

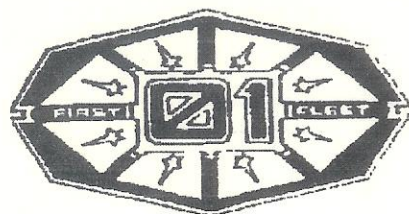
VOLUME 1 NUMBER 2

APRIL, 1990

THE WRIGHT STUFF

THE OFFICIAL NEWSLETTER OF THE SHUTTLECRAFT KITTY HAWK NCC 102/01





THE WRIGHT STUFF

VOLUME 1 NO. 2

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VOLUME 1

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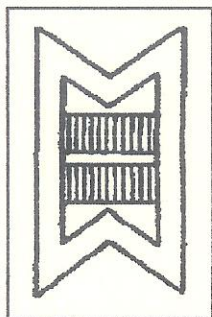
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COVER

The cover for this issue is a drawing of Sarek by Meg Hale. Meg is an avid STAR TREK fan and probably the best authority on STAR TREK trivia on the Kitty Hawk. We all enjoy and appreciate Meg's artwork.

A VIEW FROM THE CATBIRD'S SEAT

COMMANDER J. R. FISHER



Welcome again to THE WRIGHT STUFF! This is our second edition and as we had hoped several things went

easier than the first edition. But, of course, several things did not. Our greatest problem seems to be getting people to write articles for this newsletter and getting them to turn them in on time. Now, I am not going to name names, but, I am writing this on the evening of April 29th, so I am as guilty as anyone else on this shuttle. In my case, however, it gives me something to write about, at least for one paragraph. Next newsletter will be distributed at our July meeting so the deadline for articles is our June meeting. Be a part of this adventure. By contributing, you bring pleasure to others.

Good news for our mothership the USS Bonaventure! They (and we) have been chosen as Chapter of the Year! This follows last year's selection as Rookie Chapter of the Year! WOW! Now that is exciting. It is nice that we are part of such a hard-working and hard-playing ship. I don't know if any other ship has

had back-to-back awards before, but it is something we can be proud of as Bonny V members and a goal for us as Kitty Hawk crew.

Since our last newsletter, we have been very busy. At last we have been assigned a section of highway in the Adopt-A-Highway program. As soon as the contracts are signed, we will start planning our first clean-up party. I hope as many as possible of our members will participate.

Speaking of members: in case you don't know, we have doubled our membership during our recruiting drive this April. They are too numerous to list here but I hope that each of you will give a warm welcome to our new crew members. A lot of credit is due David Vosper for his untiring efforts in spearheading this drive. "Well Done" David.

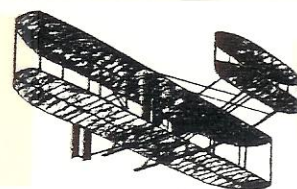
Other activities since our last newsletter include our participation in the P.B.S. telethon which we hope we can repeat next year in a greatly expanded role. We have had our yard sale (yes, I still have some yard left) and picnic with leftovers from the yard sale going to the Disabled American Veterans Association. We have attended several Bonny V meetings and their picnic at Lake Jordan. And last, but certainly not least, several of our members have

attended numerous conventions bringing honors and distinctions to both Kitty Hawk and Bonaventure. David Vosper brought home a couple of second place finishes in costuming from conventions and I did some recruiting down south that should result in a couple of shuttles for the Bonny V and STARFLEET.

Our work and play for the next few months looks exciting. We hope each of you will find activities you will enjoy. There are conventions, parties, and outings already planned and surely more will be added as our group diversifies. Role playing games, Battletech, and modeling are becoming realities as functions of our group. One of our new members, Larry Pischke, offers STARFLEET personnel a 15% discount at his hobby shop (Hobby Masters) on Creedmoor Road, with gaming after store hours.

Well, we have said enough for this section of the newsletter, so let me close by again welcoming you aboard the Kitty Hawk and by asking you to join with us as we continue the great adventure.

We have THE WRIGHT STUFF.
Esse Quam Videri



COMMANDER MUSE'S LOG

By Carey Muse

Not much this time, so let's get to it.

1. DC Comics will publish a Star Trek annual and a Next Generation annual this year. The original Trek is co-written by George Takei and involves Sulu being reunited with a former love. The Next Generation is being co-written by John de Lancie which has Q changing history and becoming the Picards' son.

2. Metamorphosis is out in book form but not as an audio tape. Somebody, either at Pocket Books or Paramount, jumped the gun (or phaser) in announcing the audio version. The new book is "The Pandora Principle" and features the first meeting of Spock and Saavik.

