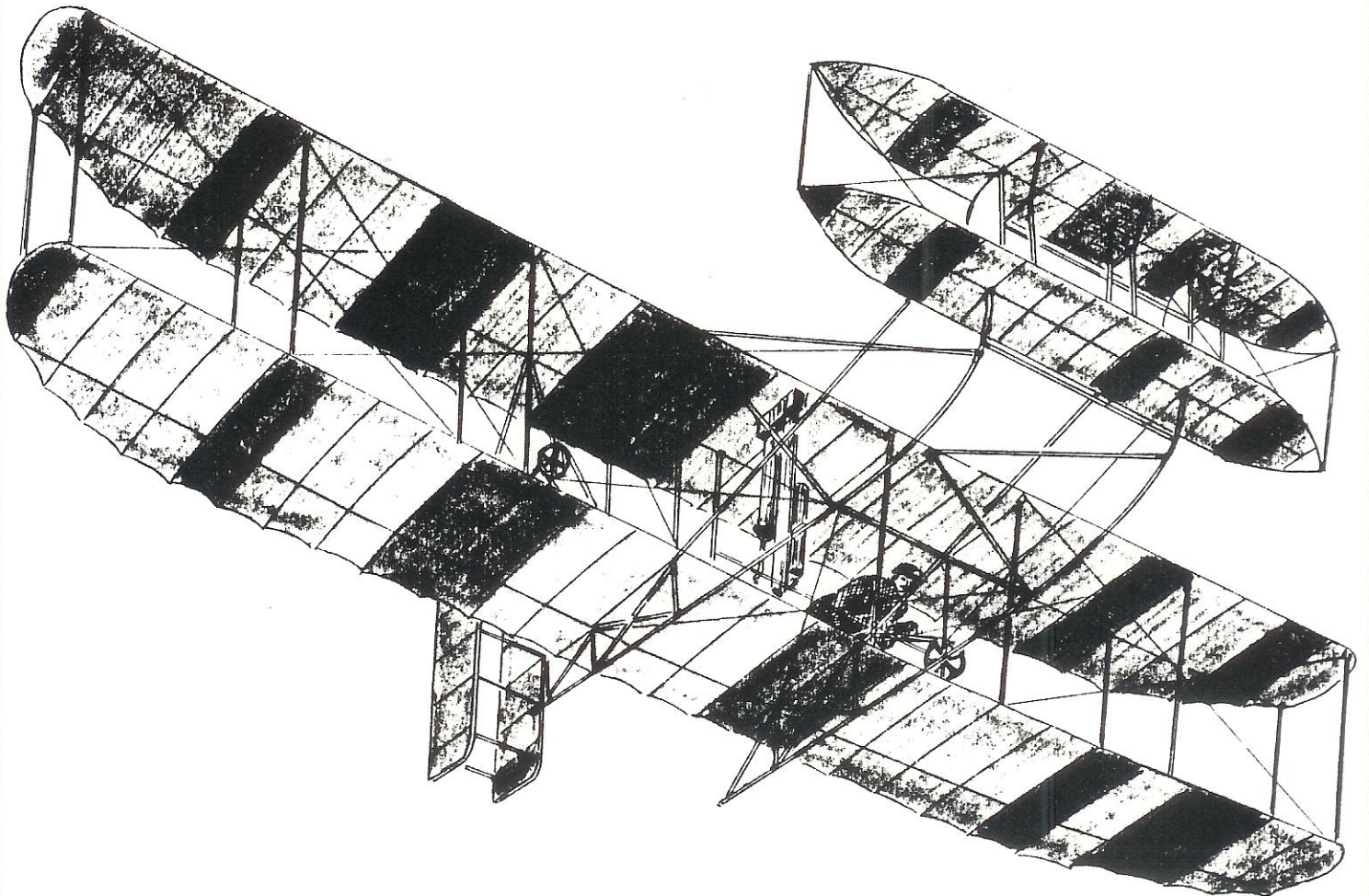


VOLUME 1 NUMBER 1

FEBRUARY, 1990

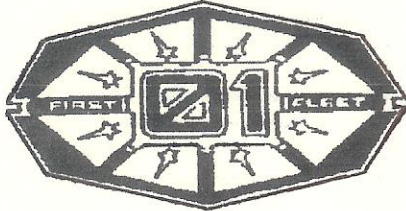
THE WRIGHT STUFF

THE OFFICIAL NEWSLETTER OF THE SHUTTLECRAFT KITTY HAWK NCC 102/01



THE WRIGHT BROTHERS' "KITTY HAWK"

