Beckman Institute, a special interdisciplinary center also at UI-Urbana-Champaign.

This fall she came to Duke. She is married to David Brady, Brian F. Addy Endowed Director of the Pratt School's Fitzpatrick Center for Photonics and Communications Systems. While David Brady is a professor in the electrical and computer engineering department, Rachael Brady holds the position of research scientist directly under Pratt School Dean Kristina Johnson.

Topping her personal wish list for Duke: a six-sided CAVE -- four walls, plus floor and ceiling -- each delivering back-projected images onto wall-sized screens. The screens would be black when un-illuminated, giving the room a truly cave-like appearance.

Johnson has designed space for the CAVE in a planned new engineering building. Rachael Brady estimated the CAVE's cost at \$1.5 million to \$2 million, plus the expense for a full-time engineer and administrator to keep it operational.

The events of September 11, 2001 have given many Americans reason to rethink what is important in their lives. The time that we spend with our family and friends has become so much more precious and everyday tasks take on new dimensions.

As the start of the New Year brings us time to reflect, I want us as a ship to refocus our energy on our chosen charity -- Duke Children's Hospital. After the terror attacks, financial contributions to national agencies such as the Red Cross soared. However, we cannot overlook the tragedies that occur in our own communities on an ongoing basis, the death and destruction wrought by disease.

Taking a cue from E-Bay, I want to propose a new type of fundraiser for 2002. They have initiated "Auction for America"

where people donate items and all proceeds go to the victims of 9/11. I propose we do the same -- an "Auction for Duke's Kids". If each crewmember donated a few items, we could post the listings on E-Bay and put any proceeds in the Duke jar for the telethon in June.

I know that most of you are just waiting for spring-cleaning so you can have those yard sales. I would also need a few volunteers to help write descriptions and then to send out the stuff after it sells.

Let's talk about it at the next meeting. I want to pledge to make this next year one that shows how much we care about the kids! Bring any other ideas you may have, too! Oh, and go ahead and make your calendars now for the radiothon the first weekend of May. More details to follow.

Be safe, be happy, be healthy.

First Officer Report

What a year so far! It's moving at warp speed, and I've had no time to look around. I've already missed two meetings, and we've already celebrated Valentine's Day. Heck, we've still got Christmas decorations up!

Anyway, our sole appearance for the PBS telethon is next weekend. For those who haven't done this before, it's a light-work, free-food blast. If anything gets butts in seats with this ship, it's food; free food is a bonus that should not be passed up.

The captain and I have been talking about getting the layabouts on this ship to more activities. It seems we only get together for meetings anymore. We were thinking about having a couple of extra 'dos during the month.

Movie night used to be popular, once upon a time. We'd all get together at a theater and see the same thing, then maybe go out for a bite afterwards. It's just a matter of deciding on a movie everyone will see.

The other thing we came up with is a game night -- getting together with a bunch of board games and such, maybe order pizza (more food!) and just play. People would need to bring the games they wanted to play, and see who's willing.

These are basically all we've come up with so far. We need input from others -- you! What do you want to do? Do you have any ideas for interesting activities? Let me know! Send e-mails to cernunos@earthlink.net.

Photos

From the anniversary party at the Kanki (Dec 17) --



JR and Brad at the National Volcano Observatory in Hawaii (Dec 2001).



Upcoming Events

Feb.	23	UNC-TV -- Festival 2002
Mar.	2	4 p.m. Ship Meeting, Fisher Home
Apr.	6	4 p.m. Ship Meeting, Fisher Home
	25	6 p.m. Culbreuth Middle School
May	4	4 p.m. Ship Meeting, Fisher Home

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