That's it and now for some odds and ends.

Back in March, there was the Academy Awards which honors the best (?) in movies and then there are the Golden Raspberry Awards for the worst in movies. Guess who got three Razzies. That's right. And the winner (or loser) is:

- Worst Director:
William Shatner
- Worst Actor:
William Shatner
- Worst Picture:
Star Trek V:

The Final Frontier
Congratulation Bill, we're all real proud of you.

One note about STAR TREK VI, I read in the Captain's

Log Supplemental, from Bonaventure Captain Sue Hampton, that ST VI will be a comedy like the "Police Academy" films. I haven't heard this before, this may be rumor floating around the conventions. As I stated in my last column, Paramount is considering a prequel about the gang at the Academy with a recasting of our favs.

Well, I got my wish (sort of) with "Yesterday's Enterprise" a story with Enterprise C. I found the show interesting, perhaps one of the best. Denise Crosby didn't miss a beat as Yar and I loved the raised con on the bridge. I do have some problems, though. Where was Worf? Was he killed as an orphan? Where was Troi? No counselors during a war? Next Gen takes place 85 years after the original, Picard says it has been 22 years since Enterprise C disappeared which means that in the 33 years between Enterprise A and C Starfleet hasn't changed uniforms. The only differences (I saw) were no duty shirts and the communicators were part of the insignia. Lastly, Guinan's "feelings" were stretching it a bit.

I know I said at the start there wasn't much but, other things came to mind; besides, it's MY COLUMN!!! **Editor's Note:** Paramount reportedly has dropped the "Academy" theme.

A RETURN TO THE MOON - 1990

By LCDR. David Vosper

On January 24th Japan beat out both the U.S. and the U.S.S.R. with the first lunar exploration mission since 1976. A Japanese Muses A missile (no relation to Carey) boosted a probe/satellite pair into a 'transfer' orbit that encircles both the Earth and the Moon. The vehicle was launched from the Kagoshima Space Center, from the island of Kyushu in Japan.

On March 18th the main vehicle successfully launched its passenger satellite into an independent circular orbit of the Moon. The secondary satellite's instruments are designed to provide test data for future Japanese space missions.

The Japanese space program is slowly growing in both size and scope. The their program is currently budgeted at \$1.1 billion per year. The Japanese have in the past launched several of their own communications satellites, manufactured in Japan. The missile was built by the Nissan Corporation, NEC, Mitsubishi and Toshiba.

The Japanese are also designing a module for incorporation into the long delayed, frequently re-designed but still proposed American Space Station FREEDOM.

(Source: April ASTRONOMY magazine)

HOW TO CREATE A PRIZE WINNING UNIFORM

By LCDR. David Vosper

INTRODUCTION

Costuming has always appealed to me. When I was twelve years old, I sewed myself a Batman cape. As a teenager, I wore both Boy Scout and Sea Cadet uniforms as part of my participation in those organizations. I wore both the enlisted and officer's uniform during my six years in the U.S. Navy.

Later in civilian life, I created several Halloween costumes - a Roman Nero and a Girl Scout den mother.

In the last several years I have been bitten by the Trek bug, and Star Trek costume ideas have been running through my mind. My first attempt was for an original TV command uniform which consisted of a yellow velour sweater with two rows of gold piping sewn onto the sleeves and a command insignia patch on the left breast, a pair of tuxedo pants, and a pair of high top work boots from Sears. This uniform was well received at Creation Con, Beach Trek, several Halloween parties and numerous Starfleet events.

Although my original Trek uniform attracted much attention, I soon began to lust for my real favorite among Trek fashions - the 'monster maroon' jacket and uniform from the movie 'Star Trek II - The Wrath of Kahn'. I purchased the pattern for the jacket at the March '89 MOC-4 Con.

RESEARCHING THE UNIFORM

Once I had the pattern, I started searching for a tailor who would make it for me and for a suitable strawberry colored wool material for the jacket.

My office at IBM was filled with Star Trek posters, photos and paraphernalia, and soon became widely known as Star Trek Central. One day in late December, a co-worker and I were talking about Trek and he mentioned that his wife Marianne might be willing to make the uniform for me. I called her, told her about the pattern, and she agreed to work up an estimate for me.

Her estimate for the jacket alone was \$400, based upon 20 hours of labor at \$12.50 per hour. We planned to make an exact replica of the movie jacket, right down to the smallest detail, and to use a heavy material that would drape well.