•Derry Miller



THE WRIGHT STUFF

VOLUME 1 NO. 1

is a publication of the shuttle Kitty Hawk, the Raleigh, N.C. chapter of STARFLEET, an international STAR TREK fan organization. This publication is provided free of charge, to all chapter members in good standing. Subscriptions for non-members are \$8.00 per year (six issues). Please address all correspondence to CATBIRD Publications, 5017 Glen Forest Dr., Raleigh, N.C. 27612. This publication is a non-profit enterprise and is not meant to infringe upon any copyright or trademark held by Paramount Pictures, Gulf & Western, or any other holder of STARTREK copyrights or trademarks. Unless otherwise noted, ENTIRE CONTENTS ARE COPYRIGHT 1990 CATBIRD Publications/THE WRIGHT STUFF. Nothing in whole or in part may be used without the written permission of the publisher. THE WRIGHT STUFF assumes all material submitted for publication is gratis. The publisher and editors reserve the right to edit all submissions.

THE WRIGHT STUFF

VOLUME 1

NUMBER 1

CONTENTS

A VIEW FROM THE CATBIRD SEAT	1
WE HAVE A WINNER -- TERESA TUEL	2
COMMANDER MUSE'S LOG	3
THE KITTY LITTER BOX	3
THE LEGACY OF THE NASA SPACE SHUTTLE ENTERPRISE	4
BOOK REVIEWS	
SPOCK'S WORLD	5
THE LOST YEARS	6
THE KOBAYSHI MARU	6
THE EXPLORATION OF MARS	7
THE COMMUNICATOR	8
FOR SALE	9
TREK AND NOT TREK	9

CREDITS

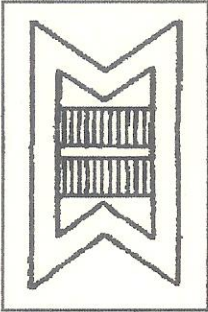
PUBLISHER AND EDITOR	J. R. FISHER
CO-EDITOR	JANE FISHER
ASSISTANTS AND CONTRIBUTORS	MEG HALE JENNIFER KINNEARY MARTHA LEE SUZANNE MILLER CAREY MUSE TERESA TUEL DAVID VOSPER LIBBY WEST

COVER

The cover for our premier issue was done by N. C.'s leading pen and ink artist, Mr. Jerry Miller, and is used with his permission. The choice of "THE KITTY HAWK" as our first cover is appropriate in many ways and we appreciate Mr. Miller's generosity. We encourage you to examine his work at his studio located on highway 54, between Raleigh and Cary.

A VIEW FROM THE CATBIRD'S SEAT

FORMERLY: THE WRITE STUFF
OFFICIALLY: THE COMMANDER'S LOG
J. R. FISHER, COMMANDING



Welcome to the first edition of the Wright Stuff! It has taken us several months to get settled into the routine of

paperwork, paperwork, and more paperwork, but we think we have a handle on it now and are attempting our first newsletter.

Let me start off by thanking everyone who contributed an article to this edition and remind you that the April edition deadline is April 6, our usual meeting night, thereby avoiding "it's in the mail" etc. excuses. If you have chosen a department, you have a responsibility to turn in a report for that department every other month (to correspond to publication of this newsletter). It can be factual in regards to some aspects of Kitty Hawk activities (each department can cover a different aspect) or it can be entirely fictional and relate to the fantasy side of our shuttle. But either way, a report is due. Other articles, reviews, reports, stories, art, etc. are welcome, encouraged and expected. But, remember, all of this is in the nature of fun, so let's have some.