The number of hours seemed reasonable, so I gave Marianne the go ahead, with the understanding that \$400 would be the maximum amount that I would have to pay for the jacket. The undershirt and trousers would cost extra. The first step was for Marianne to research the design of the uniform. I supplied her with the four Trek movie videos that feature the monster maroon jacket (Star Trek II through V), and dozens of fan photos

and magazines.

We used two main sources for the jacket design: the June '89 issue of STARLOG magazine article 'The Admiral's New Clothes', by James E. Brooks, and the actual jacket pattern itself, from Majel Barrett's Lincoln Enterprises. The magazine article describes in some detail how costume designer Robert Fletcher redesigned the Starfleet uniform "to invoke a more romantic, adventurous feel". Mr. Fletcher's advice - "...use a good quality, heavyweight material - preferably woolens - and follow the standard system of tailoring".

Lincoln Enterprise's jacket pattern leaves much to be desired. The instructions consist of a mere seventeen sentences of instructions, and a few poorly reproduced, hard to see photographs. I understand that Lincoln has circulated some supplementary instructions, but I have been unable to obtain them. The pattern does contain all of the jacket elements, and all jacket details except for the ribbed sleeves and front belt loops. It also contains tailoring markings to indicate seam allowances, hems and darts.

The uniform consist of five elements: the jacket, undershirt, belt, trousers and boots. As previously mentioned, I already had

the boots. The belt is two inches wide and has two stitches that run its length, one inch apart. I had the belt custom made at Cowcatcher Leather works in Raleigh for just \$16. The belt buckle was purchased at the '89 Creation Con in Washington, D.C. I had purchased a Lincoln Enterprises pattern for the undershirt at the 1990 Beach Trek Con in Virginia Beach, VA. We ended up making two undershirts. At first we decided to make a Science Department uniform with a gray shirt, gray contrasting jacket fabric and pants stripes. Marianne choose a light gray polyester fabric for this, reasoning that we needed a light undershirt to go with the heavy, hot jacket.

MAKING THE SHIRT

She had taken my measurements and quickly made an undershirt. However the sleeves came out too short, the back zipper was too long to my liking, and I did not like the light gray color. I wanted a dark gray charcoal color. I also thought that the ribs on the collar were too wide.

When we were unable to find a suitable replacement gray fabric, we decided to make the standard command uniform - with white shirt, jacket inside and red pants stripes. Marianne picked a cool, standard undershirt cotton fabric for the shirt, and I specified a semi-glossy white cotton polyester material (like good tablecloth) for the contrasting jacket fabric. Marianne re-made the shirt with 35 ribs on the collar

and 25 at the sleeves. The height of the mock-turtle neck collar varies with the build of the person. Kirk has a very short collar, due to his 'bull' neck, while Spock has a taller one.

MAKING THE JACKET

Selecting the material for the jacket was also a problem. We had exhausted all local sources. In Hollywood they buy the wool from Europe and dye it to their own specifications. The material requires re-dying for each movie, since it fades under the hot movie lights.

Fortunately, Marianne's mother is an excellent seamstress and lives near Pendleton, Washington. Marianne sent her mother samples of thread that matched our choice for the berry red color that we wanted. Her mother was able to purchase 4 1/2 yards of berry red gabardine wool from the Pendleton Wool Mill's factory seconds shop, for about \$16 per yard, only a fraction of the \$40 per yard that it regularly costs.

The Starfleet uniform jacket is 'double breasted' in that it has an outer flap, secured by a shoulder strap. When the flap is opened, it reveals a contrasting white inner front and inside flap. The jacket consists of the following elements: berry red jacket body and sleeves, inner contrasting material, black braid around the white front and the flap edge, silver chain sewn onto the jacket front braid, black braid sewed into the left and right

rear seams, front and rear belt loops, shoulder and left sleeve band with gold piping and ribbing on both sleeves. Internally the jacket has shoulder pads, a stiffening inter-lining (made of burlap) inside the jacket flap and 3/4 black interior lining. The jacket is not fully lined to make it cooler to wear.

The shoulder band has a silver turn-buckle fastener (nickel-plated). This fastener and the silver chain is only available from STARFLEET. Various metal insignia, such as the command badge on the breast, rank insignia on shoulder and sleeve strap, and gold service pips on the sleeve band finish off the jacket's appearance.

I do not know the details of Marianne's assembly of the jacket. I underwent several fittings. The gold piping had to be hand stitched to the shoulder strap and sleeve band. The sleeves are 'ribbed' with five bands on the right sleeve and four on the left. The sleeve band on the left sleeve serves as the fifth band. Marianne's sewing machine was unable to reach far enough into the right sleeve to sew the fifth band.