For those of you who are not members of our shuttle, let me give you a little information about the Kitty Hawk. We are shuttle NCC-102/1 off U.S.S. Bonaventure in Greensboro, N.C., Vice Admiral Sue Hampton, Commanding. Our goals as a chapter of STARFLEET are the same as are stated in our preamble: "to promote the concepts of unity, peace, and brotherhood,...as espoused by STAR TREK philosophy..." We intend to accomplish these goals by establishing ourselves as a community based service organization that will make the Raleigh area aware of Star Trek fandom. Our other main goal is to have fun! Along with our service activities, we intend to enjoy our comrades in games, discussions, field trips, conventions, picnics, cookouts, parties, and other safe and fun gatherings as decided by the crew at our monthly meetings.

Our monthly meetings are on the first Friday night of each calendar month and are currently being held at the Shoney's restaurant on Creedmore highway north of Crabtree Valley Mall, about three miles on the right. We dine at 6:30 P.M. and we try to start our business meeting at 7:30. We like to conclude the business portion by 8:30 so that we can engage in other social

activities for the remainder of the evening. Guests and visitors are welcome.

In many areas of Shuttle's business, we are still organizing so everything is not as smooth as it will be by the time we reach ship status. But part of this is due to the fact that this is a "first generation" ship. By that we mean, the members constituting this crew were adults when Star Trek first aired on T.V. back in 1966, so our average age is much higher than on most of the ships in STARFLEET. A mature Group. As we grow in membership, we are sure that the average age will go down and many of the activities associated with youth will gain in popularity. Already we have a youth member, Michael Kinneary, and we are sure to have many more marines and cadets as the family aspect of our group expands. Please remember that we are all members of the STAR TREK Family and treat each other accordingly, regardless of age.

Shuttle Kitty Hawk was launched December 17, 1989, the eighty-sixth anniversary of the Wright Brothers first manned flight. Since launching, we have collected food for the N.C. Food Bank in Raleigh, taken a field trip to the planetarium in

Chapel Hill, held our monthly meetings, attended several of the Bonaventure meetings, attended a STAR TREK convention (winning prizes in costuming), established our checking account, and are waiting for our assignment of a section of highway by the Adopt-A-Highway division of the DOT.

Our future looks bright! Our membership already includes three away teams, two of which may become shuttles before we become a ship. Our roster grows each month as more of our fellow trekkers step forth

to be counted. Next month there are several conventions that will be attended by members of our crew and we are scheduled to man the phone-banks for PBS on March 10th when they have their telethon. Shoreleave, Landing Party, Delecon, Walk-a-thon, road cleaning, parties, cookouts, and all types of other events await us.

Last, but definitely not least, we wish to extend a very special thanks to Jane Fisher, without whom this newsletter would not have been published. She has put in many, many long

hours typing, editing, programming, and tolerating us in this venture. Hopefully, future issues will come to us all more easily.

So, with the "first flight" of THE WRIGHT STUFF, we spread our wings and begin a long journey. One we hope will be full of many first flights for all of our crew with the Wright stuff.

That's it from the catbird's seat for now.

Enjoy.

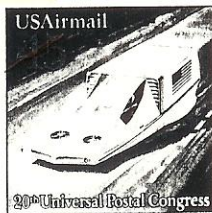
Esse Quam Videri

WE HAVE A WINNER -- Teresa Tuel

Libby West, David Vosper, Suzanne Miller, Carey Muse, and Shuttle XO Teresa Tuel made the grey and occasionally wet journey to Virginia Beach to attend Beach Trek 3 sponsored by VISTA. The quest star was Michael Dorn from Star Trek The Next Generation. There were various activities and a fair-sized dealer's room

to keep us occupied. When all else failed, the balcony of our room had a stunning view of the ocean. Our resident Vulcan Ambassador was found several times observing the wild beauty of the surf. Several costumes were worn during the weekend. Lt. Cmdr. Tuel entered the "Parade of Aliens" and

brought home a few mementos. The presiding Klingon (Michael Dorn) at the gathering presented her with awards for Best Star Trek Category and Best Star Trek Workmanship. The evening's entertainment, an Old Earth 50's dance, was well attended and enjoyed by all present.



U. S. airmail stamps (left) show future activities in space. Cost is \$.45 each.

Commerative business size envelopes (right) issued the end of December depict a 3-D image of the moon, earth, spacestation, and astronaut. The cost is \$.30 each.