The shoulder strap is insufficient to completely close the jacket flap over the white contrast material and silver chain/braid beneath. So a series of circular snaps are sewed over the silver chain to fasten the top flap braid to the braid/chain beneath. Unfortunately, even these snaps are not sufficient to completely wrap the jacket about the wearer. Two

hidden fasteners are necessary inside the flap to fasten the jacket front (against the body) to the inside of the flap (on the inside left). One inside fastener at waist level left holds the inside flap against the body, and an inside fastener is also required inside at the left shoulder. These are very difficult to fasten with one right hand. Wearing this uniform is like learning to dress all over again.

FINISHING THE UNIFORM

The trousers are the same tuxedo pants from the original uniform, with red stripes sewn in place of the original black satin stripes. The finishing touch on the trousers were elastic bands sewed into the pant cuffs. These help hold the bottom seam at calf level, just at the boot tops. The trousers are suppose to bag slightly, with a fold of trouser draping over the top of the boot.

Uniform insignia pin through the uniform material, and fasten with round brass fasteners that attach to the insignia pins. These brass fasteners can rub into unprotected skin or can easily fall off. Various fasteners must be tried until one is found that will hold.

The finished uniform was delivered on March 21st. After 12 months of searching, planning and sewing, my wish had come true - I could dress like Starfleet's best! The uniform looked great, and I was thrilled. But I only had two days left to

prepare for the contest.

THE COSTUME COMPETITION

I attended three conventions before deciding to enter a costume competition. After spending so much time, money and effort in getting my uniform just right, I felt confident enough in the finished product to enter the contest at the Magnum Opus Convention 5, in Greensboro, SC this March. I was also encouraged by the fact that our Shuttle XO won first prize for her very excellent Vulcan Priestess costume at Beach Trek the preceding month.

To assure success, I decided that I needed to add an element of originality to my uniform - something never before seen in a Starfleet uniform. Several days before the MOC-5 Con, I tried an idea that I had been toying with for the past year. In the U.S. Navy, our uniforms always had hats. The Navy only wears hats when outside, or when standing official watches. I recalled seeing a Starfleet uniform hat in the Star Trek pilot 'The Menagerie'. It was in Captain Christopher Pike's cabin, but he never actually wore it in the film. It seemed to me that Starfleet must have a uniform hat, even if it was just for foul weather or ceremonial occasions.

My design for a Starfleet uniform hat consists of a black patent leather hat visor, a hat band covered with a stripe like the shoulder and sleeve stripes (with gold piping) and a berry red wool hat cover

that matches the jacket. As a finishing touch I added a gold officer's chin strap, fastened with gold buttons, and a 'Next Generation' communicator pin as an insignia on the hat's peak. I also wrote a special introduction for the MC to read as he introduced me to the contest judges, which included George Takai and Yvonne Craig.

During the contest several things did not go according to plan. The contest had no Star Trek category. Instead I was placed in the 'Best Character from an Original Feature' category, in a field of 42 contestants. When I came on stage, the MC had microphone problems, and only read snatches of my prepared introduction. Never the less, I continued with my stage presentation, displaying the uniform to both judges and audience. I shot my shirt cuffs, drew my communicator, talked into it, doffed my hat, then exited from the stage with a snappy left face.

The waiting for the judges was a very trying experience. It seemed to take ages. Finally, the judges trickled back to their seats. They announced the 'honorable mention' winners first. Very soon after, my name was called for second place. I was very happy as I proudly marched on stage to collect my certificate and cash award. I never did get to see who won first place.

IN CONCLUSION

The hat has not been well received by STARFLEET (continued on page 7)

LIBRARIAN'S PERSONAL LOG

By Martha Lee

Just a few weeks ago I was appointed head librarian on the newly commissioned USS Kitty Hawk. For me this is a dream come true. A job I can do and space travel too! Consequently, I have worked hard to see that this ship has the most well-organized library with the most recent information in all the non-fiction areas. I had spent most of my this term's budget before we left port the first time. My mistake was I had failed to realize how important recreational reading would be to a crew spending large amounts of time in space.

A few days ago I had a chance to correct my mistake. The Kitty Hawk had a three-day layover at Star Base Twelve and I gained permission from Captain Fisher to go ashore for a few hours. I had planned to pick up some recently published fiction, pay for them myself, and then donate them to our library. (The ship came stocked with classics, of course, but some easy fun reading seemed to be what everyone wanted.)

The book store had a large collection. I picked a few romances, comedies, murder mysteries and such. Then I came to the action-adventure section. My personal favorites are the new series of books called the Star Trek series. It's a collection of fiction books based on the real

lives of Captain James Kirk and the other Enterprise crew members. Those people have become known as heroes in their own life times. I guess it was inevitable that someone would start writing fictional accounts of their adventures. Anyhow, I just love those books and I've come to love Kirk, Spock, McCoy and all the rest even though I know all the adventures I read about aren't real. Some people call those books trashy novels but I love them so I bought the entire series for the ship including the newest one which I haven't read yet.

Having spent much more money than I had planned, I headed back to the ship. Who should I run into but Captain Fisher! My stomach always jumps a little bit when I unexpectedly see the Captain. He is, after all, the CAPTAIN! But he was talking to, of all people, Captain James Kirk and Captain Spock. I recognized them from pictures I had seen. My mouth went dry, my hands shook. I felt like a teenager coming face to face with an idol. I paused. I wanted to go up and speak to them, and at the same time I hoped they wouldn't notice me. Too late! Captain Fisher had spotted me and was saying hello.

My arms were filled with packets of book tapes. I was so nervous I nearly dropped them all as I

stepped closer to the three men.

"I see you've had a productive afternoon," Captain Fisher nodded at my full arms.

"Yes, Sir," I managed to stammer.

Smiling and turning back toward his friends, Captain Fisher continued, "Lieutenant, may I present Captain James Kirk and Captain Spock of the USS Enterprise. Gentlemen, my ship's librarian."

I gulped. I flushed red. I couldn't think of a thing to say. I suddenly realized I should probably salute but with my arms full I couldn't decide how.

Then Captain Kirk smiled at me. I nearly died. What a beautiful smile! "How do you do, Lieutenant? Under the circumstances I don't believe we need observe the formalities."

Had he read my mind, known I was trying to salute? "I'm pleased to meet you, Sir. Both of you." I was blushing.

Oh, I felt like such an idiot. I'm a full grown woman, serving in Starfleet and I couldn't even handle meeting two such famous men. Perhaps I could leave now before I did anything wrong. Oh mygosh, Captain Kirk had been saying something to me.

"...always had a love of good books, but so many at one time for your personal collection?"

"Oh no, Sir! These are all for our ship's

library." One look at Captain Kirk's and Captain Fisher's faces told me Captain Kirk had been teasing me about my large purchase. Because I had not heard the first part I had misunderstood.

I could have died! I tried to redeem myself. "Our library is well stocked with all the latest technical materials and the best of the classics. I just wanted to add a few books for light recreational reading." I jiggled my arms to indicate my purchases. It was a mistake! The delicate balance was disrupted. Books fell everywhere.

I quickly picked up books. The three men, being gentlemen, bent to help me. Suddenly I remembered those Star Trek novels. Suppose they saw them. Kirk and Spock's faces were usually plastered all over the dust covers. I began madly

scraping all the books toward myself, praying they wouldn't see.

I felt a hand on my elbow. It was Captain Fisher who helped me to my feet. I gave up. I accepted his help, stood and balanced the books again. Captain Fisher shook his head sadly as he handed me more books. (Did I imagine there was a slight smirk in the corners of his mouth?)

Captain Kirk and Captain Spock looked at the books in their hands and at each other. They gave me the books they had retrieved, including some of the Star Trek novels.

Oh, what they probably thought of such books! Oh, what they must have thought of me! Then Captain Spock disproved all the stories of his having no emotion because he showed compassion for me.

"It is part of a librarian's job," he stated

as he handed me more books, "to provide materials that her patrons need and materials that her patrons enjoy. I noticed several of the more popular titles among your selections. I believe your patrons will be pleased." The top book was the most recent Star Trek novel.

My smile beamed at that and I blushed and somehow or other I made a fairly graceful exit. I suppose it will be some time before I convince Captain Fisher that I am not scatterbrained. He appears to be a fair person, so maybe he'll look upon my actions with some tolerance. And I did meet Captains Kirk and Spock.

That very night I sat down and read the new Star Trek novel. I nodded and smiled as I read and said to myself, "Yes, they are really like that. I should know. I've met them."

(PRIZE WINNING UNIFORM, continued from page 5) personnel, but was mainly intended to impress the judges. It will remain on the shelf except for costume competitions.

The making of this uniform has had both its trials and tribulations. However, after having attended one convention and having won recognition for my efforts, I am looking forward to proudly wearing the Starfleet uniform to many more events in the future.