COMMANDER MUSE'S LOG

By Carey Muse

I will be telling you in this column about things involving Star Trek and STTNG, mostly stuff we can spend our hard earned dollars on as well as other things.

1. The sequel to "Three Men And A Baby", titled "Three Men And A Lady", begins shooting soon. All the original cast will be back. Director Leonard Nimoy (whoever he is!) will not be back for the follow-up due to a schedule conflict. Emile (Dirty Dancing) Ardolino will direct.

2. With the release of ST V on video, everything with the original cast is on video (again). Next Generation episodes are due later this year.

3. There is a different Star Trek book every month

(original and Next Gen. rotate). Remember the giant paperbacks a few years ago? Well, they were replaced with the hardback books. Pocket is bringing them back with Next Generation stories. The first one is titled Metamorphosis and will be out later this month (audio tape out in March, don't know who's reading it, though). The cover artist on this and all future ST & STTNG books is Keith Birdsong. Keith lives in Garner (nobody's perfect) and is really interested in portraying the characters accurately.

4. Let's talk about Star Trek VI. Rumor, I repeat rumor, has it that Harve Bennett has turned in a storyline that would take place at Starfleet Academy

years before the original series. This would result in a complete recast of all our favorites (Bennett wants to do casting himself but Roddenberry says since he created them he should do casting.). I personally would like to see them move forward with the series for one more movie and then (maybe) do 1 or 2 movies with an all new cast and characters and Enterprise B & C and then do Star Trek The Next Generation movies. Whatever, Paramount decides to do, they better start Star Trek VI soon because next year is the 25th anniversary and what better way to celebrate than with a new movie.

THE KITTY LITTER BOX (LETTERS TO THE EDITOR)

The news about Star Trek VI is that Harve Bennett is awaiting the go-ahead from Paramount to begin work on the next movie...but WITHOUT Shatner, Nimoy, Kelley, and the rest!

The next movie will be a "prequel" involving younger, cheaper, unknown actors portraying Kirk, Spock, McCoy, etc. in their academy days before the days of the TV series.

They have apparently decided, without consulting

the fans (who after all are paying the bills), that we will rush to spend our money on anything that has Star Trek in the title. If you feel as I do that the original cast is a large ingredient in the "magic" that is Trek, then please write: Frank Mancuso, President, Paramount Pictures Corporation, 5555 Melrose Avenue, Los Angeles, CA 90038.

P.S. Paramount has decided to go along with the new casting idea. As

planned by Paramount Pictures, Star Trek VI will be produced as a "Police Academy" type comedy.

Just a note about writing Paramount. The reasoning at the studios is that writing letters is a hard business and that most people won't bother, so a telephone call is worth one person. But, a letter is worth 1000 people. They figure that one out of a thousand people who feel strongly about something will take the trouble to write. So write, what other time can you be a group of 1000 people?

Libby West

THE LEGACY OF THE NASA SPACE SHUTTLE
ENTERPRISE
By David Vosper

We are again seeing regular orbital flights of the Space Shuttle. Orbiters Columbia, Discovery and Atlantis regularly light up our television screens with their fiery assents from Cape Kennedy, Florida and their suspenseful landings at Edwards Air Force Base in California. But what ever happened to the first 'Space Shuttle', the Enterprise?

HISTORY. The naming of the orbiter ENTERPRISE has a little more to it than the "star trek connection". There has been a vessel named Enterprise in the U.S. inventory at almost all times since at least 1790 or thereabouts. The first Enterprise was a sloop sailing vessel commanded by Ensign Preble. It was sent by the United States with a number of other vessels to put a halt to piracy in the Mediterranean Sea during the Napoleonic wars. For his action in command of Enterprise, Preble was awarded one of the first Congressional Medals of Honor, and, in honor of the ship's performance, it was determined that "There will always be an Enterprise in the U.S. Navy." That tradition endures to this day.

Enterprise has always been a name that has held a long-standing tradition of exploration and breaking into new frontiers. After the sailing ships, there

was a U.S. Navy WW II aircraft carrier, followed by the first nuclear powered aircraft carrier - the U.S. Navy's current USS Enterprise, CVN-65. Many of our other starships names follow the same convention, though not all U.S. Navy vessels, i.e., Potemkin and Hood.