COSTS

Many readers are probably wondering at this point

just how much this uniform costs. Here is a summary of costs.

JACKET

| | |
|----------------|----------|
| Materials | \$100.23 |
| Labor - 24 hrs | \$299.61 |

UNDERSHIRT

| | |
|-----------|----------|
| Materials | \$ 22.22 |
| Labor | \$ 95.82 |

LEATHER

| | |
|-------|----------|
| Boots | \$ 50.00 |
| Belt | \$ 16.00 |

TROUSERS

| | |
|-------------------|----------|
| Retail Cost | \$ 29.00 |
| Alterations Labor | \$ 31.25 |

INSIGNIA

| | |
|-----------------------------------|----------|
| Command Pin | \$ 15.00 |
| Rank Insignia (2 X \$10 each) | \$ 20.00 |
| One Year Service Pip | \$ 5.00 |
| Silver Chain (4 feet @ \$2/ft) | \$ 8.00 |
| Shoulder Clasp | \$ 4.00 |
| Belt Buckle | \$ 15.00 |

TOTAL LABOR

(34 hrs-\$12.50/hr) \$426.68

TOTAL MATERIAL \$284.45

GRAND TOTAL \$711.13

Author's Note: The address of the seamstress in this article is: Marianne Hayward, 2408 Englewood Ave., Durham, N.C. 27705.

COAST CON XIII

By J. R. FISHER

No matter how you arrive in Biloxi, MS. you have a beautiful view. I think my favorite one though, is to fly into the regional airport. Usually my flight has to swing out over the Gulf of Mexico to line up with the runway and I have several minutes to view the emerald green waters separated from the lush green countryside only by the brilliant white beach stretching on for miles. This could be paradise.

But no, it is a convention. Coast Con is now held in the Gulf coast Coliseum and Convention Center, which can comfortably hold several thousand people and then some. It is right on the beach and next door to three hotels, so everything is convenient. The convention center is huge (we had 3,500 in it for one con) and almost anything you wish to do at a convention is possible.

This year, the committee chose a horror theme since it was the thirteenth Coast Con. Now, I don't know about you but "horror" is not my cup of tea and it showed. There was an unbelievable guest list, but I only knew about three people on it. Apparently, I was not alone. More people knew who I was than some of the guests and they wore badges identifying themselves as guests. But there was one guest that I did know and had looked forward to seeing again.

Walter Irwin was the sole STAR TREK guest and was perhaps a little ignored by the committee. After all, Star Trek is hardly considered "HORROR" (unless, of course, you count STAR TREK V). I purchased some great old STAR TREK items from Walt and he even gave me a few things. Some of these will go to STARFLEET archives. Anyway, I wound up spending a good part of the convention and most of my meals with Walter. Seems we have several things in common and our conversations were the highlight of my trip.

The dealers' room was fantastic as always, and I spent plenty of my money there as well as in the art room which is really my favorite retreat. For the past four years I have been the art auctioneer and it is my real love at Coast Con. We had a huge selection of excellent works that were greatly admired by all.

But my excuse for being there this year was to recruit for STARFLEET. So on Saturday, I put on my Bonny V uniform and set up shop at the information desk with all the merchandise and applications. We were beside the local Fox T.V. affiliate's booth and they were pushing Alien Nation with great success. They had some of their people completely outfitted in Alien Nation costumes,

including the head pieces. They were a smash! They twice had articles and giveaways air expressed in from L.A. and still gave out before Saturday was over.

Well, we did well by STARFLEET. They should have several shuttles in that area by the summer, which is good, because the T.V. people decided they want to bring in N.G. STAR TREK people for next year. This means that for the twenty-fifth anniversary of STAR TREK, Coast Con will have a STAR TREK theme. That means they want STARFLEET people to help out with next years' con and they asked yours truly to help coordinate it. Looks like fun.

One of next year's guests will be Sally Jerome, who had a family illness prevent her from displaying this year. Sally will be joining the Bonny V later this year, and be prepared, she has one of the largest STAR TREK memorabilia collections in the world. She says she is going to bring the entire collection to Coast Con XIV!

After a day of recovery, spent mostly with my godson, I packed all my new treasures in my STARFLEET bags and began the voyage back to Raleigh. As the sun set outside the cabin window, I bade a fond farewell to Biloxi, with warm thoughts of a speedy return to Convention Paradise.