It is ironic, that with all the famous and gallant ships to serve the U.S. with that name, the one MOST known by today's public is the only one to never actually exist; the

Should there be an active shuttle in the NASA fleet named ENTERPRISE?

Starship Enterprise. But the naming of the shuttle Enterprise can be attributed both to this ancient naval tradition, as well as to the TV show.

The first 'Space Shuttle' that NASA rolled out was a semi-operational model used for air flight testing only. It was designed to glide to a landing after being released from a transport plane. This test orbiter was not equipped with engines, and was not structurally designed to go into orbit. Thus it was not even capable of being refitted for an actual

orbital mission. This drop-test version of the Space Shuttle was designated as Orbital Vehicle 101 or OV-101. NASA was originally going to name it Constitution.

Here lies a second irony - our famed starship was originally named Constitution but was later named Enterprise. Starfleet's USS Enterprise is often referred to as being a 'Constitution Class' Starship.

A lot of Trekkies and Trekkers made a big push for getting the first space shuttle named Enterprise. Unfortunately, the in-operational status of this 'dummy' shuttle was ignored. Space Shuttle OV-101 (a.k.a. Constitution) was re-named Enterprise after a massive letter writing campaign (one would have thought that trekkers would have wanted the first shuttle craft be named Galileo).

According to Jesco von Puttkamer from NASA HQ, Trekdom was warned that the first shuttle would not actually go into space. NASA was trying to do them a favor by naming the first shuttle something other than Enterprise.

So here lies the third irony - the Space Shuttle chosen to be named Enterprise was one that would never leave Earth's atmosphere or even fly under its own power.

In the mid-1970's, I

remember seeing Dee Kelly and several other Star Trek cast members at the commissioning ceremony for Space Shuttle Enterprise. During the ceremony, as the shuttle Enterprise was rolled out, the band played the "Star Trek" theme.

Although Space Shuttle Enterprise never traveled into space, it could be viewed as a stepping stone to our fully functional shuttles of today. On October 28, 1977, Enterprise became the first 'orbiter' to ever land on a concrete runway.

TODAY. Space Shuttle Enterprise is currently in retirement at Dulles Airport near Washington, D.C. Following the Challenger disaster, a new orbiter is currently under construction. Orbiter #5, OV-105 Endeavor got it's name from a contest NASA held for school children. The contest rules stated that the kids were to choose the name of an exploration vessel and demonstrate, (I assume with pictures, history, etc) why it was a good choice. Apparently Endeavor was the choice of more than one group, and one of the submissions was chosen as the best. It was considered a good way to get future generations motivated. Whether any more Endeavor-class Space Shuttles will be built is currently unknown. The orbiter Columbia (OV-102) has a number of other differences compared to the later vehicles, because it was built earlier for the Orbital Flight Test program

and therefore involved testing a lot of things that were changed in later versions. Columbia is heavier than the later shuttles and therefore has less cargo capacity. Columbia has been retrofitted in some areas. Later orbiters contain structural differences that are relatively minor and do not affect the capabilities of the orbiter. These modifications reduce weight, increasing payload capability slightly, and increase reliability and maintainability. Endeavor has some hardware mods to allow longer-duration missions.

Does anyone out there think that there should be an active shuttle in the NASA fleet named ENTERPRISE? It is normally considered bad form to register two ships under the same name. Yet in the 1970's it was evidently deemed acceptable by NASA to have two Enterprises - one for the U.S. Navy fleet on the seas, and another for the NASA fleet in space. But now the test-orbiter Enterprise appears to have been retired, and rumor has it that the U.S. Navy's super-carrier Enterprise CVN-65 is about to be retired. Should the name ENTERPRISE be reserved for future space designs such as the spaceplane or the manned Mars mission? Should we bother having an ENTERPRISE if it can't boldly go where no one has gone before?

Author's note: Thanks to Jon Heath, Mike Griese, Dan Hankins, Rodney A. Boles, John Bradbury, J. Stephen Kress, Larry Pieniazek,

David W. Lavine and Timothy S Takeuchi for their comments on the computer network SPACE FORUM, from which I have drawn heavily.