MAGNUM OPUS CON 5

BY LCDR. David Vosper

Both the main and backup hotels for the annual Magnum Opus Convention, March 23-25, in Greenville, S.C. were booked up solid in early March. I made my lodging reservations at the Ramada Inn, which is only about 1/2 mile from the Hyatt convention site. I spent all of Thursday night and most of Friday morning putting the finishing touches on the STARFLEET uniform that I planned to enter in the masquerade contest. I only got two hours of sleep, early Friday morning.

Friday afternoon, March 23rd, I left work early and set out driving to the Con. I left Research Triangle Park at slightly after 4 P.M., and stopped in High Point, N.C. to pick up my roommate for the weekend. Our route took us through Greensboro, Charlotte and Spartanburg, S.C. We finally arrived in Greenville at the Hyatt Hotel at about 9:15 P.M. that night, to find the convention already in full swing. The convention formally began at noon Friday. I was exhausted from the long 220 mile drive and lack of sleep. Therefore we registered for the convention (\$32 for three days), skipping the Friday night revelry. Instead we checked into our hotel and got a reasonable night's sleep. Being a hearty-partying individual, I regretted missing the dance and the Rocky Horror

Picture Show happening Friday night.

Saturday morning there was a STARFLEET meeting scheduled for 10:00 A.M., so we got up early, had room-service breakfast, and were off to the Con. Fleet Admiral Jeanette 'Mad Dog' Maddox, Vice Admiral Sue 'Captain Mom' Hampton and Captain David Forvendel were the featured speakers. Admiral Maddox told the packed crowd about STARFLEET headquarters (her veterinary clinic), STARFLEET's charitable activities, the Jimmy Doohan Aviation Scholarship and the STARFLEET service awards. These awards are given for valor, and have been presented to six individuals so far. One of the recipients was the CO of the USS Hornet in Charlotte, for the resuscitation of a dying baby.

I had purchased a new camera en route, so, after the meeting, I bought extra film at the hotel gift shop and began taking pictures like mad. We helped Jeanette and Sue unload a van full of merchandise and other equipment for setting up the STARFLEET recruiting table in the hotel lobby. At the table we sold STARFLEET memberships, sweatshirts, tote-bags, coffee cups and stickers. Also sold were autographed photos of Jimmy D. to benefit the scholarship fund. There was only one full color picture, and

raffle tickets were sold to win this. 'Lobby' is not quite the correct word, since the main entrance of the Hyatt is as high and spacious as an indoor arena - a circle of towering concrete and glass accommodation buildings, ramps and balconies, covered with a glassed-in roof seven stories up. The hotel bar had been changed into a 'hospitality suite' with free soft drinks and bar munchies. There were eight 'activities' rooms, four meeting rooms, one large dealer's room, one large role playing game room, another large art exhibition room and a movie room. Workshops and STARFLEET meetings were held in the meeting rooms. Workshops included 'On Becoming an Astronaut', 'Let's Talk Fanzines', 'Computer Art' and 'Costuming - the Fun Nightmare' (I can certainly relate to that!).

Guest stars included George Takei and Yvonne (Batgirl) Craig. George came on at noon in the main lobby and talked for over an hour before signing autographs (limit one per person). His main topic for discussion was the letter writing drive to persuade Paramount Pictures to drop their current Trek film Star Trek VI - 'Starfleet Academy'. This film concept involves dropping the original cast (except for minor before and/or after roles), and

replacing them with young actors to portray Kirk, Spock, and company while they attended Starfleet Academy. To quote George - "Can you imagine anybody but Leonard Nimoy playing Spock?". Both project and letter writing campaign are now three months old. George claims that the campaign is working, but to keep it up.

I got in the autograph line long before he stopped speaking. When it came my turn, he complemented me on my 'monster maroon' uniform ("Well done"), and gave me an extra autograph for my seamstress Marianne. I told him that I had a big surprise for him when he judged the costume contest that night.

The guest authors were Lynn Abby, Robert Asprin, Sharon Webb, Ian Wallace, Mercedes Lackey, Brad Strickland, Tom Deitz and Brad Linaweaver.

Other activities included Art Auction, Belly Dancing, Slave Auction, Drag Race (yes, you guessed it), folk dancing, Japanimation, Lip Synch Contest, Live Fantasy Role Playing, Miniature Workshop, Silly Cinema Contest and Tarot Reading.

The most exciting event for me was the costume contest, in which I won 2nd prize for my Starfleet uniform and my surprise dress hat. This also got me a big hug from Captain Mom. Other costumes included several Batmen, the Joker, Superman (both in and out of drag), Beetlejuice, Time Lord (Lady), Vulcan Trader, Elfish Hunter, Middle-Aged Ninja Turtle, drunken Highland Scotsman, Elf

Lord, Farengi, Klingon and literally dozens of scantily clad maidens (SCMs). Oh, yes ladies, there were scantily clad dudes too.

After the costume contest, the crowd went up to the third floor to party. There were many party suites, including the Monty Python Marathon, Lost Colony Tardis (boring), USS ADVENTURER and USS REPUBLIC (Atlanta). The Republic's party was terrific, as they handed out 26 ounce cans of Foster's Lager to drinking aged guests. I enjoyed talking to all of them, including Brian Flatley, their computer bulletin board SYSOP/bartender. When the parties started to wind down, the dance began at about 1 A.M. Sunday morning. I am sure that it is illegal to have that much fun in South Carolina on Sunday morning. I danced a lot, but decided to go home when the unicorn in a tutu, whom I was dancing with, told me that its wife had helped it make its costume.

Sunday brought hotel check-out and our last chance at the Con. I did my last minute shopping in the dealer's room (with my prize money), perused the Art Show, talked to some more nice people and took a few more pictures of some newly arrived costumes and SCMs. Then we left for North Carolina. We made one stop on the way back at the King's Mountain National Park, the site of a famous Revolutionary War Battle, since my roommate is a student of historical battles. The MOC-5 Con was, in the words of Robert

Heinlein, "More fun than kittens". It remains by far my favorite convention, and I highly recommend it to anyone who is considering attending MOC-6. Wait till you see my pictures!

OPERATIONS DEPARTMENT REPORT

Commander Carey C. Muse, III,
Reporting

Shuttle operating at peak efficiency; however, we are a little crowded with six seats and a crew of about twenty and growing every month and no bathroom.



**TREK AND NOT TREK
RULES OF ENGAGEMENT
By Suzanne Miller**

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| E | E | U | S | R | H | E | N | H | N | N | Y | A | M | N | O | A |
| F | G | M | T | C | B | A | X | O | S | A | A | E | S | T | M | G |
| I | A | O | I | M | N | I | Z | H | N | U | G | L | B | E | A | E |
| R | N | R | L | T | A | L | T | K | O | A | L | N | O | R | A | D |
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| C | I | O | A | R | R | A | N | N | N | R | T | M | M | R | N | W |
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CAPTAIN
CHILL
CLOAKING
DEVICE
DEGAS
DILITHIUM
DOSE
ENTERPRISE
ESPIONAGE
EXEC
EXHORT
EYEBROW
FELT
FIRECHAIN
GRIMACE
HAKKARL
HELM
HOSTILE

HULL
ILIAD
KIRK
KLINGONS
KRYNN
LANDAU
LUSH
MAIN
MARAG
MBENGA
MCCOY
MORROW
NARAHT
NEUTRAL ZONE
NHOMA
NOGURA
NORAD
NUDGE

ORBIT
ORGANIAN
ORIONS
OVEN
PETER
MORWOOD
PHASER
PODS
POLAND
POLAR
PORT
REGNANT
RELIANT
RETINA
ROMULAN
RUDE
RULES OF
ENGAGEMENT

SATED
SLAY
SPINE
SPOCK
SULAMID
SUNLAMP
TERRORISTS
TINAMOU
UHURA
UNEASY
VASE
VENTRAL
VODER
YANK
SULU
SWAN

Most of the above words can be found in the new STAR TREK novel Rules of Engagement. Which ones can you find and what page are they on? If the words appear more than once, only give one reference. If you don't know a word, look it up. I had to use the dictionary to get some of these words.

FUTURE STARDATES AND ACTIVITIES:

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|-------------------------|--|
| MAY 5: | Bonaventure meeting at Bud's. |
| May 11 - 13: | Landing Party - Camp Out. |
| MAY 19 or 20: | David Vosper's Fun Day. |
| JUNE 2: (Sat) | Kitty Hawk meeting. |
| JUNE 9: | Bonaventure meeting, Liberty, N. C. |
| JUNE 16: | Starward Fury Commissioning Party and Bonaventure Anniversary Party - Fayetteville, N. C. |
| JULY 13 - 15: | Shore Leave XII - "Scotty", Towson, MD. |
| AUGUST 18: | Voyager Odessey - Chapel Hill Planetarium. |
| SEPT. 22: | Zoo trip - Bonaventure. |
| OCTOBER 5 - 7: | ROVA CON. |
| OCTOBER 12 - 14: | OKTOBERTREK - D. Kelley and G. McFadden guests. |

More to come in the FUTURE!!!!!! T. TUEL

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