SPOCK'S WORLD
By Diana Duane
Reviewed by Jennifer Kinneary

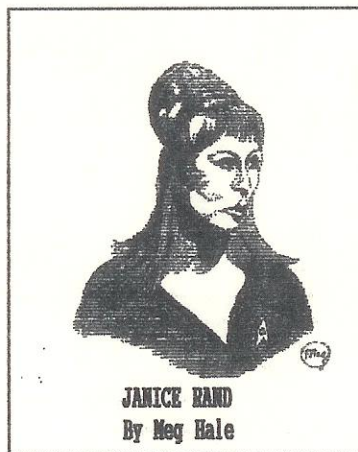
I found this book to be interesting and irritating. The book is basically divided in two categories; category one (1) are the chapters under the heading of "Enterprise" and category two (2) under the heading of "Vulcan". The book alternates between Enterprise chapters, where the main issue is whether or not the planet Vulcan should secede from the Federation and Vulcan chapters in which we learn about the development of "cthia". Each category, on its own is very interesting, however, the jumping back and forth every other chapter is positively maddening. It's almost like reading two different books (and perhaps it would have been better if it was two different books). All-in-all, I found the historic view of the planet Vulcan and the always present interplay between Kirk, Spock and Bones enjoyable and entertaining. As the movie critics would say, "I give this book a thumbs up." I didn't care too much for the choppy format, but the content and plot were great.

THE LOST YEARS by J. M. Dillard

Reviewed by Martha Lee

Dillard's story "The Lost Years" is the first of a three part series which will tell us exactly what happened to our **Star Trek** heroes from the end of the Enterprise's historic five year mission until our friends were reunited to oppose the powerful Veger threat. No doubt many of us have used our imaginations to develop our own versions of what happened to cause our heroes to go their separate ways after the five year mission was completed. Why did Kirk give up the Captaincy of the Enterprise to become an Admiral? Why did McCoy leave the service all together? Why did Spock choose Kolinahr, leaving his friends and denying all emotion? At last we are given the official version in answer to all these questions and more. For that, if for no other reason, the Trekker will want to read "The Lost Years". Fortunately, the book is better than that. "The Lost Years" is a well written, highly entertaining piece of fiction. The Trekker is given plausible answers to the questions utmost in our minds and is entertained with an intriguing plot as well. Within the first few chapters, we are told how our heroes made life choices at the end of the five year mission, none of which we may have chosen ourselves for our heroes, but all of which are made

to sound reasonable by Dillard's expert storytelling. Ah, but then the plot thickens and the intrigue begins. Soon all of our heroes, including Uhura and Sarek, are involved in an interplanetary spy ring, questionable diplomacy, and (why not?) a renegade Vulcan. As the story develops and eventually resolves itself, our heroes are lead as if by destiny to make the final decisions for their life paths which heretofore have only been hinted to us in "Star Trek: The Motion Picture". "The Lost Years" is a must read for all Trekkers. We hope that the other two books in this series will be as good.



THE KOBAYASHI MARU by Julia Ecklar Reviewed by Martha Lee

Although this novel does not advance the adventure ("and the adventure continues"), it does provide a unique format to reveal to fans some insight into the backgrounds of some of our favorite **Star Trek** friends. This novel is actually a collection of short stories tied together by a common story. While some of our friends wait to be rescued from an injured shuttle craft, they each reveal how they dealt with the Kobayashi Maru test. We are treated first to Kirk's story. At last it is revealed to us how Kirk "cheated" the test as was alluded to in "Star Trek II: The Wrath of Khan". Other stories deal with Chekov, Scotty and Sulu. All things considered, this novel can be a special treat to **Star Trek** fans.

**THE EXPLORATION OF MARS
SPACE EXPLORATION IN OUR TIME
by David Vosper**

Most Starfleet members are extremely well informed about the Galactic explorations of the USS Enterprise and her sister Starships. Many of us are equally conversant with the realm of science fiction in general. But do you know, or have you ever wondered, what is coming up in the way of real space exploration in our own time?

Most planetary exploration to date have been done by un-manned probes. In the 1960s, both the U.S. and the U.S.S.R. sent probes to either 'soft' or 'hard' land on the Moon. The Soviet's lunar orbiters were the first to ever photograph the far (dark) side of the Moon. The U.S. Ranger series was designed to transmit lunar pictures to earth before deliberately crashing into the lunar surface. Only later did a Ranger 'soft' land on the Moon.

Other probes have been successfully sent to Mercury (Mariner), Venus (Pioneer and Soviet Venera) and Mars. The U.S. 'soft' landing of Viking on Mars remains the most spectacular of these probes.

The recent 1980's exploits of the Voyager series of planetary space probes, with their spectacular photos of Neptune, Uranus, Saturn and Jupiter, originate from

launches in the 1970s. The probes themselves incorporated technologies from the 1960s.

More recently launched planetary probes include Magellan, which is at this very moment exploring Venus. The controversial Galileo was also launched last year on a convoluted journey that will take it past Venus, Earth (twice), two asteroids, and ultimately to Jupiter. Although the most recently launched, Galileo is not what you would call 'state of the art' technologically. Its on-board computers are of 1960's design. The probe was built in the 1970s for an early 1980s launch. When finally at Jupiter, Galileo will explore the Jovian satellites and will launch its own parachute probe into Jupiter's atmosphere.

President Bush has re-affirmed a commitment to launch the Space Station Freedom, which will be used as a stepping stone for a return to the Moon. Ground construction of Space Station components is currently under way.

After that, a manned mission to Mars is also in the works. As a prelude to a manned Mars mission, NASA is planning to send another un-manned probe on a scouting mission. Many view a return to the Moon and a permanent Moon base as an economic obstacle to

a manned Mars mission in the near future. Others propose to launch the Mars mission from the Moon, using lunar hydrogen and oxygen as inexpensive fuel.

The Soviet Union's manned Mars mission announcement was at least a year before ours. They launched a pair of probes (Probos 1 and 2) to Mars three years ago, to take advantage of that planet's close approach to the earth in 1988. Both probes failed to complete their mission, although one of them was able to return photos of one of Mars' small moons.

The Russians have a delightfully simple plan for their next survey of the Martian surface - using a solar powered balloon. During the day, the balloon will heat up, expand, and float through the thin orange-yellow Martian sky. At night, it will cool and sink, lowering its instrument package to the red Martian soil. Would a manned Soviet Mars landing make it the 'Red Planet' politically as well as physically?

These Mars missions of the U.S. and the Soviet Union, innovative space construction concepts and the on-going controversy of manned vs. unmanned exploration will be discussed in forthcoming articles.

THE COMMUNICATOR

By Libby West



CATALOGS

Interested in Star Trek, Star Wars and other fandom paraphanelia? These catalogs have a wonderful variety of objects to spend your loose change on. Some catalogs are free and some require a modest fee. For information, send a business SASE.

Starland, P.O.Box 24590
Denver, CO 80024
(303) 671-8735.

Intergalactic, P.O.Box 1516
1655 Timocuan Way
Longwood, FL 23750
(407) 831-8344

New Eye Studio, P.O.Box 632
Willimantic, CT 06226

Star Tech, P.O. Box 456
Dunlap, TN 37327

John Eaton
Federation Quartermasters
160 Taunton Ave.
Seekonk, MA 02771
(Uniforms and costumes)

Jerry Ohlinger's Movie
Material Store
242 W. 14th St.
New York, NY 10011
(212) 989-0869
(Photos, posters,
magazines)

The Omega Zone, 46 Eighth
Avenue, New York, NY 10014
(212) 645-6941

Lincoln Enterprises
P.O. Box 691370
Los Angeles, CA 90069

R. Shad, P.O. Box 6453
Alexander, VA 22306
(Photos)

Cheri Tripp, 24 Humboldt
St. 17F, Brooklyn, NY 11206
(Stationary)

C.G. Crater, 1136 60 Street
Brooklyn, NY 11219
(Celebrity photos)

Mkashef Enterprises
P.O. Box 368
Poway, CA 92064-0005
(T-shirts, records, books.
NOTE: also adult zines.)

INFORMATION

The Star Trek Welcommittee,
P.O. Drawer 12, Saramac, MI
48881. This is the premier
source of information about
Trek. Always helpful for
the price of a SASE.

Communications Console, C/O
Marion McChesney, Box 668,
Edgewood, MA 21040 (\$10.00
per year for subscription).

Datazine Publications, P.O.
Box 19413, Denver, CO 80219
(Subscription Rates: \$8.00
for 3 issues, \$12.00 for 6,
and \$17.00 for 9)

CONVENTIONS

FAN OUT -- MARCH 16-18,
1990. Guests: Mark Leonard,
John deLancie, Michael
Keating, George R.R.
Martin. FAN-OUT, Inc., P.O.
Box 887, Edgewood, MD 21040

CREATION -- March 24-25,
1990. Guest: Nichelle
Nichols. Creation
Conventions, 145, Jericho
Tpke., Mineola, NY 11501.
(516) SHOWMAN

VULKON -- April 14-15,
1990. Guest: Gates
McFadden. Joe Motes, P.O.
Box 786, Hollywood, FL
33022-0786.

SHORE LEAVE XII -- July 13-
15, 1990. Guest: TBA. Shore
Leave, P.O. Box 6809,
Towson, MD 21285-6809.

DELECON ONE -- Sept. 1-2,
1990. Guests: DeForest
Kelley, Marina Sirtis.
STARGAZER, P.O. Box 411793,
Kansas City, MO 64141.

OKTOBERTREK -- October 12-
14, 1990. Guest: DeForest
Kelley. OktoberTrek, 6656
Aspern Drive, Elkridge, MA
21227. (301) 379-6930

SEATREK 91 -- May 12-17,
1991. Guests: Almost
everyone in Trek.
Exclusively Cruises, 2911
Grand Ave., Coconut Grove,
FL 33133.

FOR SALE

A good copy of STAR TREK
Fotonovel #5 - \$6.00.
Read-along Adventures -
STAR TREK Movies I, II, III
- \$10.00 for set.
Commander J.R. Fisher

Small assortment of Star
Trek books, assorted
posters, and a couple of
photo novels. Contact
Libby West, 934-2092 for
specific information.



BY MEG HALE

TREK AND NOT TREK

By Suzanne Miller

E		M	R	K	O	B	Y	S	R
R	N	E	A	A	O	M	T	A	E
O	S	T	A	R	Y	O	T	R	A
S	U	N	E	R	S	O	O	E	D
S	H	A	M	R	T	N	C	K	N
U	U	C	H	I	P	H	S	C	A
R	R	L	U	K	E	R	K	O	M
A	A	U	U	K	S	H	I	P	A
K	E	V	O	L	L	O	R	S	K
K	E	V	A	S	E	E	K		E

Find the words listed below
in the puzzle.

AMANDA	ROLL
ASK	SAREK
BORE	SAVEK
CHEKOV	SCOTTY
CHIP	SEEK
EARTH	SHAM
ENTERPRISE	SHIP
EROS	SPOCK
KIRK	STAR
LOVE	SULU
LUKE	SUN
MAKE	SURAK
MARS	SYBOK
MCCOY	UHURA
MOON	VULCAN
READ	YAR

CALENDAR OF EVENTS:

MARCH 2: Shuttle Kitty Hawk meeting at Shoney's Creedmore Rd.
MARCH 10: PBS Telethon - Chapel Hill 1:15 - 3:00 PM.
MARCH 10: 4:00 PM U.S.S. Bonaventure Meeting - Burlington, N.C.
MARCH 17: Bonaventure highway cleanup.
MARCH 23 - 25: M.O.C., Greenville, S.C.
MARCH 30 - APRIL 1: Coast Con, Biloxi, MS.
APRIL 6: Shuttle Kitty Hawk meeting.
APRIL 14: Yard sale/cookout/Bonaventure meeting.
APRIL 21: Bonaventure picnic.
APRIL 28: Walk-A-Thon.
MAY 4: Shuttle Kitty Hawk meeting.
MAY 11 - 13: Landing Party.

Coming Soon - THE FLEET STAR - all the rumors, half-truths, gossip, misquotes, and prevarications about all your favorite STARFLEET people.

THE WRIGHT STUFF
5017 Glen Forest Drive
Raleigh, N. C. 27612